

MY NAME IS...

♩ = 100 FUNKY!

The musical score is written on a single staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 4-measure rest, followed by a double bar line and a 4-measure rest. Below the staff, the text '2-5' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text 'HEAD' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text 'my NAME IS' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text 'PLAY YOUR NAME CREATIVELY!' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text 'x 30' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text 'CODA' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text '3' is written. The score then continues with a 6-measure rest, followed by a double bar line and a 6-measure rest. Below the staff, the text '10-12' is written.

Track1

This funky opener will help you to learn your pupils' names.

The backing for this tune goes round thirty times to give everyone a turn. Play the 'My name is' riff together and then take it in turns to play names in the two-bar gap; a discussion about syllables might need to precede this exercise. Come in after the organ plays the descending phrase; the very last note comes after a guitar riff is played three times.

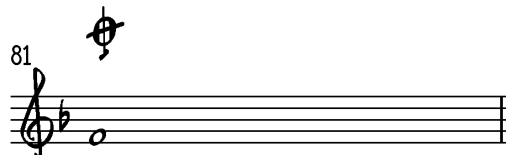
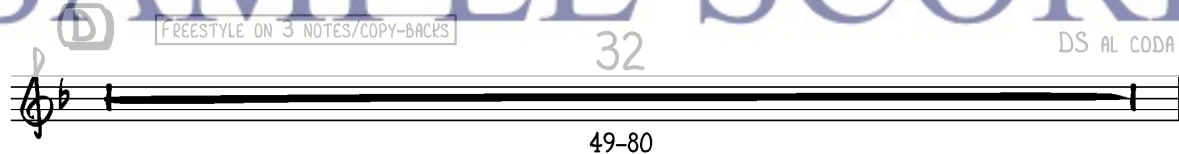
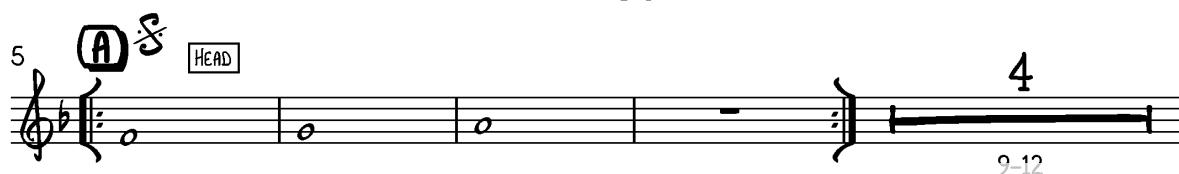
Once your pupils are used to playing their name this is a great way to take the register - with or without the backing track.

Don't worry too much about pitch or tone production in this tune, focus on tonguing, timing and creativity.

- Practise tonguing technique
- Be creative with rhythm
- Start on beat one of the two-bar sequence
- Play only your first name
- If you are more confident play your whole name
- Add in something about yourself e.g. '(My name is) Kay and I like chocolate'
- Play the name of your favourite singer or football team
- If you get to the end try to play the last note together

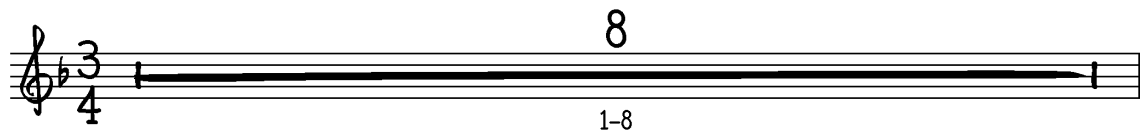
THREE NOTE JAM

♩ = 100 GROOVY



I CAN PLAY IN 3

♩ = 112 WALTZ



SCALE IT!

♩ = 90 GROOVY

