

Direktion in C

DOPPEL-MARSCH

Peter Schad

Orch. A

Orch. B

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Page 9 of the musical score for 'Doppel-Marsch'. The score is written for three systems of three staves each (treble, alto, and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PROHIBITED' is overlaid across the center of the page. The first system includes first and second endings marked with '1.' and '2.' above the staff.

DOPPEL-MARSCH / Dittikon in C

Page 10 of the musical score for 'Doppel-Marsch'. The score continues from page 9 and is written for three systems of three staves each. It maintains the same musical style and notation as the previous page. A large, diagonal watermark reading 'PROHIBITED' is overlaid across the center of the page. The first system includes first and second endings marked with '1.' and '2.' above the staff.

DOPPEL-MARSCH / Dittikon in C