

Pictures at an Exhibition

3

Full Score

Promenade

Allegro giusto

Modest Mussorgsky
Arr. Christoph Günzel

The musical score consists of ten staves of music for brass instruments. From top to bottom, the instruments are: Piccolo Trumpet in B♭ (part included), Trumpet I (E♭), Trumpet II (B♭), Trumpet III (B♭), Flugelhorn I (B♭), Flugelhorn II (B♭), Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trombone I, Trombone II, Bass Trombone, and Euphonium. The score is in common time (indicated by '4') and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The title 'Promenade' and the tempo 'Allegro giusto' are printed above the first staff.

Pictures at an Exhibition - Promenade

8

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Pictures at an Exhibition - Promenade



15

A musical score for orchestra and band, page 15. The score consists of 15 staves of music. The instruments listed on the left are: Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tbn. I, Tbn. II, B. Tbn., and Euph. The music includes various notes, rests, dynamics (e.g., *f*), and a performance instruction "play if only 1 Tuba" above the Euph. staff.

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1. Gnomus

7

Vivo

Meno Vivo

Vivo

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., 2 Tba., Xyl., T. D., Tom-t., B. D., and Cym. The score is divided into three sections: 'Vivo', 'Meno Vivo', and 'Vivo'. The 'Vivo' sections contain dynamic markings such as **ff**, *con sord.*, **p**, *s*, and *f*. The 'Meno Vivo' section contains dynamics like *p* and *p*.

Pictures at an Exhibition - 1. Gnomus

Vivo

13

This musical score page shows a two-measure section labeled 'Vivo'. The instrumentation includes Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., 2 Tba., Timp., Xyl., T. D., Tom-t., B. D., and Cym. Measure 13 consists of two measures of music. In the first measure, Picc. Tpt., Tpt. I, Tpt. II, and Tpt. III play ff. In the second measure, Hrn. I, Hrn. II, Hrn. III, and Hrn. IV play sf. Tbn. I, Tbn. II, B. Tbn., and Euph. play ff. 2 Tba. play sf. Timp. plays ff. Xyl. plays mf. T. D. plays f. Tom-t. plays ff. B. D. plays ff. Cym. plays ff.

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27



The musical score for orchestra and piano, page 27, shows the following instrumentation and dynamics:

- Picc. Tpt., Tpt. I, Tpt. II, Tpt. III:** Hold notes.
- Flug. I, Flug. II:** Hold notes.
- Horn parts (Hrn. I-IV):**
 - Measure 1: ff
 - Measure 2: sf
 - Measure 3: sf, sf, sf, ff
 - Measure 4: sf, sf, sf, ff
 - Measure 5: sf, sf, sf, ff
- Tuba parts (Tbn. I-III):**
 - Measure 1: ff
 - Measure 2: ff
 - Measure 3: ff
 - Measure 4: sf, sf, sf, ff
 - Measure 5: ff
- Euphonium (Euph.):**
 - Measure 1: ff
 - Measure 2: play ff
 - Measure 3: ff
 - Measure 4: ff
 - Measure 5: ff
- Double Bass (2Tba.):**
 - Measure 1: ff
 - Measure 2: ff
 - Measure 3: ff
 - Measure 4: sf, sf, sf, ff
 - Measure 5: ff
- Timpani (Timp.):** Hold note.
- Tenor Trombone (Tub. B.):** Hold note.
- Trombone (T. D.):**
 - Measure 1: f
 - Measure 2: ff
 - Measure 3: sf
 - Measure 4: ff
 - Measure 5: sf
- Tom-toms (Tom-t.):**
 - Measure 1: ff
 - Measure 2: ff
 - Measure 3: sf
 - Measure 4: ff
 - Measure 5: sf

Promenade

15

Moderato

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

7

Picc. Tpt. *cup mute*
 Tpt. I
 Tpt. II *cup mute*
 Tpt. III *con sord.*
 Flug. I
 Flug. II
 Hrn. I
 Hrn. II
 Hrn. III
 Hrn. IV
 Tbn. I *cup mute*
 Tbn. II
 B. Tbn.
 Euph.
 2 Tba.

2. Il Vecchio Castello

17

Andante

The musical score consists of two staves of music for brass instruments.

