

My Alto Saxophone Collection

Volume 2

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Alto Saxophone & Piano

Various Composers

EMR 59055

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ALTO
SAXOPHONE

1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120

Swing Slowfox

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4 **A**

mf

9 **B**

mp *f*

16 **C**

fp *f* *mf*

23 **D**

mp

31 **E** Whistling or Play

cresc. *f* *mf*

39 **F** Play

f

46

52 **G**

f

H

fp *fp* *mf*

63 **I**

f *mp*

70

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Alto Saxophone

Piano

Chords: Gm7/C, Am7, Gm, C13, C7, F/A, Bb, G7/B, Bb/C, Am7, G#m7

f

A

5

Chords: Gm7, C9, Gm7, C9, F6, Bb13, Bb7, Am7, G#o7, Gm7, C9, Gm7

mf

B

10

Chords: C7, Fmaj7, Bbmaj7, Am7, Gm9, C7, Bm7, E9, Bm7, E9, Amaj7

mp, *f*

15

Chords: Dmaj7, C#m7, C7(b5), Bm7, E9, Bm7, E9, Amaj9

fp

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2. Summertime

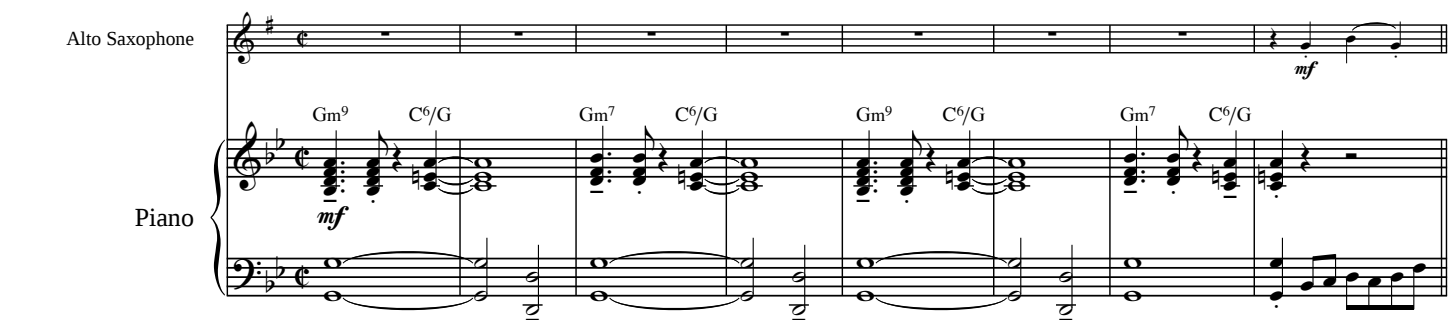
George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

Alto Saxophone

Piano



First system of the musical score. The Alto Saxophone part begins with a whole rest followed by a half note G4. The Piano part features a series of chords: Gm9, C6/G, Gm7, C6/G, Gm9, C6/G, Gm7, C6/G. The piano part starts with a *mf* dynamic.

9

A



Section A of the musical score. The Alto Saxophone part plays a melodic line. The Piano part continues with chords: Gm9, C/G, Gm7, D7(sus4)/G Gm, D7(#9), D7(#9/5), D7(#9), Gm(add9), G9/sus4, Gm7, G9/sus4. The piano part starts with a *mf* dynamic.

16

B



Section B of the musical score. The Alto Saxophone part plays a melodic line. The Piano part continues with chords: C9/G, Gm9, Cm9, Bb(add9)/D, Eb13, Eø7, A7, Dmaj9, Dmaj7, Em7. The piano part starts with a *mf* dynamic.

23

C



Section C of the musical score. The Alto Saxophone part plays a melodic line. The Piano part continues with chords: F#m7, D7(#9/5), Gm9, C/G, Gm7, D7(sus4)/G Gm, D7(#9). The piano part starts with a *f* dynamic.



3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Alto Saxophone

Piano

7 **A**

ff *Eb7* *f*

mp *mf*

p *p* *mp*

mp

ff *mp*

f *p*

Ab Ab/Eb Ab Ab/Eb Ab Abm Ab Abm Ab Abm Ab Abm Ab Db/Ab Ab Fb

Ab Abm Ab Abm Ab Ab/Eb Eb7/Bb Eb7 Eb9 Eb7 Ab Ab/Eb Ab Fm7/Ab Ab

Eb/Bb Bb7 Bb9 Bb7 Eb Eb7 Ab Abm Ab Abm Ab

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4. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Alto Saxophone

Piano

f *mf*

G Fm/Ab F7/A G7/B Cm G7 Cm G7 Cm G7 Cm G7

Cm G7 Cm Ab(b5)/D Bb7 Eb G7/B Cm D#7 Eb° G7

A

Cm Bb7 Bb9 Eb Eb G7 G7(b9) Cm Bb Bb(sus4)

f

B

Bb7 Bb9 Eb Eb G G(sus4) G Am/C D7 G Cm G7

mf

5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec

♩ = 132

A

Alto Saxophone

Piano

Alto Saxophone: Measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note G4, quarter note A4, half note G4. Dynamics: *mf*.

Piano: Measures 1-5. Measure 1: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 5: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* in measure 1, *mf* in measure 5.

Alto Saxophone: Measures 6-11. Measure 6: quarter note G4, quarter note A4, half note G4. Measure 7: quarter note G4, quarter note A4, half note G4. Measure 8: quarter note G4, quarter note A4, half note G4. Measure 9: quarter note G4, quarter note A4, half note G4. Measure 10: quarter note G4, quarter note A4, half note G4. Measure 11: quarter note G4, quarter note A4, half note G4.

Piano: Measures 6-11. Measure 6: chords Bbm7, Eb7. Measure 7: chords Ab6, AbΔ. Measure 8: chords A(b6), Db6. Measure 9: chords Bbm7, Eb7. Measure 10: chords Bbm7, Eb7. Measure 11: chords Bbm7, Eb7.

Alto Saxophone: Measures 12-17. Measure 12: whole rest. Measure 13: quarter note G4, quarter note A4, half note G4. Measure 14: quarter note G4, quarter note A4, half note G4. Measure 15: quarter note G4, quarter note A4, half note G4. Measure 16: quarter note G4, quarter note A4, half note G4. Measure 17: quarter note G4, quarter note A4, half note G4. Dynamics: *mf* in measure 12.

Piano: Measures 12-17. Measure 12: chords Ab6, Ab6. Measure 13: chords Ab6, Ab6. Measure 14: chords Bbm7, Eb7. Measure 15: chords Ab6, AbΔ. Measure 16: chords Ab6, AbΔ. Measure 17: chords A(b6), A(b6). Dynamics: *mf* in measure 12.

B

Alto Saxophone: Measures 18-22. Measure 18: quarter note G4, quarter note A4, half note G4. Measure 19: quarter note G4, quarter note A4, half note G4. Measure 20: quarter note G4, quarter note A4, half note G4. Measure 21: quarter note G4, quarter note A4, half note G4. Measure 22: quarter note G4, quarter note A4, half note G4. Dynamics: *f* in measure 18.

Piano: Measures 18-22. Measure 18: chords Db6, Bbm7. Measure 19: chords Eb7, Ab6. Measure 20: chords Db6, D°. Measure 21: chords Ab6, Ab6. Measure 22: chords Ab6, Ab6. Dynamics: *f* in measure 18, *mf* in measure 21.

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