

JEUNESSE

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Jeunesse is a French word used to describe “the time of one’s youth,” which is reflected in this music that is carefree, yet bittersweet. This lovely piece has a lilting quality that demands attention be paid to the legato markings, the equality between the voices, and the rhythmic pulse that moves the piece forward. Make sure not to lose the poignancy by playing the piece too fast or too slow. Let the music have control.



Jeunesse

CONDUCTOR SCORE

Duration - 2:30

Shirl Jae Atwell

Free flowing (♩ = 112)

Violins

Viola

Cello

String Bass

mf

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

mp

5 6 7 8 9 10

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15 16

mf

mf

mf

mf

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

mp

mp

mp

mp

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28 29

mf *f* *mf* *f* *mf* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

mf *f* *mf* *f* *mf* *f*

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

f

mf

36 37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46 47

poco rit. 49 A tempo

Vlns.

II

Vla.

Cello

Str. Bass

48

mp

49

50

51

52

53

54

Vlns.

II

Vla.

Cello

Str. Bass

55

56

57

58

59

60

61

Vlns.

I

II

Vla.

Cello

Str. Bass

65

62

63

64

65

66

Vlns.

II

Vla.

Cello

Str. Bass

67

68

69

70

71

72

73

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

mf

p

mf

74 75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

80 81 82 83 84 85