Staff 1 (Top):

- Picc. Tpt. (Piccolo Trumpet): No notes.
- Tpt. I (Trumpet 1): No notes.
- Tpt. II (Trumpet 2): No notes.
- Tpt. III (Trumpet 3): No notes.
- Flug. I (Flugelhorn 1): No notes.
- Flug. II (Flugelhorn 2): No notes.
- Hrn. I (Horn 1): No notes.
- Hrn. II (Horn 2): No notes.
- Hrn. III (Horn 3): No notes.
- Hrn. IV (Horn 4): No notes.

Staff 2 (Bottom):

- Tbn. I (Bassoon 1): Dynamics: *open*, *p*. Notes: -
- Tbn. II (Bassoon 2): Dynamics: *p*. Notes: -
- B. Tbn. (Bass Trombone): Dynamics: *pp*. Notes: -
- Euph. (Euphonium): Dynamics: *p*. Notes: play if only 1 Tuba. -
- 2 Tba. (Second Bass Trombone): Dynamics: *p*. Notes: -

Pictures at an Exhibition - 2. Il Vecchio Castello

14

Picc. Tpt.

Tpt. I *straight mute*
p

Tpt. II

Tpt. III

Flug. I
pp

Flug. II
pp

Hrn. I
p

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn. p

Euph. play if only 1 Tuba

2 Tba.

Timp.

26

Picc. Tpt.

Tpt. I *Cup mute*
mp

Tpt. II *Cup mute*
mp

Tpt. III *Cup mute*
mp

Flug. I *mp*

Flug. II *mp*

Hrn. I

Hrn. II *mp*

Hrn. III *mp*

Hrn. IV *mp*

Tbn. I *Cup mute*
mp

Tbn. II *pp*

B. Tbn. *pp*

Euph.

2 Tba. *p*


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Promenade

Moderato non tanto, pesamente

The musical score for orchestra and brass band spans ten staves across two pages. The instrumentation includes Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tbn. I, Tbn. II, B. Tbn., and Euph. The score begins with a section for Picc. Tpt. followed by entries from Tpt. I, Tpt. II, and Tpt. III. The dynamic changes to *poco f*. The section continues with Flug. I and Flug. II, followed by entries from Hrn. I, Hrn. II, Hrn. III, and Hrn. IV, each with dynamics *f*, *mf*, and *mp*. The section concludes with entries from Tbn. I, Tbn. II, and B. Tbn., followed by a section for Euph. The score ends with a final section for the brass instruments.

3. Tuilleries

Dispute d'enfants après jeux.

27

Allegretto non troppo, capricci

The musical score consists of 15 staves of music. The instruments are as follows:

- Picc. Tpt.: Starts with a dynamic *p*, followed by sixteenth-note patterns.
- Tpt. I: Starts with *p > sim.*, followed by eighth-note patterns.
- Tpt. II: Starts with *p > sim.*, followed by eighth-note patterns.
- Tpt. III: Starts with *p > sim.*, followed by eighth-note patterns.
- Flug. I: Empty staff.
- Flug. II: Empty staff.
- Hrn. I: Empty staff.
- Hrn. II: Empty staff.
- Hrn. III: Starts with *p > sim.*, followed by eighth-note patterns.
- Hrn. IV: Starts with *p > sim.*, followed by eighth-note patterns.
- Tbn. I: Empty staff.
- Tbn. II: Empty staff.
- B. Tbn.: Empty staff.
- Euph.: Starts with *p > sim.*, followed by eighth-note patterns.
- 2 Tba.: Empty staff.
- Glock.: Starts with *pp*, followed by eighth-note patterns.

Pictures at an Exhibition - 3. Tuilleries

9

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

Glock.

Pictures at an Exhibition - 3. Tuilleries



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16

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Xvl.

4. Bydlo

31

Sempre moderato pesante.

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Pictures at an Exhibition - 4. Bydlo

17

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

T.D.

Pictures at an Exhibition - 4. Bydlo



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30

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

Promenade

Tranquillo

straight mute

Picc. Tpt. *p*

Tpt. I *p* *mp*

Tpt. II *p* *mp*

Tpt. III *p* *mp*

Flug. I *p*

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

6

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Glock.

Xyl.

Vib.

