

Molenaar Edition

# Patchwork Restitched

**Johan de Meij**

# C

Fanfare Band  
02.3658.08.0  
06:22

## Colofon

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## Mini - Score

[www.molenaar.com](http://www.molenaar.com)

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## Patchwork Restitched

*Johan de Meij*



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## Patchwork Restitched

*Johan de Meij*

**02.3658.08**

- 1 Full Score  
1 Soprano Saxophone I  
1 Soprano Saxophone II  
2 Alto Saxophone I  
2 Alto Saxophone II  
2 Tenor Saxophone  
1 Baritone Saxophone  
4 Flugelhorn I  
4 Flugelhorn II  
4 Flugelhorn III  
2 Trumpet I  
2 Trumpet II  
2 Horn I Eb  
2 Horn I F  
2 Horn II Eb  
2 Horn II F  
2 Trombone I C  
1 Trombone I Bb (TC)  
1 Trombone I Bb (BC)  
2 Trombone II C  
1 Trombone II Bb (TC)  
1 Trombone II Bb (BC)  
1 Trombone Bass C  
2 Euphonium I C  
2 Euphonium I Bb (BC)  
2 Euphonium I Bb (TC)  
2 Euphonium II C  
2 Euphonium II Bb (BC)  
2 Euphonium II Bb (TC)  
2 Bas Bb (TC)  
2 Bas Bb (BC)  
2 Bas Eb (TC)  
2 Bas Eb (BC)  
2 Tuba C  
2 Percussion I+II  
2 Mallets  
1 Timpani



## Patchwork Restitched - Johan de Meij

In 1979 voltooide Johan de Meij zijn eerste compositie, een kort, driedelig werk voor zes koperblazers, getiteld "Patchwork": een lappendeken van muzikale ideeetjes die toentertijd in zijn hoofd speelden. Patchwork is geschreven en opgedragen aan het Haags Koper Sextet, later omgedoopt in de Dutch Brass Sextet. Hij heeft gedurende 14 jaar als trombonist en euphoniumspeler met heel plezier en toewijding in dit fantastische ensemble gespeeld, met tientallen concerten in binnen- en buitenland, radio- en televisieoptredens, en LP- en CD opnames.

Enenveertig jaar later, midden in de Covid-19 pandemie, met plotseling heel veel vrije tijd, kwam hij tijdens het opruimen en sorteren van zijn manuscripten zijn eersteling weer tegen, en besloot om het weer eens ter hand te nemen. Het resultaat is "Patchwork Restitched" geworden, in de nieuwe orkestraties voor harmonie- en fanfareorkest. Hier en daar met wat herstelwerk in articulates, fraseringen en tempoanduidingen, maar de prille charmes van zijn jeugdwerk zijn intact gebleven.

Molenaar Edition is enthousiast over de samenwerking met Johan de Meij en verheugd om Johan's allereerste compositie opnieuw uit te geven in een fantastische nieuwe versie voor harmonie en fanfare.

## Patchwork Restitched - Johan de Meij

Johan de Meij completed his first composition in 1979, a brief three-part work for six brass players named "Patchwork": a mixture of different musical concepts that kept lingering in his mind. Patchwork was composed and dedicated to the Hague Brass Sextet, later renamed the Dutch Brass Sextet. Johan has played Trombone and Euphonium with great pleasure in this extraordinary ensemble for 14 years, performing in numerous national and international concerts on radio and television and recording several LP's and CD's.

Suddenly - as a result of the Covid-19 pandemic forty-one years later - he had a lot of spare time and when sifting through his manuscripts he came across his firstling and decided to take it up. This led to "Patchwork Restitched" with new instrumentations for concert band and fanfare band. With occasionally some repairs on articulation, phrasing and tempo indication, the early charms of this youth work remain intact.

Molenaar Edition is very pleased to continue cooperating with Johan de Meij and publishing his very first composition in a wonderful new version for concert band and fanfare band.



## Biografie Johan de Meij

Johan de Meij (Voorburg, 1953) studeerde directie en trombone aan het Koninklijk Conservatorium in Den Haag, en verwierf internationale erkenning als componist en arrangeur. Zijn oeuvre omvat naast eigen composities ook symfonische transcripties en bewerkingen van filmmuziek en musicals.

De Meij's eerste symfonie *The Lord of the Rings*, gebaseerd op Tolkiens gelijknamige bestseller, was zijn eerste grote compositie voor harmonieorkest. *The Lord of the Rings* verscheen meer dan vijftig keer op cd, uitgevoerd door vermaarde orkesten zoals The London Symphony Orchestra en The Nagoya Philharmonic Orchestra. In november 2007 werd hem de Nederlandse Blaasmuziekprijs toegekend als erkenning voor zijn jarenlange verdiensten voor de muzieksector, en in 2017 ontving hij de Buma Classical Award.

