

# Prestige

Brass Band

**Bernard Rittiner**

EMR 32920

- |   |                                  |   |                                                              |
|---|----------------------------------|---|--------------------------------------------------------------|
| 1 | Full Score                       | 2 | 1 <sup>st</sup> B $\flat$ Baritone                           |
| 1 | E $\flat$ Cornet                 | 2 | 2 <sup>nd</sup> B $\flat$ Baritone                           |
| 5 | Solo B $\flat$ Cornet            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 1 | Repiano B $\flat$ Cornet         | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet | 1 | Bass Trombone $\text{tr}^+ \text{tr}^-$                      |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet | 3 | B $\flat$ Euphonium                                          |
| 1 | B $\flat$ Flugelhorn             | 3 | E $\flat$ Bass                                               |
| 2 | Solo E $\flat$ Horn              | 3 | B $\flat$ Bass                                               |
| 2 | 1 <sup>st</sup> E $\flat$ Horn   | 1 | Side Drum                                                    |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn   | 1 | Cymbals                                                      |
|   |                                  | 1 | Bass Drum                                                    |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Bernard RITTINER



**Français:** Bernard Rittiner est né le 28 décembre 1937 dans le charmant village de Bramois en Suisse. Elevé au milieu de dix frères et sœurs, il manifeste très tôt son goût pour la musique en jouant du cornet à la fanfare du village. En 1957 il effectue son école de recrue en tant que trompette militaire avec son instrument fétiche : l'euphonium. Avec de la musique plein la tête, il rêve de devenir à son tour directeur de fanfare. Il suit, en 1958, avec succès, les cours pour chef de musique au conservatoire cantonal de Sion avec les professeurs Jean Daetwyler et Jean Novi. De 1959 à 1963, il enchaîne avec les cours 1 et 2 pour chef de fanfare militaire. En parallèle, Bernard Rittiner continue à travailler son euphonium et remporte, avec celui-ci, le concours du meilleur instrumentiste Valaisan en 1960 avec la mention « Excellent ». Il est promu au grade de Sgmt trompette en 1966 et assure la direction de la fanfare du Régiment 6 Valaisan jusqu'en 1969. Dès 1970 il est nommé chef de musique du Régiment 68 Valaisan.

Vouant une réelle ferveur pour la musique, il dirige entre 1958 et 1990 plusieurs fanfares dans le Valais central (Bramois, Les Haudères, Riddes et Vétroz). L'Harmonie Municipale de la Ville de Sion bénéficie de son savoir de 1965 à 1985 où il occupe le poste de sous-directeur. Passionné d'enseignement, il partage ses connaissances musicales avec les jeunes en publiant une méthode de solfège et de rythme : « L'apprenti musicien ». Très apprécié pour ses compétences, sa rigueur et sa simplicité, il est régulièrement appelé à être jury dans des fêtes de musique. Il est également membre d'honneur de l'Association Romande des Directeurs de Musique.

Pour son plaisir, Bernard Rittiner se lance dans la composition de marches qui, par leur style et leur caractère, reflètent bien l'ensemble de sa personnalité. Plusieurs d'entre elles ont été primées. « Diamant » a remporté le concours de composition pour le 50<sup>ème</sup> anniversaire de la MOB en Valais. Quant à « Prabé », elle a été retenue comme marche officielle pour la fête cantonale des musiques Valaisannes à Savièse.

**English:** Bernard Rittiner was born on 28<sup>th</sup> December 1937 in the charming village of Bramois in Switzerland. He grew up with ten brothers and sisters, and showed an early taste for music by playing the cornet in the village band. In 1957 he did his military service and discovered his favourite instrument, the euphonium, in the army band. Music became his main interest, and he dreamt of becoming a band conductor. He studied conducting at the Sion Conservatory in 1958 with Jean Daetwyler and Jean Novi. From 1959 to 1963, he studied to become a military bandmaster. At the same time, Bernard Rittiner continued to study the euphonium and won the competition for the best instrumentalist in Valais in 1960 with a special mention. He was promoted to trumpet sergeant-major in 1966 and conducted the 6<sup>th</sup> Valais Regiment band until 1969. In 1970 he was appointed bandmaster of the 68<sup>th</sup> Valais Regiment.

