

# Sonata No. 4

*B<sup>b</sup> Major*

Trombone (♭ + ♪) & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 57299

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TROMBONE in C

# Sonata No. 4

*B $\flat$  Major*

CD Play Back : Intro 2 bars (44 + 45)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 80$

  
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# Sonata No. 4

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 80$

Trombone

Piano /  
Organ

Measures 1-6 of the Sonata No. 4. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The key signature is B $\flat$  Major (two flats). The time signature is 3/8. The tempo is Largo, with a quarter note equal to 80 beats. The dynamics are *mf* (measures 1-4) and *p* (measures 5-6).

(all ornaments ad lib.)

7

Measures 7-14 of the Sonata No. 4. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The key signature is B $\flat$  Major. The time signature is 3/8. The dynamics are *mf* (measures 7-10) and *p* (measures 11-14). The Trombone part includes trills (*tr*) and ornaments ( $\text{wavy line}$ ). The Piano/Organ part includes triplets (*3*) and crescendo markings (*cresc.*).

15

Measures 15-20 of the Sonata No. 4. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The key signature is B $\flat$  Major. The time signature is 3/8. The dynamics are *f* (measures 15-18) and *p* (measures 19-20). The Trombone part includes trills (*tr*) and ornaments ( $\text{wavy line}$ ). The Piano/Organ part includes triplets (*3*) and crescendo markings (*cresc.*).

21

Measures 21-24 of the Sonata No. 4. The Trombone part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. The key signature is B $\flat$  Major. The time signature is 3/8. The dynamics are *p* (measures 21-23) and *cresc.* (measure 24). The Trombone part includes trills (*tr*) and ornaments ( $\text{wavy line}$ ). The Piano/Organ part includes triplets (*3*) and crescendo markings (*cresc.*).

26

Measures 26-30 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 26 features a triplet of eighth notes in the bass staff, marked *f*. Measure 27 has a trill in the bass staff, marked *f*. Measure 28 has a trill in the bass staff, marked *p*. Measure 29 has a triplet of eighth notes in the bass staff, marked *p*. Measure 30 has a triplet of eighth notes in the bass staff, marked *p*.

31

Measures 31-36 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 31 features a triplet of eighth notes in the bass staff, marked *mf*. Measure 32 has a trill in the bass staff, marked *mf*. Measure 33 has a trill in the bass staff, marked *mf*. Measure 34 has a trill in the bass staff, marked *mf*. Measure 35 has a trill in the bass staff, marked *mf*. Measure 36 has a trill in the bass staff, marked *mf*.

37

Measures 37-40 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 37 features a triplet of eighth notes in the bass staff, marked *cresc.*. Measure 38 has a trill in the bass staff, marked *cresc.*. Measure 39 has a trill in the bass staff, marked *cresc.*. Measure 40 has a trill in the bass staff, marked *cresc.*.

41

Measures 41-45 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 41 features a triplet of eighth notes in the bass staff, marked *f*. Measure 42 has a trill in the bass staff, marked *f*. Measure 43 has a trill in the bass staff, marked *f*. Measure 44 has a trill in the bass staff, marked *f*. Measure 45 has a trill in the bass staff, marked *f*.

## Allegro ♩ = 100

*f* *p* *cresc.*

8

*p sub. cresc.* *f*

16

*p sub.* *p*

24

*cresc.* *f*

32

*p cresc.* *3* *3* *3* *3*

40

Musical score for measures 40-47. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a *mf* dynamic. Measures 41-43 feature a *p cresc.* dynamic and include triplet markings. Measure 44 returns to *mf*, and measure 45 ends with a *f* dynamic. The lower staff also features a *mf* dynamic and a *p cresc.* dynamic in measures 41-43.

48

Musical score for measures 48-55. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has two flats. Measure 48 starts with a *f* dynamic. Measures 49-51 feature a *mf* dynamic and include triplet markings. Measure 52 returns to *f*, and measure 53 ends with a *mf* dynamic. The lower staff also features a *mf* dynamic and triplet markings in measures 49-51.

56

Musical score for measures 56-64. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has two flats. Measures 56-64 feature a *mf* dynamic and include triplet markings. The lower staff also features triplet markings throughout the system.

65

Musical score for measures 65-71. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has two flats. Measures 65-71 feature a *cresc.* dynamic and include triplet markings. The lower staff also features a *cresc.* dynamic and triplet markings in measures 65-71.

72

Musical score for measures 72-79. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has two flats. Measures 72-79 feature a *f* dynamic and include triplet markings. The lower staff also features triplet markings in measures 72-79.