Naast het componeren is Johan de Meij op diverse terreinen actief als musicus. Als trombonist heeft hij opgetreden met vrijwel alle Nederlandse orkesten en ensembles, zoals het Radio Kamer Orkest, het Nederlands Filharmonisch Orkest, het Nederlands Blazers Ensemble, The Amsterdam Wind Orchestra en Orkest De Volharding. Bovendien is hij een veelgevraagd dirigent, jurylid en gastdocent: hij leidde concerten en seminars in vrijwel alle Europese landen en trad op in Japan, Singapore, Brazilië, Australië en de Verenigde Staten. In 2010 werd hij benoemd tot vaste gastdirigent van het vermaarde **Simón Bolívar Youth Wind Orchestra** in Caracas, Venezuela. In 2014 volgde de aanstelling als *Principal Guest Conductor* bij respectievelijk **The New York Wind Symphony** en **The Kyushu Wind Orchestra** in Fukuoka, Japan. Johan is oprichter en CEO van zijn eigen uitgeverij Amstel Music, opgericht in 1989.

Wanneer hij niet op reis is, verdelen Johan en zijn vrouw en muze Dyan hun tijd tussen hun huis in de Hudson Valley en hun appartement in Manhattan, samen met hun katten Lenny & Tosca en hondje Lucy.

[www.ijohandemeij.com](http://www.ijohandemeij.com)

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## Patchwork Restituted

for fanfare band

I. Lento - Allegro con spirito

Johan de Meij

1st/2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Flageophone in B $\flat$

2nd Flageophone in B $\flat$

3rd Flageophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

1st/2nd Tuba in C

String Bass in C

Timpani

Mallets I

Mallets II

Percussion I

Percussion II

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02.3658.08

2

A  $\text{♩} = 132$  (2+2+3) cresc. e accelerando

1st/2nd Sup. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Ho.

2nd Ho.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Temp.

Mallets I

Mallets II

Perc. I

Perc. II

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3

B Allegro con spirito (in 1,  $\text{♩} = 69$ )

1st/2nd Sup. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Ho.

2nd Ho.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Temp.

Mallets I

Mallets II

Perc. I

Perc. II

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1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

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1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

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1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

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1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

02.3658.08

The image displays a page from a musical score, likely for a production of "The Nutcracker". The score includes parts for various instruments and voices:

- Voice Parts:** 1st/2nd Soprano, 1st Alto, 2nd Alto, Tenor, Baritone.
- Woodwinds:** 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, B. Trombone, 1st/2nd Euphonium, 1st/2nd Tuba, Str. Bass.
- Percussion:** Timpani, Mallets I, Mallets II, Perc. I, Perc. II.

A large, stylized blue watermark with the words "Mini Score" repeated diagonally is prominently displayed over the lower right section of the page.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes staves with notes, rests, and dynamic markings such as *f*, *dim*, *p*, and *mf*. A large, stylized blue watermark with the text "Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark is repeated multiple times in a circular pattern. The page number "02.3658.08" is visible in the bottom right corner.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (1st/2nd Sop. Sax., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax.), Flutes (1st Flg., 2nd Flg., 3rd Flg.), Clarinets (1st Clt., 2nd Clt.), Horns (1st Hn., 2nd Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), and other instruments like Euphonium, Tuba, Str. Bass, Tmp., Mallets I, Mallets II, Perc. I, and Perc. II. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (1st/2nd Sop. Sax., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax.), Flutes (1st Flg., 2nd Flg., 3rd Flg.), Clarinets (1st Tpt., 2nd Tpt.), Basses (1st Bsn., 2nd Bsn., 1st Tbn., 2nd Tbn., B. Tbn.), and Percussion (1st/2nd Kph., 1st/2nd Tbn., Str. Bass, Timp., Mallet I, Mallet II, Perc. I, Perc. II). The score includes dynamic markings such as *p* (piano) and *f* (forte), and a large blue watermark reading "Mini Score" is overlaid on the right side. The page number "78" is visible in the top left corner.

1st/2nd Sup. Sax. *pp*

1st A. Sax *pp*

2nd A. Sax *pp*

Ten. Sax. *pp*

Bar. Sax. *pp rub*

1st Flng. *pp*

2nd Flng. *pp*

3rd Flng. *pp*

1st Tpt. *pp rub*

2nd Tpt. *pp rub*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Tbn. *f*

Str. Bass *f*

Temp. *f*

Mallets I *pp*

Mallets II *pp*

Perc. I *f*

Perc. II *f*

*Ad Lib. (Gloria Tempore)*

02.3658.08

1st/2nd Sup. Sax. *f*

1st A. Sax *f*

2nd A. Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Flng. *f*

2nd Flng. *f*

3rd Flng. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Euph. *f*

1st/2nd Tbn. *f*

Str. Bass *f*

Temp. *f*

Mallets I *pp*

Mallets II *pp*

Perc. I *f*

Perc. II *f*

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1st/2nd Sup. Sax. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Flng. *mf*