5. Ballett des poussins dans leurs coques

Scherzino. Vivo leggiero

straight mute

Picc. Tpt. | *p*

Tpt. I | straight mute

Tpt. II | straight mute

Tpt. III | *p* muted

Flug. I | *p*

Flug. II | *p*

Hrn. I | *p*

Hrn. II | muted

Hrn. III | *p*

Hrn. IV | muted

Tbn. I

Tbn. II

B. Tbn.

Euph. | *p*

2 Tba.

Glock. | *p*

Xyl. | *p*

The musical score consists of ten staves of music. The top five staves are for brass instruments: Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, and Hrn. IV. The bottom five staves are for woodwind instruments: Tbn. I, Tbn. II, B. Tbn., Euph., and 2 Tba. The score includes dynamic markings such as 'straight mute', 'muted', and dynamics like *p*. The instrumentation also includes Glockenspiel and Xylophone. The score is set in 2/4 time with a key signature of one sharp.

15

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Glock.

Xyl.

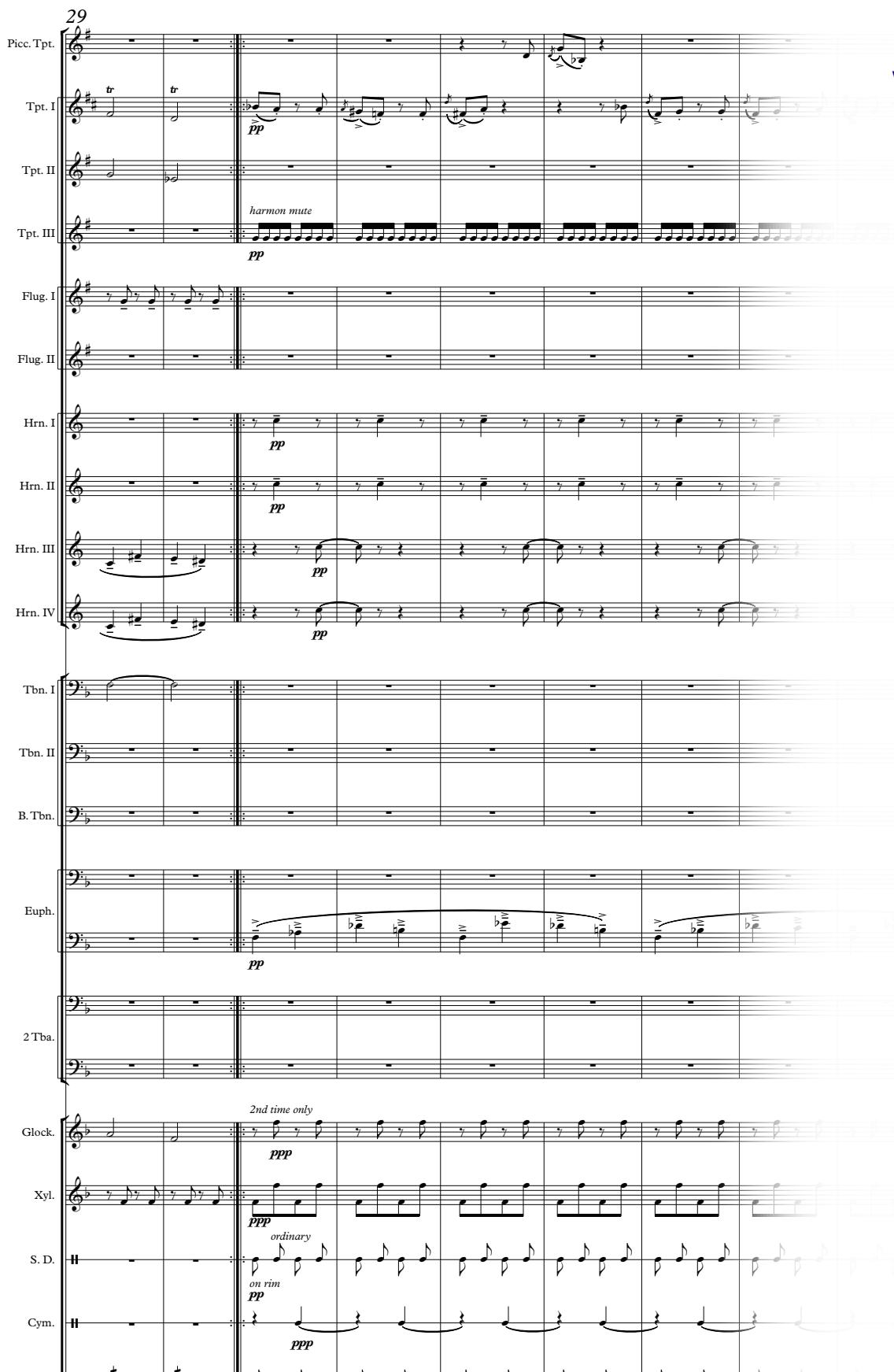
cup mute

2nd time only

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29



Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Glock.

Xyl.

S. D.

Cym.

6. Samuel Goldenberg and Schmuyle

Andante

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Picc. Tpt. 7
Tpt. I
Tpt. II
Tpt. III
Flug. I
Flug. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
2 Tba.
Glock.
Xyl.