**TROMBONE & PIANO (ORGAN)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 2032L | MARCELLO, B.          | Sonata N° 3 in A minor           |
| EMR 2045L | MARCELLO, B.          | Sonata N° 4 in G minor           |
| EMR 2046L | MARCELLO, B.          | Sonata N° 5 in Bb major          |
| EMR 2047L | MARCELLO, B.          | Sonata N° 6 in G major           |
| EMR 2399  | MASON, Lowell         | Nearer, My God, To Thee (5)      |
| EMR 2053L | MATHESON, Johann      | Aria                             |
| EMR 913L  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 905L  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 2108L | MOZART, W.A.          | Adagio KV 580A                   |
| EMR 908L  | MOZART, W.A.          | Ave Verum                        |
| EMR 8443  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)   |
| EMR 902L  | PERGOLESİ, G.B.       | Aria                             |
| EMR 306L  | PEZEL, Johann         | Suite de Danses (Sturzenegger)   |
| EMR 304L  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)      |
| EMR 303L  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902L  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037L | REICHE, Gottfried     | Turmsonate                       |
| EMR 8474  | RICHARDS, Scott       | In Terra Pax (5)                 |
| EMR 2399  | RICHARDS, Scott       | Redemption (5)                   |
| EMR 8474  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912L  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907L  | SCHUBERT, Franz       | Serenade                         |
| EMR 8474  | SCHULZ, Johann        | Wir pflügen (5)                  |
| EMR 909L  | SCHUMANN, Robert      | Träumerei                        |
| EMR 293L  | SENAILLE, J.B.        | Andante & Allegro Spiritoso      |
| EMR 906L  | STANLEY, John         | Trumpet Voluntary                |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8499  | TAILOR, Norman        | Elegy (5)                        |
| EMR 8499  | TAILOR, Norman        | Hymn To Life (5)                 |
| EMR 8474  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8443  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8499  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288L  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910L  | TRADITIONAL           | Amazing Grace                    |
| EMR 912L  | TRADITIONAL           | Down by the Riverside            |
| EMR 913L  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907L  | TRADITIONAL           | Greensleeves                     |
| EMR 911L  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910L  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2330  | VARIOUS               | Baroque Masterpieces             |
| EMR 2399  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8443  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8474  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8499  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287L  | VIOLA, Anselm         | Concerto                         |
| EMR 2052L | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323L  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324L  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325L  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049L | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050L | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051L | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909L  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**TROMBONE & ORGAN**

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 905L  | ALBINONI, Tomaso    | Adagio                          |
| EMR 341   | ANONYMUS            | Kurpfälzer Tanzsuite            |
| EMR 903L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1    |
| EMR 904L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2    |
| EMR 906L  | ARMITAGE, Dennis    | Nobody Knows                    |
| EMR 902L  | ARMITAGE, Dennis    | Solo Album Vol. 01 (5)          |
| EMR 905L  | ARMITAGE, Dennis    | Solo Album Vol. 02 (5)          |
| EMR 906L  | ARMITAGE, Dennis    | Solo Album Vol. 03 (5)          |
| EMR 907L  | ARMITAGE, Dennis    | Solo Album Vol. 04 (5)          |
| EMR 908L  | ARMITAGE, Dennis    | Solo Album Vol. 05 (5)          |
| EMR 909L  | ARMITAGE, Dennis    | Solo Album Vol. 06 (5)          |
| EMR 910L  | ARMITAGE, Dennis    | Solo Album Vol. 07 (5)          |
| EMR 911L  | ARMITAGE, Dennis    | Solo Album Vol. 08 (5)          |
| EMR 912L  | ARMITAGE, Dennis    | Solo Album Vol. 09 (5)          |
| EMR 913L  | ARMITAGE, Dennis    | Solo Album Vol. 10 (5)          |
| EMR 909L  | ARMITAGE, Dennis    | Swing Low, Sweet Chariot        |
| EMR 902L  | BACH, Johann S.     | Aria                            |
| EMR 913L  | BACH, Johann S.     | Arioso                          |
| EMR 905L  | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur   |
| EMR 908L  | BEETHOVEN, L.v.     | Ode to Joy                      |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major               |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)            |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                 |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                  |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                    |
| EMR 911L  | BORODIN, Alexander  | Polovtsian Dance                |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)          |
| EMR 322   | CESARE, G.M.        | Canzon "La Hieronyma" (Schnorr) |
| EMR 905L  | CHOPIN, Frédéric    | Tristesse                       |
| EMR 902L  | CLARKE, Jeremiah    | Trumpet Voluntary               |

