

Variations On A Rococo Theme

Op. 33 (1876)

E $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Pyotr Ilyitch Tchaikovsky

EMR 50111

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E♭ BASS

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on a Rococo Theme
Op. 33 (1876)

Pyotr Ilyitch Tchaikovsky

Arr.: Mikhail Nakariakov

Moderato assai,
quasi andante

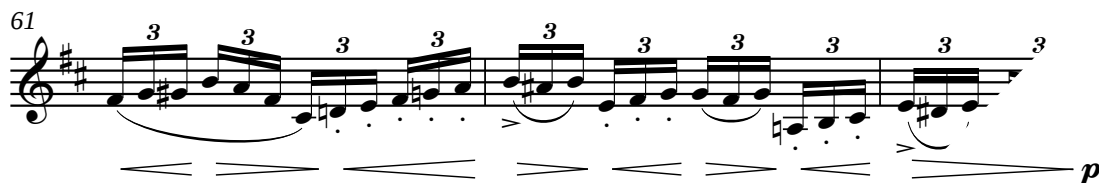
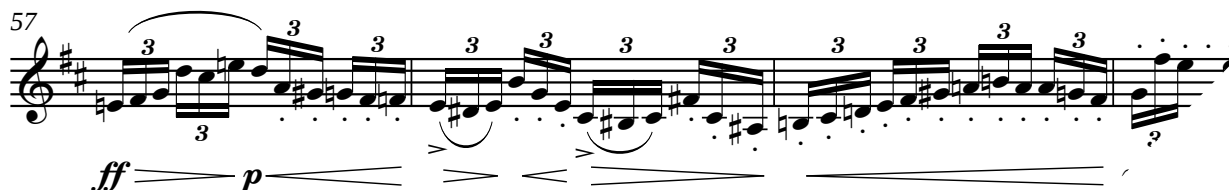
THEMA
Moderato semplice

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VAR. I

Tempo della Thema, a tempo



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on a Rococo Theme

Op. 33 (1876)

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Moderato assai, quasi andante

6

14

24

Viol.

Piano

E♭ Bass

p *cresc.* *V-le* *Cl.* *p* *mf*

dim. *p* *pizz.* *f staccato* *Cor.*

THEMA
Moderato semplice

p *espress.* *dim.* *pp* *pp*

f *p* *stacc.* *p* *p*

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31

31

f *pp*

p *pp*

38

1. 2.

f *p* *f*

Ob.
p

Fag.

43

rit.

f *p*

Viol.

VAR. I

Tempo della Thema, a tempo

48

pizz.

p

52

cresc.

f

arco

56

più f *ff* *p*

60

mf *p* *Ob.*

64

68

Viol. *f* *rit.* *p* *mf*

VAR. II

Tempo della Thema

72

f *mf* *Fl.* *Ob.*

76

Musical score for measures 76-79. The score is written for a piano and woodwinds. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind parts (Flute and Oboe) have melodic lines. Dynamics include *p*, *f*, and *mf*. There are also markings for *Fl.* and *Ob.* and a *p più f* marking.

80

Musical score for measures 80-82. The piano part continues with its complex rhythmic texture. The woodwind parts have melodic lines. Dynamics include *p*.

83

Musical score for measures 83-85. The piano part features a complex, rhythmic accompaniment. The woodwind parts have melodic lines. Dynamics include *f*, *ff*, *mf*, and *p*.

86

Musical score for measures 86-88. The piano part continues with its complex rhythmic texture. The woodwind parts have melodic lines. Dynamics include *f* and *mf*.

89

Musical score for measures 89-91. The piano part continues with its complex rhythmic texture. The woodwind parts have melodic lines. Dynamics include *p*, *f*, and *mf*. There are also markings for *Fl.*, *Ob.*, and *Fag.*.

92

96

100

VAR. III

Andante sostenuto

105

112

118

f *mf* *V-le* *p* *cresc.* *f*

125

p *f* *pp* *Ob.* *poco a poco cresc.*

poco a poco stringendo

131

p *mf* *Cl.*

137

ff *a piacere* *rit.* *mf*

143

a tempo *Fl.* *Cl.* *p* *mf*

147

151

155

Stringendo

159

164

un poco tranquillo

170

tr. *pp* *rit.* *dim.* *ppp*

8^{va}

p *dim.* *pp*

VAR. IV

Andante grazioso

175

p *rit.* *a tempo* *f* *p* *pp* *p*

181

cresc. *f* *p* *Fl. Ob. Cl.*

186

f *p* *mf*

189

mf *cresc.* *f*

♮ BASS & PIANO

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