

The Charm Of Vienna

Volume 5

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Bass Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74908

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**B♭ BASS
CLARINET**

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Bass Clarinet

Piano

Musical score for measures 1-8. The B♭ Bass Clarinet part (top staff) begins with a rest for 4 measures, then plays a melody starting on G4, marked with a piano (*p*) dynamic. The Piano accompaniment (bottom staves) starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4.

9

Musical score for measures 9-16. The B♭ Bass Clarinet part continues its melody, with dynamics increasing to forte (*f*) and fortissimo (*ff*). The Piano accompaniment also increases in intensity, with the right hand playing chords and the left hand maintaining the rhythmic pattern. The key signature and time signature remain the same.

17

B

Musical score for measures 17-24. This section is marked with a box 'B'. The B♭ Bass Clarinet part features a melodic phrase starting on A4, marked with a forte (*f*) dynamic. The Piano accompaniment continues with chords and rhythmic patterns, also marked with a forte (*f*) dynamic. The key signature and time signature remain the same.

25

Musical score for measures 25-32. The B♭ Bass Clarinet part continues its melodic line. The Piano accompaniment features a change in the right hand's chordal texture, moving to more complex voicings. The key signature and time signature remain the same.

33

mf *f* *p*

mf subito *f* *p subito*

tr

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

D

65

mp *mp* *mp*

mp

2. Napoleon March


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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

B♭ Bass Clarinet

Piano



7



13

B



19



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25

C

31

D

37

43

49

E



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

7

13

19

B

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Measures 25-30. Treble clef, key of D major. Bass clef, key of B minor. Dynamics: *f* (forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 31-36. Treble clef, key of D major. Bass clef, key of B minor. Dynamics: *mf* (mezzo-forte). The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 37-42. Treble clef, key of D major. Bass clef, key of B minor. Dynamics: *mf* (mezzo-forte). Measure 37 is marked with a 'C' in a box. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 43-48. Treble clef, key of D major. Bass clef, key of B minor. Dynamics: *f* (forte). The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 49-54. Treble clef, key of D major. Bass clef, key of B minor. Dynamics: *mf* (mezzo-forte). Measure 49 is marked with a 'D' in a box. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$ A

B♭ Bass Clarinet

Piano

ff *mp* *mf*

7

14

21 B

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28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Bass Clarinet

Piano

f *p* *f* *mf* *p subito* *f* *mf*

7 13 19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half note rest, followed by a half note G4, then a half note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* and *f*.

37 C

Measures 37-42 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half note rest, followed by a half note G4, then a half note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*. There are triplets in measures 53 and 54.

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