

Sonata N° 6

B^b Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051D

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B♭ Major

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Arr.: John Glenesk Mortimer



Largo ♩ = 50

Bassoon

Piano /
Organ

The first system of the musical score. The Bassoon part is in the upper staff, starting with a half note G4, followed by a half note F4, and then a half note E4. The Piano/Organ part is in the lower staff, starting with a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked "Largo" with a quarter note equal to 50 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked "mf" (mezzo-forte).

5

The second system of the musical score, measures 5-8. The Bassoon part continues with a half note D4, followed by a half note C4, and then a half note B3. The Piano/Organ part continues with a half note D3, followed by a half note C3, and then a half note B2. The tempo and key signature remain the same.

9

The third system of the musical score, measures 9-12. The Bassoon part continues with a half note A3, followed by a half note G3, and then a half note F3. The Piano/Organ part continues with a half note A2, followed by a half note G2, and then a half note F2. The tempo and key signature remain the same.

13

The fourth system of the musical score, measures 13-16. The Bassoon part continues with a half note E3, followed by a half note D3, and then a half note C3. The Piano/Organ part continues with a half note E2, followed by a half note D2, and then a half note C2. The tempo and key signature remain the same.

17

Measures 17-20 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measures 18-20 continue the melodic and accompanimental patterns, with the grand staff showing dense chordal textures and moving bass lines.

21

Measures 21-24 of a musical score. The score continues with the same three-staff layout. Measures 21-24 show a continuation of the melodic and accompanimental themes, with the grand staff featuring intricate chordal patterns and a steady bass line. The melodic line in the top bass staff remains active throughout.

25

Measures 25-28 of a musical score. The score continues with the same three-staff layout. Measures 25-28 show a continuation of the melodic and accompanimental themes, with the grand staff featuring intricate chordal patterns and a steady bass line. The melodic line in the top bass staff remains active throughout.

29

Measures 29-32 of a musical score. The score continues with the same three-staff layout. Measures 29-32 show a continuation of the melodic and accompanimental themes, with the grand staff featuring intricate chordal patterns and a steady bass line. The melodic line in the top bass staff remains active throughout, ending with a final sustained note in measure 32.

Allegro ♩ = 100

5

9

BASSOON & PIANO

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EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
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