

Marche De Triomphe

Tenor Recorder & Piano

Arr.: Michal Worek

Marc-Antoine Charpentier

EMR 52531

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Marc-Antoine Charpentier

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Allegro ♩ = 152

Tenor Recorder

Piano



The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Allegro at 152 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Tenor Recorder part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A section marked 'A' begins at measure 11. The score concludes with a double bar line and repeat dots at the end of the final system.

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EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
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EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 28756	VIVALDI, Antonio	Concerto in G Minor
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EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25291B	CHOPIN, Frédéric	2 Préludes
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EMR 25431A	SCHUMANN, Robert	4 Lieder	EMR 25803	ONSLOW, George	Andantino
EMR 30276	SCOTT, James	Broadway Rag	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
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EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
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