



Molenaar Edition

Ballade

Meindert Boekel

Art.nr: 02037060

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Mini-Score

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Molenaar Edition

BALLADE

Andante Maestoso $\text{♩} = \pm 84$ Harmonie-Fanfare
Picc., Fl., Es-Clar. & Sopr. Sax.
Solo Clar., Clar. I, II

MEINDERT BOEKEL

Allegro Moderato $\text{♩} = \pm 126$
Hobo Solo
Sopr. Sax.

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Cor I. II. Alt II. Trb. I. II. III.

A musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The title "THE ROSE TREE" is at the top. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes vocal staves for Soprano, Alto, and Tenor, and piano staves for right and left hand. There are dynamic markings like "meno" and "Pia. I.", and articulation marks like slurs and accents. A rehearsal mark "E" is present above the final measure.

E♭ Clar. Solo Clar. Clar. I II III.
 Solo Bug. Bug. I II III.
 Sopr. Sax. Alt. Sax. Tenor Sax.
 Alto II. C. II. Bar. I II. Fuba.
 Bar. I II.

Trp. I II.
 dim.
 piano
 Trp. I II.

6

Sup. III
Alt.
Bar. I. II.

pp

Allegro Moderato $\text{♩} = 126$

③ Solo Clar., Clar. I. II III. Sopr. Sax., Alt. Sax., Ten Sax., Bar. Sax.,
Pet. Bog., Solo Bug., Bug. I. II III. Alt. I. II. Cor. I. II. Bar. I. II

The musical score is for a large band, including Solo Clarinet, Clarinets I, II, and III, Soprano, Alto, Tenor, and Baritone Saxophones, Piccolo, Solo Bugle, Bugles I, II, and III, Alto Horns I and II, Cornets I and II, and Baritone I and II. The score is marked with a circled '3' and features dynamics like *p*, *pp*, *poco*, *a*, and *cresc.* The key signature has one sharp (F#) and the time signature is 4/4.

+ Picc
 + E♭ Clar. / Fl. I II.
 + Pst I II / Trp I II

+ Hbo I II, Clar. / Bug I
 Alt II Cor. II

Flute I II / Piccolo
 Clarinet I II / Bassoon I II / Trumpet I II

Trombone I II / Euphonium / Tuba

Horn I II / Baritone / Bass

Violin I II / Viola

Violoncello / Double Bass

Piano

Musical score for "The Rose Tree" (March). The score is for Tuba I, III, and Basses. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Moderato". The score includes dynamics such as *pp* (pianissimo), *rit.* (ritardando), and *ppp* (pianississimo). The Tuba I, III part is marked with *pp* and *rit.* The Basses part is marked with *ppp* and *rit.* The score is divided into measures by vertical bar lines.

Poco Adagio e Funebre $\text{♩} = 60$
Solo Clar., Clar. I, II, III. Sopr. Sax., Alt Sax., Ten. Sax., Bar. Sax.
Solo Bog., Bog. I, II, III. Bar. I.

pp

Tuba I, Euphon., Bar., Bass, C. Bass

[illegible]

7

Allegro vivo $\text{♩} = 66$
Ar Sax., Ten Sax., Bar Sax.
Ar I.E. Cor. I.II Bar I.II.

(H)

Tuba I Es-Bas

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the Treble part, with the Alto and Bass parts providing harmonic support. The lyrics are written below the Bass line. The score includes a repeat sign and a double bar line. The word 'Score' is written at the bottom right.

Maestoso $\text{♩} = 64$ 

Maestoso $\text{♩} = 64$. This system contains the first five measures of the piece. It features a complex texture with multiple staves, including woodwinds and strings. The tempo is marked 'Maestoso' with a quarter note equal to 64 beats. The key signature has one sharp (F#). The word 'simile' appears in the woodwind parts.



This system contains measures 6 through 10. It continues the complex orchestral texture. A 'Trp. I' part is introduced in measure 8. The woodwinds continue with 'simile' markings.



This system contains measures 11 through 15. The tempo changes to 'piu Largo'. In measure 15, a box lists the instruments for the next section: Pic. I & II, Cor. I & II, Trp. I & II, Alt. I & II, Trb. I & II, III. The word 'rit.' is written below the staff in measure 15.



This system contains measures 16 through 20. It features a dense orchestral texture. A large black watermark with the text 'Mini Score' is overlaid diagonally across the system. The word 'rit.' is written above the staff in measure 19. The bottom of the system shows the beginning of a 'Cr. Trom. sec.' (Crombone section).