

Élégie

from “5 Morceaux de fantaisie”
Op. 3, No. 1

Soprano Saxophone & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73457

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B $\flat$ SOPRANO
SAXOPHONE

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Moderato

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2

pp *cresc.*

8

dim. *pp* *pp* *cresc.*

A

1

5

15

mf *dim.* *p* *pp* *cresc.*

B

3

22

con affetto *cresc.* *f*

C

3

28

dim. *mf*

D

3

34

rit.

5

3

39

E Più vivo

6

p *p*

rit.

F a tempo

52

mf *p-*

3

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Op. 3, No. 1

Sergei Rachmaninov
Arr.: Michal Worek

Moderato

Soprano Saxophone

Piano

5

10

15

pp *sim.* *cresc.* *dim.* *pp*

pp *sim.* *cresc.*

mf *dim.* *p* *pp*

20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto*, *cresc.*, and a triplet of eighth notes in measure 24.

25

Measures 25-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note pattern. Performance markings include *f* (forte) in measure 25 and a triplet of eighth notes in measure 26. A box labeled 'C' is placed above the vocal line in measure 26.

29

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes, a half note, and a half note. The piano accompaniment continues with the eighth-note pattern. Performance markings include *dim.* (diminuendo) in measure 30 and a triplet of eighth notes in measure 32.

33

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note pattern. Performance markings include *mf* (mezzo-forte) in measure 33 and a quintuplet of eighth notes in measure 34. A box labeled 'D' is placed above the vocal line in measure 33.

37

Measures 37-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note pattern. Performance markings include *rit.* (ritardando) in measure 37 and *dim.* (diminuendo) in measure 39. A triplet of eighth notes is marked in measure 38.

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