Piccolo Trumpet in A
straight mute
poco f

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11

Picc. Tpt. *poco f*

Tpt. I

Tpt. II

Tpt. III

Flug. I *mp*

Flug. II *mp*

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

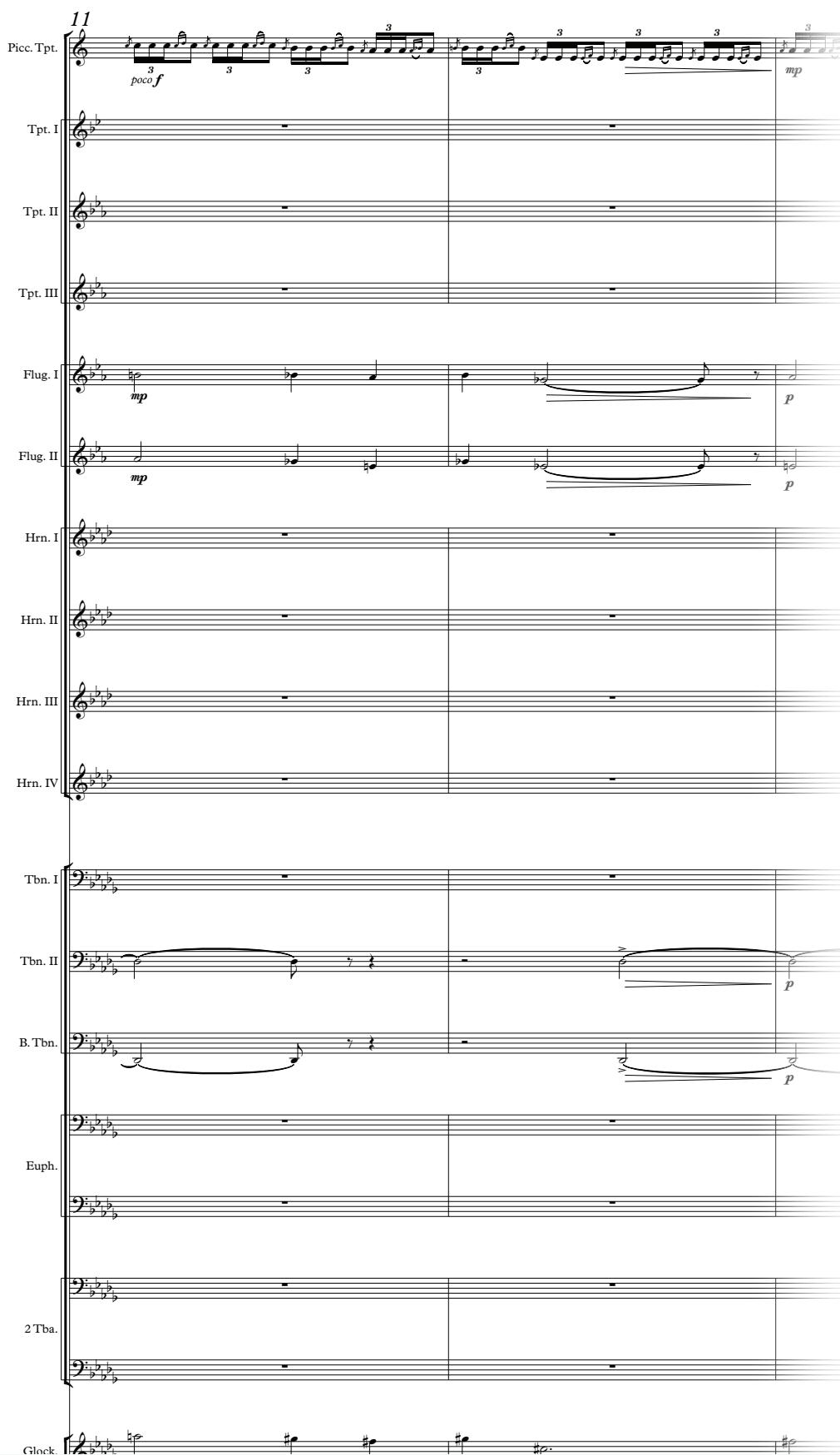
Tbn. II *p*

B. Tbn. *p*

Euph.

2 Tba.

Glock



Promenade

49

Allegro giusto

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

9

Picc. Tpt. -

Tpt. I *poco f* cresc. *f* *più f*

Tpt. II *poco f* *f* *più f*

Tpt. III *poco f* *f* *più f*

Flug. I *poco f* *più f*

Flug. II *poco f* cresc. *f* *più f*

Hrn. I *poco f* cresc. *f* *più f*

Hrn. II *poco f* cresc. *f* *più f*

Hrn. III *poco f* cresc. *f* *più f*

Hrn. IV *poco f* cresc. *f* *più f*

Tbn. I -

Tbn. II *f* *più f*

B. Tbn. *f* *più f*

Euph. *poco f* cresc. *f* *più f*
play if only 1 Tuba

2 Tba. *poco f* cresc. *f* *più f*

Timp. *poco f* cresc. *f* *più f*

Piccolo Trumpet in B♭ *f* *più f*

16

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.


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7. Limoges. Le marché.

53

Allegretto vivo, sempre scherzando

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., 2 Tba., S. D., Cym., and Tri. The score is set in common time (indicated by a '4') and includes various dynamic markings such as *sf*, *mf*, *f*, *p*, and *Hi Hat (closed)*. The vocal part (S. D.) features a rhythmic pattern of eighth and sixteenth notes. The cymbals (Cym.) play a continuous eighth-note pattern, with the instruction 'Hi Hat (closed)' appearing above the staff. The triangle (Tri.) has a single eighth-note stroke at the beginning of the section.

Pictures at an Exhibition - 7. Limoges. Le marché.

6

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

S. D.

Cym.

Tri.

Pictures at an Exhibition - 7. Limoges. Le marché.



