

# The Charm Of Vienna

## *Volume 5*

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
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4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

**Bassoon & Piano**

*CD Play Back / Play Along*

**Arr.: Michal Worek**

**EMR 74909**

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BASSOON

# 1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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# 1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Bassoon

Piano

*f* *p*

9

*f* *ff*

17

B

*f*

25

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33

Measures 33-40. The score is in G major (one sharp). The bass line starts with a melodic line marked *mf*, then *f* with a trill, and ends with *p*. The piano accompaniment starts with a block chord marked *mf subito*, then *f*, and ends with *p subito*. The piano part has a whole rest in measures 38, 39, and 40.

41

Measures 41-48. The score is in G major. The bass line has a melodic line marked *f* and *p*. The piano accompaniment has a whole note chord in measure 41, then a melodic line marked *f* and *p*. A section marker **C** is placed above the staff in measure 45.

49

Measures 49-56. The score is in G major. The bass line has a melodic line marked *f* and *ff*. The piano accompaniment has a melodic line marked *f* and *ff*. The piano part has a whole rest in measures 55 and 56.

57

Measures 57-64. The score is in G major. The bass line has a melodic line marked *mp*. The piano accompaniment has a melodic line marked *mp*. A section marker **D** is placed above the staff in measure 59.

65

Measures 65-72. The score is in G major. The bass line has a melodic line marked *mp*. The piano accompaniment has a melodic line marked *mp*. The piano part has a whole rest in measures 66, 67, and 68.

# 2. Napoleon March

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**Johann Strauss**

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

**A**

Bassoon

Piano

*f* *mf*

7

13

**B**

*f* *mp subito* *mp*

19

*cresc.* *f* *cresc.* *f*

25 **C**

*mp* *cresc.*

*mp* *cresc.*

31 **D**

*f* *mf*

*f* *mf*

37

43

*f*

*f*

49 **E**

*p* *f subitr*



# 3. Im Flug Mit Ihr

*Polka schnell, Op. 231*

**Eduard Strauss**

Arr.: Michal Worek

**Allegro**  $\text{♩} = 152$

**A**

Bassoon

Piano

*f* *p*

7

*f* *f*

13

*mf* *mf*

19

**B** *p* *p*

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Measures 25-30. Bass clef staff with a melodic line starting on G4, moving up to A4, B4, and then down. Treble and bass staves of the piano accompaniment feature chords. Dynamics: *f* (forte) is marked in both staves at measure 26.

31

Measures 31-36. Bass clef staff continues the melodic line. Treble and bass staves of the piano accompaniment feature chords. Dynamics: *mf* (mezzo-forte) is marked in the bass staff at measure 36.

37 C

Measures 37-42. Bass clef staff continues the melodic line. Treble and bass staves of the piano accompaniment feature chords. Dynamics: *mf* (mezzo-forte) is marked in the treble staff at measure 37.

43

Measures 43-48. Bass clef staff continues the melodic line. Treble and bass staves of the piano accompaniment feature chords. Dynamics: *f* (forte) is marked in the bass staff at measure 45.

49

Measures 49-54. Bass clef staff continues the melodic line. Treble and bass staves of the piano accompaniment feature chords. Dynamics: *mf* (mezzo-forte) is marked in the bass staff at measure 50. A section marker D is placed above the bass staff at measure 50.

# 4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto  $\text{♩} = 116$

A

Bassoon

Piano

*ff*

*mp*

7

14

21 B

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28

Measures 28-34 of the musical score. The bass staff begins with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A crescendo hairpin is present in the right hand of the piano part.

35

Measures 35-41 of the musical score. Measure 35 is marked with a **C** time signature change. The bass staff has a *f* dynamic. The piano accompaniment continues with chords and single notes. A crescendo hairpin is shown in the right hand of the piano part.

42

Measures 42-48 of the musical score. The bass staff shows dynamics of *ff* and *mf*. The piano accompaniment features chords and single notes. A crescendo hairpin is in the right hand, and a decrescendo hairpin is in the left hand. A *p* dynamic is marked at the end of measure 48.