His passion for music, led him to conduct several bands in central Valais from 1958 to 1990 (Bramois, Les Haudères, Riddes and Vétroz). The Sion Municipal Band benefited from his experience from 1965 to 1985 when he served as assistant conductor. Passionate about teaching, he shared his musical knowledge with young people by publishing a method of notation and rhythm, "The Musical Apprentice". Much appreciated for his skill, his precision and uncomplicated character, he is regularly invited as a jury member at music festivals. He is also an honorary member of the French Swiss Musical Directors' Association.

Bernard Rittiner started composing marches for his own pleasure, their style reflecting his personality. Several of them have received awards. "Diamant" won the composition competition for the 50th anniversary of the MOB in Valais. "Prabé" was chosen as the official march for the Music Festival of the canton of Valais in Savièse.

**Deutsch:** Bernard Rittiner wurde Dezember 28, 1937 in dem charmanten Schweizer Dorf Bramois geboren. Er wuchs mit zehn Geschwistern auf, und zeigte schon früh Interesse an der Musik, indem er das Kornett in der Dorfkapelle spielte. Im Jahr 1957 machte er die Rekrutenschule und entdeckte sein Lieblingsinstrument, das Euphonium, in der Militärmusik. Die Musik wurde sein Hauptinteresse, und er fühlte sich vom Dirigieren angezogen. 1958 studierte er dieses Fach mit Jean Daetwyler und Jean Novi am Konservatorium von Sitten. Von 1959 bis 1963 erhielt er Kurse für Militär-Kapellmeister. Gleichzeitig studierte er weiter das Euphonium, und gewann 1960 den Walliser Instrumentalistenwettbewerb mit Auszeichnung. 1966 wurde er zu Trompetenunteroffizier befördert und dirigierte das 6. Walliser Regiment bis 1969. Im Jahr 1970 wurde er Kapellmeister des 68. Walliser Regiments.

Seine echte Leidenschaft für die Musik führte dazu, dass er zwischen 1958 und 1990 mehrere Blasorchester in Mittel-Wallis leitete (Bramois, Les Haudères, Riddes und Vétroz). Die Harmonie der Stadt Sitten profitierte von seiner Erfahrung von 1965 bis 1985, als er stellvertretender Direktor war. Das Unterrichten war auch immer eine Leidenschaft, und er verbreitete seine musikalischen Kenntnisse durch die Veröffentlichung einer Musiktheoriemethode, „Der Musiklehrling“. Er war immer für seine Kompetenz, seine Präzision und seine Natürlichkeit geschätzt, und wird regelmässig als Jurymitglied an Musikfesten eingeladen. Er ist Ehrenmitglied der Association romande des directeurs de musique.

Bernard Rittiner hat, zuerst für sein eigenes Vergnügen, angefangen, Märsche zu komponieren, die durch ihren Stil und Charakter seine ganze Persönlichkeit widerspiegeln. Mehrere davon haben Preise gewonnen. "Diamant" gewann den Kompositionswettbewerb für den 50. Jahrestag der MOB im Wallis. "Prabé" wurde als offizieller Marsch für das Walliser Musikfest in Savièse gewählt.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • email : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

 Photocopying  
is illegal!