2nd Flng. *mf*

3rd Flng. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

1st/2nd Tbn. *mf*

Str. Bass *mf*

Temp. *mf*

Mallets I *mf*

Mallets II *mf*

Perc. I *mf*

Perc. II *mf*

02.3658.08

1st/2nd Sup. Sax. *pp*

1st A. Sax *pp rub*

2nd A. Sax *pp rub*

Ten. Sax. *pp rub*

Bar. Sax. *pp rub*

1st Flng. *pp rub*

2nd Flng. *pp rub*

3rd Flng. *pp rub*

1st Tpt. *pp rub*

2nd Tpt. *pp rub*

1st Hn. *pp rub*

2nd Hn. *pp rub*

1st Tbn. *pp rub*

2nd Tbn. *pp rub*

B. Tbn. *pp rub*

1st/2nd Euph. *pp rub*

1st/2nd Tbn. *pp rub*

Str. Bass *pp rub*

Temp. *pp rub*

Mallets I *pp*

Mallets II *pp*

Perc. I *pp*

Perc. II *pp*

02.3658.08

1st/2nd Sup. Sax. 115 116 117 118 119 120 a2, Box up of 2b. 121

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Timp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff* *Cymbals a2*

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1st/2nd Sup. Sax. 6 7 8 9 10

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Timp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

02.3658.08

Lento, tranquillo (♩ = 44) II. Nocturne

1st/2nd Sup. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Timp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

02.3658.08

cresc. e stringendo

1st/2nd Sup. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Timp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

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Tempo I (♩ = 48)

1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

Mini Score

02.3658.08

Molto Rall. ...

1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

Mini Score

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III. Dance

Allegretto (♩ = 104)

1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

Mini Score

02.3658.08

1st/2nd Sup. Sax.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bar. Sax.  
1st Flng.  
2nd Flng.  
3rd Flng.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
1st/2nd Euph.  
1st/2nd Tbn.  
Str. Bass  
Timp.  
Mallets I  
Mallets II  
Perc. I  
Perc. II

Mini Score

02.3658.08



1st/2nd Sup. Sax. *p*

1st A. Sax *p*

2nd A. Sax *p*

Ten. Sax. *p*

Bar. Sax.

1st Flng. *p*

2nd Flng. *p*

3rd Flng.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Temp.

Mallets I *tech. Study*

Mallets II *cresc.*

Perc. I

Perc. II *Triangle* *p* *cresc.*

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1st/2nd Sup. Sax. *cresc.*

1st A. Sax *cresc.*

2nd A. Sax *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *sf* *f marc.*

1st Flng. *cresc.*

2nd Flng. *cresc.*

3rd Flng. *cresc.*

1st Tpt.

2nd Tpt. *f*

1st Hn.

2nd Hn. *f*

1st Tbn.

2nd Tbn. *f*

B. Tbn. *sf* *f marc.*

1st/2nd Euph. *f marc.*

1st/2nd Tbn. *sf* *f marc.*

Str. Bass *sf* *f marc.*

Temp. *f marc.*

Mallets I

Mallets II *cresc.*

Perc. I

Perc. II *cresc.* *Snare Drum* *f*

02.3658.08

1st/2nd Sup. Sax. *P*

1st A. Sax

2nd A. Sax

Ten. Sax.

Bar. Sax.

1st Flng.

2nd Flng.

3rd Flng.

1st Tpt. *Open*

2nd Tpt. *f*

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Temp.

Mallets I

Mallets II

Perc. I

Perc. II

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1st/2nd Sup. Sax. *Q* *Traverse with* *f marc.*

1st A. Sax *f marc.*

2nd A. Sax *f marc.*

Ten. Sax. *f marc.*

Bar. Sax. *Traverse with* *f marc.*

1st Flng. *f marc.*

2nd Flng. *f marc.*

3rd Flng. *f marc.*

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

1st/2nd Euph. *f marc.*

1st/2nd Tbn. *f marc.*

Str. Bass *f marc.*

Temp. *f marc.*

Mallets I

Mallets II

Perc. I *Snare Drum* *f marc.*

Perc. II *f marc.*

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1st/2nd Sup. Sax. *ff*

1st A. Sax. *p*

2nd A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st/2nd Euph. *p*

1st/2nd Tbn. *p*

Str. Bass *p*

Temp. *p*

Mallets I *ff*

Mallets II *ff*

Perc. I *p*

Perc. II *p*

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1st/2nd Sup. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Temp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

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1st/2nd Sup. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Temp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

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1st/2nd Sup. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flng. *ff*

2nd Flng. *ff*

3rd Flng. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Euph. *ff*

1st/2nd Tbn. *ff*

Str. Bass *ff*

Temp. *ff*

Mallets I *ff*

Mallets II *ff*

Perc. I *ff*

Perc. II *ff*

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68 69 70 71 72 73 74 75

1st/2nd Sup. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Timp.

Mallets I

Mallets II

Perc. I

Perc. II

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107 108 109 110 111 112

1st/2nd Sup. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Timp.

Mallets I

Mallets II

Perc. I

Perc. II

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77 78 79 80 81 82

1st/2nd Sup. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Timp.

Mallets I

Mallets II

Perc. I

Perc. II

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91 92 93 94 95 96 97

1st/2nd Sup. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Tbn.

Str. Bass

Timp.

Mallets I

Mallets II

Perc. I

Perc. II

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