

Saturday Night Swing Party

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62114

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Saturday Night Swing Party

TROMBONE

Marc Reift
Arr.: Jirka Kadlec

Fast Swing
♩ = 104

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is illegal!

3 **A**

mf

9

15 *mp*

21 **B**

29 *mp*

37 **C**

44

50 **D**

mf

56

61

The musical score is written for Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes, then a double bar line. The music is marked with dynamics *mf* and *mp*. Section markers A, B, C, and D are placed above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The final staff ends with a double bar line.

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Fast Swing

$\text{♩} = 104$

A

Trombone

Piano

First system of music (Measures 1-6). The Trombone part is in the bass clef, and the Piano part is in the grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Fast Swing (♩ = 104). The first measure of the Trombone part is marked *mf*. The Piano part has a *f* dynamic in the first measure and a *mf* dynamic in the fifth measure. Chord symbols are written above the Piano staff: Bbm7, Eb7, Ab6, Ab6, and Cø7.

Second system of music (Measures 7-14). The Trombone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Chord symbols are written above the Piano staff: F7, F7(#5), Bbm7, Eb7, Eb9(#5), Ab6, and Cø7.

B

Third system of music (Measures 15-22). The Trombone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Chord symbols are written above the Piano staff: F7, Bbm7, Eb7, Ab6, Abm9, Db13, and Db9. The dynamic *mp* is marked in the fifth measure of the Trombone part and the sixth measure of the Piano part.

Fourth system of music (Measures 23-30). The Trombone part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Chord symbols are written above the Piano staff: Gb49, Gb6, Gbm9, B13, B9, Emaj9, E6, Eb(b9), Eb7, and AbΔ.

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30

30

mp

G7(b9) Cm7 Cø7 F7 Bbm7 Bbm6 Eb7(#5) AbA9 Ab6

37

C

37

mp

Abm9 Db13 Db9 GbA9 Gb6 Gbm9 B13 B(#9) Ema9 E6

44

44

Eb(b9) Eb7 AbA G7(b9) Cm7 Cø7 F7 Bbm7 Eb7(b9) Ab6

51

D

51

mf

Bb6 Dø7 G7 G7(#5) Cm7 F7 F9(#5)

59

59

Bb6 Dø7 G7

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