# Prestige

Bernard Rittiner

2 3 4 5 6 7 8 9 10  
Tempo di marcia (♩ = 120)

A

Score for Prestige, Tempo di marcia (♩ = 120). The score is written for a large ensemble, including brass, woodwinds, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures 2 through 10, with a repeat sign at measure 8. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Instrument parts and dynamics:

- E♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- Solo B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- Repiano B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- 3rd B♭ Cornet:** *ff* (measures 2-7), *mf* (measures 8-10)
- B♭ Flugelhorn:** *ff* (measures 2-7), *mf* (measures 8-10)
- Solo E♭ Horn:** *ff* (measures 2-7), *mf* (measures 8-10)
- 1st E♭ Horn:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd E♭ Horn:** *ff* (measures 2-7), *mf* (measures 8-10)
- 1st B♭ Baritone:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd B♭ Baritone:** *ff* (measures 2-7), *mf* (measures 8-10)
- 1st B♭ Trombone:** *ff* (measures 2-7), *mf* (measures 8-10)
- 2nd B♭ Trombone:** *ff* (measures 2-7), *mf* (measures 8-10)
- Bass Trombone:** *ff* (measures 2-7), *mf* (measures 8-10)
- B♭ Euphonium:** *ff* (measures 2-7), *mf* (measures 8-10)
- E♭ Bass:** *ff* (measures 2-7), *mf* (measures 8-10)
- B♭ Bass:** *ff* (measures 2-7), *mf* (measures 8-10)
- Side Drum:** *ff* (measures 2-7), *mf* (measures 8-10)
- Cymbals:** *ff* (measures 2-7), *mf* (measures 8-10)
- Bass Drum:** *ff* (measures 2-7), *mf* (measures 8-10)

EMR 32920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Woodwinds:  
Eb Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn.

Brass:  
1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B.Tbn. Euph. Eb Bass Bb Bass

Percussion:  
S.D. Cymb. B.D.

Dynamics: *f*, *mf*

21 22 23 24 25 26 27 28 29 30

E♭ Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

Cymb. *f* *mf*

B.D. *f* *mf*

Eb Cnt. *f* *mf*  
 Solo Cnt. *f* *mf*  
 Rep. Cnt. *f* *mf*  
 2nd Cnt. *f* *mf*  
 3rd Cnt. *f* *mf*  
 Flug. *f* *mf*  
 Solo Hn. *f* *mf*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B.Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 S.D. *f*  
 Cymb. *f*  
 B.D. *f*

The score is written for measures 31 through 40. It includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal, and Bass Drum (B.D.). The key signature has two flats (Bb and Eb). The tempo and dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). A first ending bracket is present in measure 38, leading to measure 39.

41 42 43 44 45 46 47 48 49 50

**B**

2.

