

# **My Bass Recorder Collection**

## ***Volume 2***

- 1. Tea For Two** (Vincent Youmans)
- 2. Summertime** (George Gershwin)
- 3. Punchinello** (William Rimmer)
- 4. Rayo Del Sol** (Marc Reift)
- 5. Chihuahua Cha Cha** (Günter Noris)

**Bass Recorder & Piano**

**Various Composers**

**EMR 59053**

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Imprimer & Ecouter**



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# 1. Tea For Two

**Vincent Youmans**

Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

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**A**

4

*mf*

9

**B**

*mp* *f*

16

**C**

3

*fp* *f* *mf*

23

**D**

1

*mp*

31

**E** Whistling or Play

3

*cresc.* *f* *mf*

39

**F** Play

*f*

46

3

52

**G**

4

*f*

**H**

*fp* *fp* *mf*

63

**I**

*f* *mr*

70

# 1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Bass Recorder

Piano

**A**

5

**B**

10

15

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# 2. Summertime

George Gershwin

Arr.: Jirka Kadlec



♩ = 112

Bass Recorder

Piano

First system of music for Bass Recorder and Piano. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat). The first measure of the Bass Recorder part is marked *mf*. The Piano part features chords: Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D, Dm<sup>9</sup>, G<sup>6</sup>/D, Dm<sup>7</sup>, G<sup>6</sup>/D. The piano part has a *mf* dynamic marking.

9

A

Second system of music for Bass Recorder and Piano. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The first measure of the Bass Recorder part is marked *mf*. The Piano part features chords: Dm<sup>9</sup>, G/D, Dm<sup>7</sup>, A<sup>7</sup>(sus4)/Dm, A<sup>7</sup>(#9), A<sup>7</sup>(#9/5), A<sup>7</sup>(#9), Dm(add9), D<sup>9</sup>/G(sus4), Dm<sup>7</sup>, D<sup>9</sup>/G(sus4). The piano part has a *mf* dynamic marking.

16

B

Third system of music for Bass Recorder and Piano. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The first measure of the Bass Recorder part is marked *mf*. The Piano part features chords: G<sup>9</sup>/D, Dm<sup>9</sup>, Gm<sup>9</sup>, F(add9)/A, B<sup>b</sup>13, B<sup>ø</sup>7, E<sup>7</sup>, A<sup>maj</sup>9, A<sup>maj</sup>7, Bm<sup>7</sup>. The piano part has a *mf* dynamic marking.

23

C

Fourth system of music for Bass Recorder and Piano. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat). The first measure of the Bass Recorder part is marked *f*. The Piano part features chords: C<sup>#m</sup>7, A<sup>7</sup>(#9/5), Dm<sup>9</sup>, G/D, Dm<sup>7</sup>, A<sup>7</sup>(sus4)/Dm, A<sup>7</sup>(#9). The piano part has a *f* dynamic marking.



# 3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Bass Recorder

Piano

*ff* *C7* *f*

7

A

*mp* *mf*

F F/C F F/C F Fm F Fm F Fm F Fm F Fm F Bb/F F Db

*p* *p* *mp*

14

*mp*

F Fm F Fm F F/C C7/G C7 C9 C7 F F/C F Dm7/F F

*p*

21

*ff* *mp*

C/G G7 G9 G7 C C7 F Fm F Fm F

*f* *p*

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**Marc Reift**  
Arr.: Jirka Kadlec

Bass Recorder  
 Piano  
 11  
 21  
 32  
 Bass Recorder  
 Piano  
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 989  
 1000

# 5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec



♩ = 132

A

Bass Recorder

Piano

First system of music for Bass Recorder and Piano. The Bass Recorder part starts with a rest, followed by a melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*.

6

Second system of music for Bass Recorder and Piano. The Bass Recorder part continues the melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*.

12

Third system of music for Bass Recorder and Piano. The Bass Recorder part continues the melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*.

B

18

Fourth system of music for Bass Recorder and Piano. The Bass Recorder part continues the melodic line. The Piano part features a rhythmic accompaniment with chords. Dynamics include *f* and *mf*.

