

My Lord, What a Morning

Traditional

Arranged by David Marlatt

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9 781554 726646



6 85462 00427 0

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Percussion (suspended cymbal, tambourine) - 1

Eighth Note Publications

My Lord, What a Morning

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Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. The arrangement opens with an unaccompanied alto saxophone, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is a ideal ensemble piece to develop blend, balance and intonation.

PREVIEW ONLY

MY LORD, WHAT A MORNING

Traditional Spiritual
Arranged by D. Marlatt

Freely 2 3 4 5 6 7 ♩ = 66

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone
solo - alone
p dolce

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

PREVIEW ONLY

9

10

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

16

17

18

19

20

21

22

23

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

37

38

39

40

41

accel. 42

FL

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

Slightly Faster $\text{♩} = 76$

45 46 47 48 49

Fl *f*

Ob *f*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *f*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

PREVIEW ONLY

50

51

52

53

54

55

56

[Musical score snippet showing staves for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba. The score includes dynamic markings such as p (piano) and mp (mezzo-piano).]