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

# BRASS BAND

## MARCH

|           |                                   |                    |
|-----------|-----------------------------------|--------------------|
| EMR 3250  | 6th Regiment                      | RITTINER           |
| EMR 1844  | Ablone                            | BONVIN             |
| EMR 3078  | Allégresse                        | CARRON             |
| EMR 1540  | Alpine Moods                      | ARMITAGE           |
| EMR 3760  | Alpine Post                       | BARATTO            |
| EMR 2619  | Alte (und neue) Kameraden         | TEIKE (Schneiders) |
| EMR 3080  | Amitié                            | CARRON             |
| EMR 3081  | Au Pas                            | CARRON             |
| EMR 1598  | Avanti                            | TAILOR             |
| EMR 3251  | Bagatelle                         | RITTINER           |
| EMR 9022  | Beri-March                        | RITTINER           |
| EMR 3490  | Birthday Fanfare                  | MOREN              |
| EMR 1600  | Black And White                   | TAILOR             |
| EMR 1892  | Black Fully 2001                  | BARRAS             |
| EMR 3264  | Brass Explosion                   | MOREN              |
| EMR 3252  | Bravura                           | RITTINER           |
| EMR 1612  | Brief-Encounter                   | SCHNEIDERS         |
| EMR 1225  | Brionne Marche                    | DEBONS             |
| EMR 1044B | Candido                           | VARGAS             |
| EMR 3253  | Caprice                           | RITTINER           |
| EMR 3085  | Catogne                           | CARRON             |
| EMR 3254  | Celebration                       | RITTINER           |
| EMR 3984  | Champion                          | RITTINER           |
| EMR 2968  | Circus March                      | TAILOR             |
| EMR 3083  | Clopin-Clopant                    | CARRON             |
| EMR 3300  | Concordia March                   | MOREN              |
| EMR 3475  | Congratulations                   | RODENMACHER        |
| EMR 9024  | Day Of Joy                        | RITTINER           |
| EMR 9069  | Day Of Triumph                    | RITTINER           |
| EMR 3255  | Day Trip                          | RITTINER           |
| EMR 9126  | Death or Glory                    | HALL (Moren)       |
| EMR 3084  | Diane Debout                      | CARRON             |
| EMR 1475  | Don Quichotte                     | FORLANI            |
| EMR 1614  | Down the Mississippi              | TAILOR             |
| EMR 3086  | Echo du Mont Gond                 | CARRON             |
| EMR 1197B | Echo du Mont-Lachaux              | SAVOY              |
| EMR 3981  | Echos d'Anniviers                 | DUC                |
| EMR 3087  | En Cortège                        | CARRON             |
| EMR 3248  | Fafleralp                         | LORETAN            |
| EMR 3493  | Fair Play                         | RITTINER           |
| EMR 9029  | Feeling Good                      | RITTINER           |
| EMR 2599  | Fidelity                          | SCHNEIDERS         |
| EMR 1608  | Fireman's Party                   | TAILOR             |
| EMR 3256  | First Steps                       | RITTINER           |
| EMR 1584  | Five Stars                        | ARMITAGE           |
| EMR 1206  | Flipping It Over                  | ARMITAGE           |
| EMR 9105  | Free Spirit                       | RITTINER           |
| EMR 1821  | Fribourg 2001 Freiburg            | KÜNZLI             |
| EMR 3494  | Friends                           | RITTINER           |
| EMR 1604  | Friendship                        | SCHNEIDERS         |
| EMR 2848  | Funeral March                     | SCHNEIDERS         |
| EMR 1385  | Glory, Glory (March)              | ARMITAGE           |
| EMR 9106  | Golden Days                       | RITTINER           |
| EMR 9023  | Good News                         | RITTINER           |
| EMR 3257  | Good Time                         | RITTINER           |
| EMR 9020  | Happiness                         | RITTINER           |
| EMR 1606  | Happy-Birthday                    | TAILOR             |
| EMR 1670  | HMS Marlborough "F233"            | WATSON             |
| EMR 3259  | Holiday March                     | RITTINER           |
| EMR 3301  | Homage March                      | MOREN              |
| EMR 9028  | In Harmony                        | RITTINER           |
| EMR 3090  | Jour de Fête                      | CARRON             |
| EMR 3091  | Joyeux Retour                     | CARRON             |
| EMR 3551  | Jubiläumsmarsch                   | LORETAN            |
| EMR 3303  | Jubilee March                     | MOREN              |
| EMR 3488  | Jubilee Of The Stars              | MOREN              |
| EMR 3088  | Juniors Marche                    | CARRON             |
| EMR 9025  | Let's Celebrate                   | RITTINER           |
| EMR 3688  | Liberté En Fête                   | MOREN              |
| EMR 9032  | Liberty                           | RITTINER           |
| EMR 3225  | LLB-Marsch                        | LORETAN            |
| EMR 2941  | Lötschentaler Marsch              | GOURLAY            |
| EMR 9043  | Magic World                       | RITTINER           |
| EMR 1631  | March for Peace                   | ARMITAGE           |
| EMR 3304  | March Of The Cadets               | MOREN              |
| EMR 2660  | March Of The Gladiators           | FUCIK (Schneiders) |
| EMR 2911  | Marche à Guy                      | BAGNOUD            |
| EMR 1127  | Marche de Ceres                   | BALISSAT           |
| EMR 1234  | Marche de Pales                   | BALISSAT           |
| EMR 1103  | Marche de Pâques                  | BALISSAT           |
| EMR 1315  | Marche des Chevaliers du Bon Pain | BRON               |
| EMR 1677  | Marche des Galopins               | HOSTETTLER         |
| EMR 1678  | Marche des Sécateurs              | HOSTETTLER         |