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Mehr Demoseiten nach dem einloggen verfügbar!

11

Picc. Tpt.
Tpt. I
Tpt. II
Tpt. III
Flug. I
Flug. II
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
2 Tba.
S. D.
Cym.
Cym.

8. Catacombae

61

Largo

Sepulchrum Romanum

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

R. D.

Pictures at an Exhibition - 8. Catacombae

16

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

B. D.

Con mortuis in lingua mortua.

63

Andante non troppo, con lamento.

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

soft mallets

10

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Tub. B.

Glock.

16

Picc. Tpt.

Tpt. I straight mute

Tpt. II *p* straight mute

Tpt. III *p* straight mute

Flug. I *p*

Flug. II *p*

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Euph. *p* play if only 1 Tuba

2 Tba. *pp*

Tub. B. *ppp*

Glock. *ppp*

9. Baba Yaga

Allegro con brio e feroce

20

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

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30



Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

Xyl.

S. D.

10. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con gradeszza.

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tbn. I, Tbn. II, B. Tbn., Euph., 2 Tba., and Timp. The score is set in common time (indicated by a 'C') and includes dynamic markings such as 'f' (fortissimo) and 'ff' (double fortissimo). The vocal parts (Picc. Tpt., Tpt. I, Tpt. II, Tpt. III, Flug. I, Flug. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV) begin with sustained notes followed by rhythmic patterns. The brass and woodwind sections follow with various patterns, including eighth-note chords and sixteenth-note figures. The tuba and timpani parts provide harmonic support at the bottom of the score. The euphonium part includes a specific instruction: "play if only 1 Tuba".