49

Measures 49-54 of the musical score. Measure 49 is marked with a **D** time signature change. The bass staff has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment includes chords and single notes. Crescendo and decrescendo hairpins are used in both hands.

55

Measures 55-59 of the musical score. The bass staff has a *mp* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A decrescendo hairpin is present in the right hand of the piano part.



# 5. Schlau-Schlau

*Polka-schnell, Op. 6*

**Johann Strauss III**

Arr.: Michal Worek

**Allegro**  $\text{♩} = 152$

**A**

Sheet music for Bassoon and Piano, measures 1 through 19.

**Measures 1-6:** Bassoon part begins with a *p* (piano) dynamic. Piano part features *f* (forte) chords with trills in the right hand.

**Measures 7-12:** Bassoon part continues with trills and triplets, marked *f*. Piano part features *mf* (mezzo-forte) chords.

**Measures 13-18:** Bassoon part begins with a *p subito* (piano subito) dynamic. Piano part continues with *p* (piano) chords.

**Measures 19-24:** Bassoon part begins with a *f* (forte) dynamic and triplets. Piano part features *f* (forte) chords. A section marker **B** is present above measure 20.

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25

Measures 25-30 of the musical score. The bass staff begins with a half note G2 (marked *mf*), followed by a half note A2 (marked *f*), and then a half note B2 (marked *mf*). The piano accompaniment in the grand staff consists of chords: G2-B2 (measures 25-26), A2-C3 (measures 27-28), and B2-D3 (measures 29-30). Dynamics *f* and *mf* are indicated in the piano part.

31

Measures 31-36 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2 (marked *f*), and then a half note B2. The piano accompaniment features chords: G2-B2 (measures 31-32), A2-C3 (measures 33-34), and B2-D3 (measures 35-36). Dynamics *f* and *mf* are indicated. A crescendo hairpin is present in the piano part from measure 35 to 36.

37 C

Measures 37-42 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2, and then a half note B2. The piano accompaniment consists of chords: G2-B2 (measures 37-38), A2-C3 (measures 39-40), and B2-D3 (measures 41-42). Dynamics *mf* and *f* are indicated.

43

Measures 43-48 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2, and then a half note B2. The piano accompaniment features chords: G2-B2 (measures 43-44), A2-C3 (measures 45-46), and B2-D3 (measures 47-48). Dynamics *f* and *mf* are indicated.

49

Measures 49-54 of the musical score. The bass staff has a half note G2 (marked *f*), followed by a half note A2, and then a half note B2. The piano accompaniment features chords: G2-B2 (measures 49-50), A2-C3 (measures 51-52), and B2-D3 (measures 53-54). Dynamics *f* and *ff* are indicated. Trills are present in the piano part in measures 53 and 54.

## BASSOON & WIND BAND

|            |                        |                             |
|------------|------------------------|-----------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053  | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973  | BACH, Johann S.        | Aria                        |
| EMR 10768  | BACH, Johann S.        | Arioso                      |
| EMR 11522  | BACH, Johann S.        | Badinerie                   |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers           |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                   |
| EMR 10113  | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 11113  | FRANCK, César          | Panis Angelicus             |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                   |
| EMR 2523   | JAMES, Harry           | Trumpet Blues and Cantabile |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)        |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)        |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                  |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                  |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                   |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10536  | RICHARDS, Scott        | Bassoonissimo               |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken          |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                   |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                   |
| EMR 11405  | SEDAKA / CODY          | Solitaire                   |
| EMR 10770  | TAILOR, Norman         | Concerto Piccolo            |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling             |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World      |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## BASSOON & STRINGS

|          |                      |                              |
|----------|----------------------|------------------------------|
| EMR 4952 | BACH / GOUNOD        | Ave Maria                    |
| EMR 4963 | BACH, Johann S.      | Aria                         |
| EMR 4960 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 4961 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 4957 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 4954 | CACCINI, Giulio      | Ave Maria                    |
| EMR 4959 | ELGAR, Edward        | Nimrod                       |
| EMR 4958 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 4727 | GRGIN, Ante          | Little Suite                 |
| EMR 4955 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 4965 | JOPLIN, Scott        | The Entertainer              |
| EMR 4953 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 4964 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 4962 | SUBA, Eduardo        | Latin Festival               |
| EMR 4956 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## 2 BASSOONS