## March (Fortsetzung - Continued - Suite)

|          |                                 |                        |
|----------|---------------------------------|------------------------|
| EMR 1193 | Marche du Boulanger             | BONVIN                 |
| EMR 1428 | Marche du Dragon                | DUC                    |
| EMR 1569 | Marche Fête des Vignerons 1851  | GRAST (Mortimer)       |
| EMR 1571 | Marche Triomphale               | SENGER (Mortimer)      |
| EMR 1596 | Marching Miller                 | TAILOR                 |
| EMR 3613 | Merlot Da Castelrott            | TAILOR                 |
| EMR 2827 | Micheline Calmy-Rey             | DUC / REIFT            |
| EMR 2934 | Montreux                        | PASCHE                 |
| EMR 1426 | Neptune                         | NEWSOME                |
| EMR 1610 | Nova Scotia Fair                | TAILOR                 |
| EMR 1291 | On Parade                       | ARMITAGE               |
| EMR 2752 | Pa Capona                       | DEBONS                 |
| EMR 3260 | Parade                          | RITTINER               |
| EMR 1602 | Patria Mia                      | SCHNEIDERS             |
| EMR 3093 | Plein Sud                       | CARRON                 |
| EMR 9027 | Power And Glory                 | RITTINER               |
| EMR 3876 | Processional                    | MOREN                  |
| EMR 3089 | Processional March              | CARRON                 |
| EMR 2617 | Radetzky March                  | STRAUSS (Schneiders)   |
| EMR 3258 | Rainbows                        | RITTINER               |
| EMR 3094 | Renouveau                       | CARRON                 |
| EMR 3095 | Rosablancche                    | CARRON                 |
| EMR 3096 | Route Libre                     | CARRON                 |
| EMR 1296 | Royal Duchy                     | RICHARDS               |
| EMR 3060 | Royal Parade                    | TAILOR (Saurer)        |
| EMR 1616 | Russian Winter                  | TAILOR                 |
| EMR 3097 | Salut à Fully                   | CARRON                 |
| EMR 2817 | Sembrancher                     | DEBONS                 |
| EMR 3261 | Six-Eight                       | RITTINER               |
| EMR 2959 | Soleil des Alpes                | DUC                    |
| EMR 2965 | Sousa At The Circus             | SOUSA (King)           |
| EMR 1594 | Sousa Medley                    | TAILOR                 |
| EMR 3262 | Souvenir                        | RITTINER               |
| EMR 3098 | Souvenir Polka (Cornet Trio)    | CARRON                 |
| EMR 3302 | Sparkling March                 | MOREN                  |
| EMR 3992 | Starlight                       | GAY                    |
| EMR 1588 | Stopover                        | TAILOR                 |
| EMR 1277 | Strike Up The Band              | GERSHWIN (Armitage)    |
| EMR 3435 | The Big Guard                   | CHESEAUX               |
| EMR 1590 | The Faithful Hussar             | TAILOR                 |
| EMR 3308 | The Flag Of Fidelity            | MOREN                  |
| EMR 9026 | The Great Valley                | MOREN                  |
| EMR 2627 | The Heralds                     | ARMITAGE               |
| EMR 9030 | The Hope Of Youth               | MOREN                  |
| EMR 2657 | The Liberator                   | TAILOR                 |
| EMR 3123 | The New Florentine March        | FUCIK (Tailor)         |
| EMR 1592 | The Patriot                     | TAILOR                 |
| EMR 3468 | The Straight Way                | RODENMACHER            |
| EMR 1586 | The Union-Jack                  | TAILOR                 |
| EMR 3263 | Time Out                        | RITTINER               |
| EMR 2878 | Transamerica-Building           | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio)  | CARRON                 |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON                 |
| EMR 3101 | Val d'Hérens                    | CARRON                 |
| EMR 2830 | Valère et Tourbillon            | BARRAS                 |
| EMR 3102 | Vers l'Avenir                   | CARRON                 |
| EMR 3573 | Walking With God                | MOREN                  |
| EMR 9107 | Zodiac                          | RITTINER               |