13

Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2Tba.

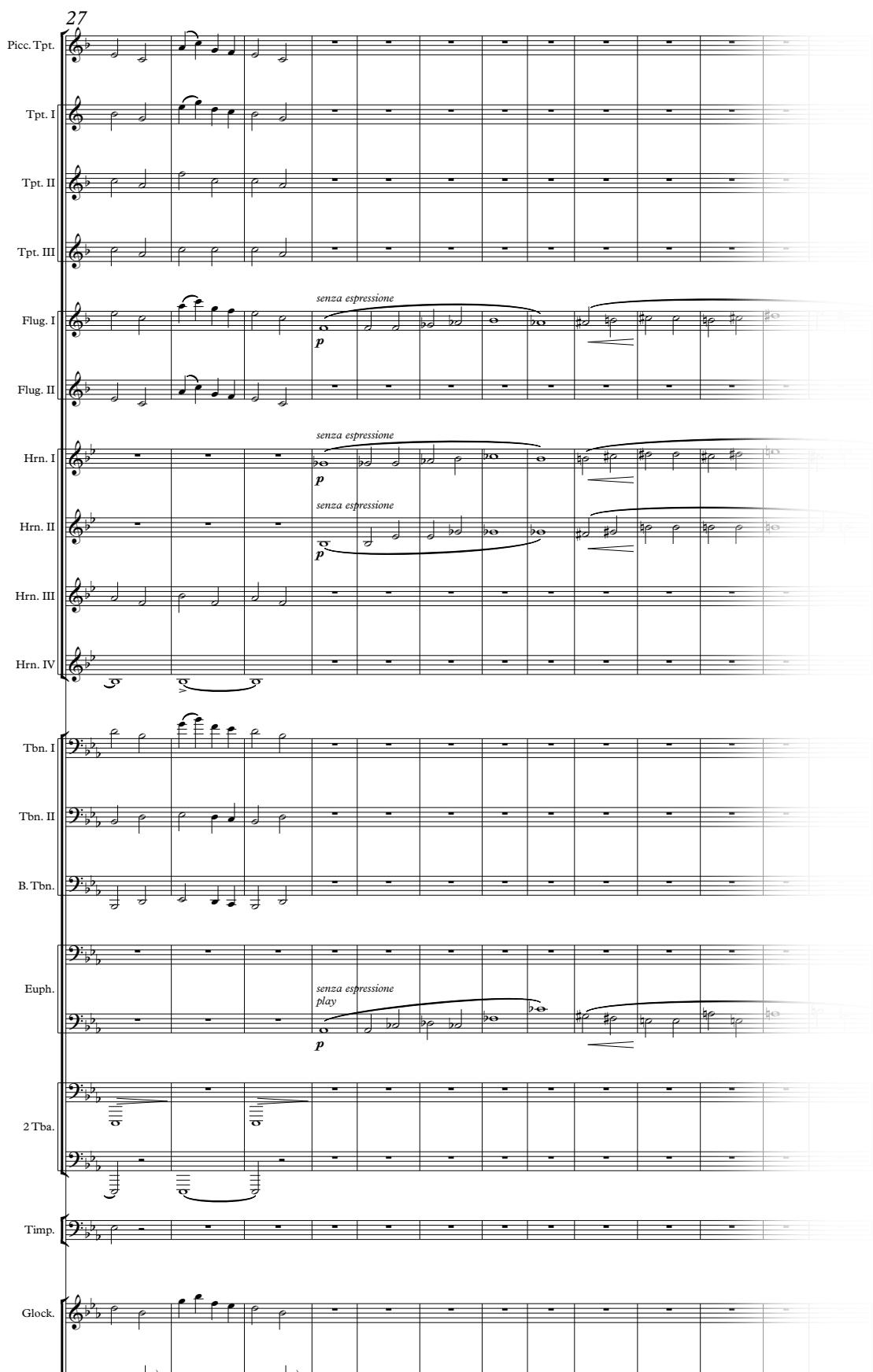
Timp.

Glock.

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27



Picc. Tpt.

Tpt. I

Tpt. II

Tpt. III

Flug. I

Flug. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

2 Tba.

Timp.

Glock.