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 805   | MICHEL, Jean-Fr.  | Duett Album Vol. 1  |
| EMR 806   | MICHEL, Jean-Fr.  | Duett Album Vol. 2  |
| EMR 807   | MICHEL, Jean-Fr.  | Duett Album Vol. 3  |
| EMR 836   | MICHEL, Jean-Fr.  | Duett Album Vol. 4  |
| EMR 2241  | MORTIMER, J.G.    | Duos Vol. 2         |
| EMR 2240  | MORTIMER, John G. | Duos Vol. 1         |
| EMR 2242  | MORTIMER, John G. | Duos Vol. 3         |
| EMR 2249  | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15010 | NAULAIS, Jérôme   | 12 Duets            |
| EMR 2421  | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 2422  | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 2423  | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 2424  | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 2425  | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 2426  | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 2427  | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 2428  | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 2429  | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 2430  | NAULAIS, Jérôme   | Album Volume 10 (5) |

## 2 BASSOONS & PIANO

|           |                       |                       |
|-----------|-----------------------|-----------------------|
| EMR 8719  | ANDREWS, David (Arr.) | Aura Lee (5)          |
| EMR 8718  | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8723  | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8717  | ARMITAGE, Dennis      | Alpine Moods (5)      |
| EMR 19296 | BARCLAY, Ted          | Final Curtain         |

## 2 Bassoons & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8718  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8719  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8717  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8724  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8722  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8717  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8721  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8720  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8724  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8722  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8720  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8724  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8719  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8721  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8718  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8721  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8723  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8724  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8719  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19300 | MONTANA, Carlos        | Good Friends                     |
| EMR 8723  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8718  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8717  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 5308  | MORTIMER, John G.      | Happy Birthday                   |
| EMR 8720  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8723  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8720  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8722  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8724  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934K  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8723  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8721  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8719  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8722  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8722  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8720  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8721  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8718  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8717  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8717  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8718  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8719  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8720  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8721  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8722  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8723  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8724  | VARIOUS                | Greatest Hits Volume 8 (5)       |

## 2 BASSOONS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 903D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904D | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 2428 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2428 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 2421 | BACH, Johann S.    | Aria (Naulais) (5)                |
| EMR 930N | BACH, Johann S.    | Aria (Reift) (5)                  |
| EMR 2430 | BACH, Johann S.    | Arioso (5)                        |
| EMR 926D | BEATLES, The       | Eleanor Rigby (3)                 |
| EMR 925D | BEATLES, The       | Hey Jude (3)                      |
| EMR 924D | BEATLES, The       | I Wanna Hold Your Hand (4)        |
| EMR 925D | BEATLES, The       | It's for You (3)                  |
| EMR 924D | BEATLES, The       | Michelle (4)                      |
| EMR 925D | BEATLES, The       | Ob-la-di, Ob-la-da (3)            |
| EMR 926D | BEATLES, The       | Penny Lane (3)                    |
| EMR 926D | BEATLES, The       | When I'm 64 (3)                   |
| EMR 924D | BEATLES, The       | Yellow Submarine (4)              |
| EMR 924D | BEATLES, The       | Yesterday (4)                     |
| EMR 2422 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 2428 | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 2425 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2422 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 2421 | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 930N | CLARKE, Jeremiah   | Trumpet Voluntary (Reift) (5)     |
| EMR 2429 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 2424 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 2429 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 2424 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 2422 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 2430 | GERSHWIN, George   | Summertime (5)                    |
| EMR 2425 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 2427 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 2427 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 2423 | HÄNDEL, Georg Fr.  | Arioso (5)                        |