



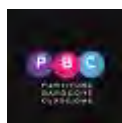
L'Estro Armonico Op.3

Antonio Vivaldi



12 Concertos

Composed in Venice between 1710 and 1711 for solo violins, strings and continuo by Antonio Vivaldi.



Piano Version

TRANSCRIBED IN ROME
BY
SANTINO CARA

Rome 2022

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cara.santinocara.santino@gmail.com



12 Concertos L'Estro Armonico Op.3

Piano Version

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Piano Concerto No.1 in D major

RV 549 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

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From Concerto for 4 Violins, Strings and Continuo
composed in Venice between 1710 and 1711 by
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I

Allegro ♩ = 126

mf

m.s.

mf

f deciso

mf

cresc.

dim.

Piano Concerto No.2 in G minor

RV 578 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

From Concerto for 2 Violins, Strings and
Continuo composed in Venice between
1710 and 1711 by Antonio Vivaldi

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Adagio e spiccato ♩ = 40

I

p

riten... a tempo *riten..... a tempo*

p *p*

cresc....poco....a....poco..... *p*

riten..... *p* *tratt..... a tempo*

riten..... a tempo *riten...molto.....* *p*

Piano Concerto No.3 in G major

RV 310 L'Estro Armonico Op.3

From Concerto for Violin solo, Strings and Continuo composed in Venice between 1710 and 1711 by Antonio Vivaldi

Piano Version

Antonio Vivaldi

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Allegro ♩ = 124

I

mf *f* *p*

4

7

10

mf *f* *p*

13

Piano Concerto No.4 in E minor

RV 550 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

From Concerto for 4 Violins, Strings and
Continuo composed in Venice
between 1710 and 1711 by Antonio Vivaldi

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Andante mosso ♩ = 92

I

mf

p

mp

cresc. sempre ma poco a poco

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Concerto No.5 in A major

RV 519 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

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From Concerto for 2 Violins, Strings and
Continuo composed in Venice
between 1710 and 1711 by Antonio Vivaldi

Allegro ♩ = 120

mf *p*

cresc.

p *pp* *cresc.*

mf *p*

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From Concerto for Violin solo, Strings and
Continuo composed in Venice
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Concerto No.6 in A minor

RV 356 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

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I

Allegro ♩ = 120

mf

5

8

11

14

Solo

mf

Concerto No.7 in F major

RV 567 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

From Concerto for 4 Violins, Strings and
Continuo composed in Venice
between 1710 and 1711 by Antonio Vivaldi

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I

Andante molto mosso ♩ = 102

mf *p* *pp* *cresc.* *pp* *mp*

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Concerto No.8 in A minor

From Concerto for 2 Violins, Strings and
Continuo composed in Venice
between 1710 and 1711 by Antonio Vivaldi

RV 522 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

Transcribed
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Allegro ♩ = 116

I

f

mp

cresc. *mp*

mp

Concerto No.9 in D major

RV 230 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

From Concerto for Violin solo, Strings and
Continuo composed in Venice
between 1710 and 1711 by Antonio Vivaldi

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Santino Cara

Allegro ma non molto ♩ = 98

I

mf

mp

cresc.

rall.....poco..... Solo *a tempo*

mp

cresc.

mp *cresc.*

Concerto No.10 in B minor

From Concerto for 4 Violins, Strings and
Continuo composed in Venice
between 1710 and 1711 by Antonio Vivaldi

RV580 L'Estro Armonico Op.3

Piano Version

Antonio Vivaldi

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I

Allegro ♩ = 126

f

5

8 *mf*

11 *f*

14 *mf*

I

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Allegro ♩ = 122

Musical score for "The Song of the Lark" by Maurice Strakosky, measures 1-13. The score is in 3/4 time, key of B-flat major (two flats), and features a soprano vocal line and piano accompaniment.

Measures 1-3: The piano accompaniment begins with a melody in the right hand and a supporting line in the left hand. The dynamic is *mp* (mezzo-piano). The tempo is marked *Andante*. The vocal line enters in measure 1, marked *sopra above*. The piano part includes the instruction *cresc...poco...a...poco*.

Measures 4-6: The piano accompaniment continues with a rising melodic line in the right hand and a more active line in the left hand. The dynamic is *f* (forte) in the right hand and *p* (piano) in the left hand.

Measures 7-9: The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic is *p* in the right hand and *f* in the left hand.

Measures 10-12: The piano accompaniment continues with a similar texture to measures 7-9, but with a change in the right hand melody. The dynamic is *f* in the right hand and *p* in the left hand.

Measure 13: The piano accompaniment concludes with a final chord. The dynamic is *f* in the right hand and *p* in the left hand.

From Concerto for Violin solo, Strings and
Continuo composed in Venice
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Concerto No.12 in E major

RV 265 L'Estro Armonico Op.3

Piano Version

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Allegro non molto ♩ = 102

I

f *p* *f*

p *f*

mp *f*

p *cresc.*