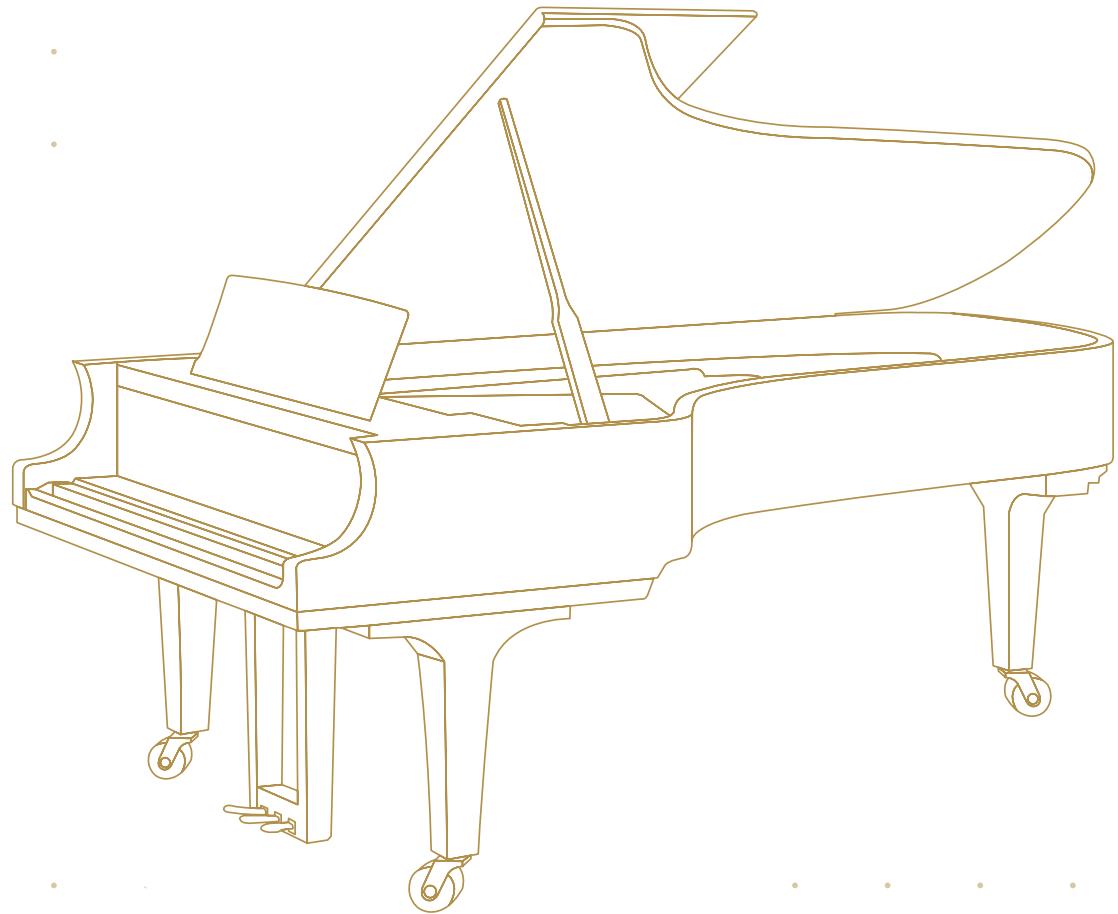


Georg Friedrich Händel

# AIR



FÜR KLAVIER

# Air

|                    |                               |
|--------------------|-------------------------------|
| <b>MUSIK</b>       | <b>Georg Friedrich Händel</b> |
| <b>ARRANGEMENT</b> | <b>Lars Opfermann</b>         |
| <b>GENRE</b>       | <b>Klassik</b>                |
| <b>BESETZUNG</b>   | <b>Klavier</b>                |

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# Air

Musik: Georg Friedrich Händel

Piano, Organ or Harpsichord

This is the first system of a musical score for 'Air' by George Frideric Handel. It consists of two staves. The top staff is in treble clef, G major (indicated by a C), and common time. The bottom staff is in bass clef, F major (indicated by a C). The tempo is marked as quarter note = 100. The music begins with a forte dynamic. Measure 1 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 2 and 3 show eighth-note pairs followed by eighth-note pairs. Measure 4 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 5 and 6 show eighth-note pairs followed by eighth-note pairs. Measure 7 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 8 and 9 show eighth-note pairs followed by eighth-note pairs.

This is the second system of the musical score for 'Air'. It continues from the previous system. The top staff is in treble clef, G major (indicated by a C), and common time. The bottom staff is in bass clef, F major (indicated by a C). The music continues with eighth-note pairs followed by eighth-note pairs. Measure 4 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 5 and 6 show eighth-note pairs followed by eighth-note pairs. Measure 7 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 8 and 9 show eighth-note pairs followed by eighth-note pairs.

This is the third system of the musical score for 'Air'. It continues from the previous systems. The top staff is in treble clef, G major (indicated by a C), and common time. The bottom staff is in bass clef, F major (indicated by a C). The music continues with eighth-note pairs followed by eighth-note pairs. Measure 4 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 5 and 6 show eighth-note pairs followed by eighth-note pairs. Measure 7 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measures 8 and 9 show eighth-note pairs followed by eighth-note pairs.

# PREVIEW



A musical score for a two-part composition. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one flat. Measure 16 begins with a forte dynamic. The melody consists of eighth-note pairs followed by sixteenth-note pairs. The bass part provides harmonic support with sustained notes and eighth-note chords. Measure 17 starts with a dynamic 'p' (piano). The melody continues with eighth-note pairs and sixteenth-note pairs. Measure 18 begins with a dynamic 'f' (forte). The melody concludes with a half note. Measure 19 starts with a dynamic 'p'. The melody ends with a half note. Measure 20 begins with a dynamic 'f'. The melody concludes with a half note.

# PREVIEW