**Trombone & Organ (Fortsetzung - Continued - Suite)**

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 4478  | FAURE, Gabriel    | Pie Jesu Domine                   |
| EMR 326   | FRANCK, César     | Offertoire (Carbow)               |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 913L  | GERSHWIN, George  | Summertime                        |
| EMR 17022 | GLAUSER, Max      | Trilogie                          |
| EMR 335   | GLAUSER, Max      | Trilogie                          |
| EMR 910L  | GLUCK, C.W.von    | Marche Religieuse                 |
| EMR 17031 | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 334   | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 911L  | GOUNOD, Charles   | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard     | Solvejgs Lied                     |
| EMR 320   | GUILMANT, A.      | Morceau Symphonique (Schnorr)     |
| EMR 906L  | HÄNDEL, Georg Fr. | Arioso                            |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)          |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major                 |
| EMR 910L  | HÄNDEL, Georg Fr. | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr. | March                             |
| EMR 902L  | HÄNDEL, Georg Fr. | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr. | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr. | Sarabande I                       |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll                     |
| EMR 17023 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 316   | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 913L  | HAYDN, Joseph     | St. Anthony Choral                |
| EMR 338   | HIDAS, Frigyes    | Domine, Dona Nobis Pacem          |
| EMR 17021 | HUMMEL, J.N.      | Introduktion, Thema & Variationen |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten"   |
| EMR 339   | KOETSIER, Jan     | Partita "Wachet auf, ruft uns"    |
| EMR 2009  | KRAUS, Eberhard   | 6 Choralbearbeitungen             |
| EMR 2008  | KRAUS, Eberhard   | Hymnus "Verbum Supernum"          |
| EMR 17016 | KREBS, J.L.       | Fantasia                          |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                  |
| EMR 307L  | LOEILLET, J.B.    | Sonate As-Dur (Sturzenegger)      |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                    |
| EMR 318   | LOEILLET, J.B.    | Sonate g-moll                     |
| EMR 301L  | MARCELLO, B.      | Adagio - Largo - Allegretto       |
| EMR 913L  | MENDELSSOHN, F.   | Hochzeitsmarsch                   |
| EMR 17013 | MEYER, Hannes     | Sonate C minor                    |
| EMR 313   | MEYER, Hannes     | Sonate c-moll                     |
| EMR 337   | MICHEL, Jean-Fr.  | Kyrie                             |
| EMR 17030 | MORTIMER, John G. | Fantasia                          |
| EMR 333   | MORTIMER, John G. | Fantasia                          |
| EMR 905L  | MOURET, J.J.      | Fanfare-Rondeau                   |
| EMR 908L  | MOZART, W.A.      | Ave Verum                         |
| EMR 902L  | PERGOLESİ, G.B.   | Aria                              |
| EMR 328   | PERGOLESİ, G.B.   | Sinfonia F-Dur (Balli)            |
| EMR 306L  | PEZEL, Johann     | Suite de Danses (Sturzenegger)    |
| EMR 304L  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)       |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 902L  | PURCELL, Henry    | Trumpet Tune                      |
| EMR 310   | SATIE, Erik       | 3 Gymnopédies                     |
| EMR 912L  | SCHUBERT, Franz   | Ave Maria                         |
| EMR 907L  | SCHUBERT, Franz   | Serenade                          |
| EMR 909L  | SCHUMANN, Robert  | Träumerei                         |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                    |
| EMR 17015 | TELEMANN, G.Ph.   | Concerto Bb Major                 |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)        |
| EMR 910L  | TRADITIONAL       | Amazing Grace                     |
| EMR 912L  | TRADITIONAL       | Down by the Riverside             |
| EMR 913L  | TRADITIONAL       | Glory, Glory, Halleluja           |
| EMR 907L  | TRADITIONAL       | Greensleeves                      |
| EMR 910L  | TRADITIONAL       | When the Saint go marching in     |
| EMR 909L  | WAGNER, Richard   | Brautchor aus Lohengrin           |
| EMR 327   | ZIMMERMANN, M.    | Triptychon                        |

**TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914L  | ARMITAGE, Dennis | Suite Chameleon       |
| EMR 915L  | ARMITAGE, Dennis | Volume 1 "Ragtime"    |
| EMR 916L  | ARMITAGE, Dennis | Volume 2 "Dixieland"  |
| EMR 917L  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918L  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919L  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920L  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921L  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922L  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19237 | BARCLAY, Ted     | Final Curtain         |
| EMR 19241 | MONTANA, Carlos  | Good Friends          |
| EMR 2151L | MORTIMER, J.G.   | Happy Birthday        |
| EMR 2343  | NAULAIS, Jérôme  | Blue Bone             |