

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56034

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My First Concertos

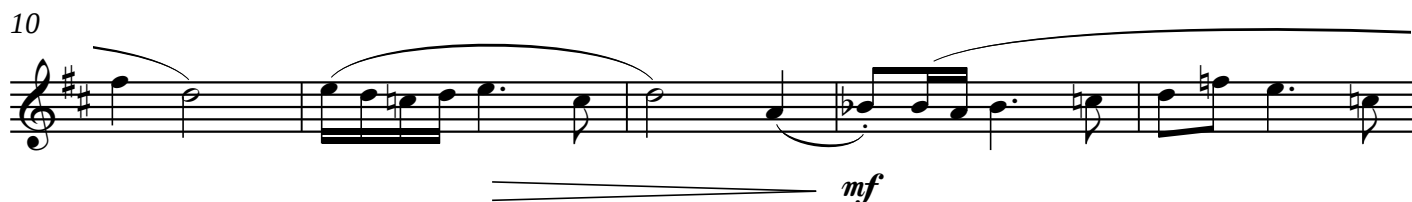
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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1. A Day In Edinburgh

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1. Princes Street

Allegro ♩ = 120

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[illegible]

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29

Musical score for measures 29-34. The score is in 8/8 time and key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the piano part.

35

Musical score for measures 35-41. The score is in 3/4 time and key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. A *f* (forte) dynamic marking is present in the first measure of the piano part. A *Pno.* (Piano) marking is present in the first measure of the right hand. A *play* marking is present in the first measure of the right hand.

42

Musical score for measures 42-48. The score is in 3/4 time and key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the piano part.

49

Musical score for measures 49-53. The score is in 3/4 time and key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. A *f* (forte) dynamic marking is present in the first measure of the piano part.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

Pno. 8ba

mf

ff

mf

p

p

ff

mf

play

p

p

(loco)

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24

play

Pno. 8ba

p

ff

p

30

2. The Centaur
Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady' with a tempo of 84 beats per minute. It is written for piano (Pno.) and features a melody line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of new systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include 'play' (pizzicato) and 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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