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## BASS RECORDER & PIANO

|            |                      |                           |
|------------|----------------------|---------------------------|
| EMR 30033  | PRYOR, Arthur        | Love's Enchantment        |
| EMR 25321A | SCHUMANN, Robert     | 2 Waldszenen              |
| EMR 25433A | SCHUMANN, Robert     | 4 Lieder                  |
| EMR 30278  | SCOTT, James         | Broadway Rag              |
| EMR 25203A | SCRIABINE, Alexander | 2 Feuilletts d'Album      |
| EMR 25349A | SMETANA, Bedrich     | 2 Waltzes                 |
| EMR 25255A | TARREGA, Francisco   | 2 Pieces                  |
| EMR 22172  | VARIOUS              | 20 Greatest Slow Melodies |
| EMR 25174A | VERDI, Giuseppe      | 2 Chorus Of Gipsies       |
| EMR 28731  | VIVALDI, Antonio     | Concerto in D Major       |
| EMR 28758  | VIVALDI, Antonio     | Concerto in E Minor       |
| EMR 25151A | WAGNER, Richard      | 2 Arias                   |
| EMR 25405A | WEBER, Carl Maria v. | 4 Arias                   |

## BASS RECORDER & ORGAN

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28650  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28704  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28677  | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 25377A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30560  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25638  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25461A | CAPLET, André          | Adagio                             |
| EMR 25750  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25293A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25229A | CZERNY, Carl           | 2 Marches                          |
| EMR 30702  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25582  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28808  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25526  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30533  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25694  | LALO, Edouard          | Andante                            |
| EMR 25489A | MERTZ, Johann K.       | Adagio                             |
| EMR 22432  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25099  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25123  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 24045  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24639  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25003  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25027  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25051  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25075  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25806  | ONSLow, George         | Andantino                          |
| EMR 25321A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25433A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25203A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25349A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25255A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25174A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28731  | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 28758  | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 25151A | WAGNER, Richard        | 2 Arias                            |
| EMR 25405A | WEBER, Carl Maria v.   | 4 Arias                            |

## BASS RECORDER & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25377B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25639  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25461B | CAPLET, André        | Adagio                             |
| EMR 25751  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25293B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25229B | CZERNY, Carl         | 2 Marches                          |
| EMR 25583  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25527  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25695  | LALO, Edouard        | Andante                            |
| EMR 25489B | MERTZ, Johann K.     | Adagio                             |
| EMR 25807  | ONSLow, George       | Andantino                          |
| EMR 25321B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25433B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25203B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25349B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25255B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25174B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25151B | WAGNER, Richard      | 2 Arias                            |
| EMR 25405B | WEBER, Carl Maria v. | 4 Arias                            |

## BASS RECORDER, MEZZO SOPRANO & PIANO

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 22495 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

## BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24649 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24650 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24692 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24693 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## RECORDER QUARTET

|           |                 |              |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

## TEXT

### TEXT

|           |                 |                                          |
|-----------|-----------------|------------------------------------------|
| EMR 181   | BURBA, Malte    | Omnibus                                  |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale?     |
| EMR 14239 | MOUREY, Colette | De L'Atonalité A L'Hypertonalité         |
| EMR 18649 | MOUREY, Colette | Du Contrepoint au Contrepoint Atonal     |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale      |
| EMR 18666 | MOUREY, Colette | Introduction à l'Harmonie...             |
| EMR 18665 | MOUREY, Colette | Introduction au Contrepoint              |
| EMR 18752 | MOUREY, Colette | L'Intelligence Musicale                  |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18690 | MOUREY, Colette | Vers une Approche de l'objet...          |
| EMR 18694 | MOUREY, Colette | Vers une Approche des Ecrits...          |
| EMR 18723 | MOUREY, Colette | Vous avez dit "Classique"?               |
| EMR 18696 | MOUREY, Colette | Vous avez dit "Baroque"?                 |
| EMR 18495 | MOUREY, Michel  | Acoustique Pratique                      |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel  | Glossaire                                |
| EMR 18516 | MOUREY, Michel  | Les harmoniques musicaux                 |
| EMR 24026 | MOUREY, Michel  | Les Nombres et leurs cycles...           |
| EMR 18535 | MOUREY, Michel  | Liens entre hauteurs et intervalles....  |
| EMR 24000 | MOUREY, Michel  | Manipuler, constater les phénomènes...   |
| EMR 22237 | MOUREY, Michel  | Perception des sons musicaux...          |
| EMR 18393 | MOUREY, Michel  | Précis d'acoustique musicale             |
| EMR 18514 | MOUREY, Michel  | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |
| EMR 18603 | MOUREY, Michel  | Traitement du signal sonore              |

