

Sonata No. 4

B^b Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57301

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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BASS TROMBONE

Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

Largo $\text{♩} = 80$

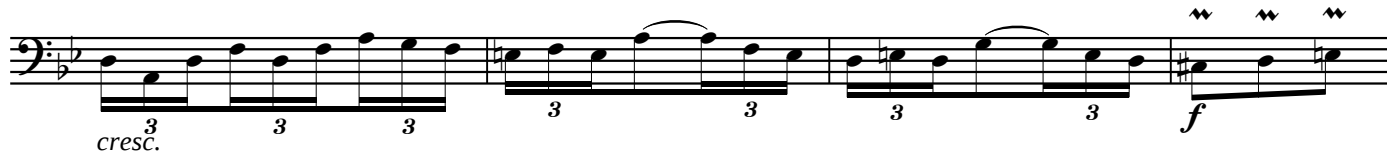
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7 (all ornaments ad lib.)



13



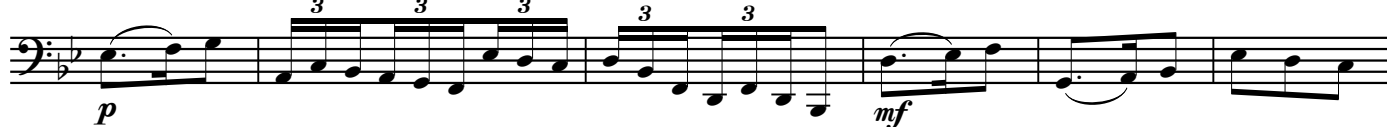
17



23



29



35



40



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[illegible]

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26

Measures 26-30 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a bass line and a piano accompaniment. Measure 26 features a forte (*f*) bass line with a trill (*tr*) on the second measure and a piano (*p*) accompaniment. Measures 27-30 continue the melodic and harmonic development, with the piano part featuring a trill in measure 27 and a piano (*p*) dynamic in measure 28.

31

Measures 31-36 of the musical score. The piece continues in 3/4 time with a key signature of two flats. Measures 31-36 show a melodic line in the bass with a mezzo-forte (*mf*) dynamic in measure 31, and a piano accompaniment with a mezzo-forte (*mf*) dynamic in measure 32. The piano part features a trill in measure 32 and a piano (*p*) dynamic in measure 33.

37

Measures 37-40 of the musical score. The piece continues in 3/4 time with a key signature of two flats. Measures 37-40 show a melodic line in the bass with a crescendo (*cresc.*) dynamic in measure 37, and a piano accompaniment with a crescendo (*cresc.*) dynamic in measure 38. The piano part features a trill in measure 38 and a piano (*p*) dynamic in measure 39.

41

Measures 41-45 of the musical score. The piece continues in 3/4 time with a key signature of two flats. Measures 41-45 show a melodic line in the bass with a forte (*f*) dynamic in measure 41, and a piano accompaniment with a forte (*f*) dynamic in measure 42. The piano part features a trill in measure 42 and a piano (*p*) dynamic in measure 43. The score concludes with a double bar line in measure 45.

Allegro ♩ = 100

Measures 1-7. Dynamics: *f*, *p*, *cresc.*

8

Measures 8-15. Dynamics: *p sub.*, *cresc.*, *f*

16

Measures 16-23. Dynamics: *p sub.*, *cresc.*, *p*

24

Measures 24-31. Dynamics: *cresc.*, *f*, *p*, *cresc.*

32

Measures 32-39. Dynamics: *p cresc.*, *p cresc.*

40

Measures 40-47 of a musical score. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The left staff begins with a *mf* dynamic and features a series of eighth-note triplets. The right staff begins with a *mf* dynamic and features a series of eighth-note triplets. The system concludes with a *f* dynamic marking.

48

Measures 48-55 of a musical score. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The left staff begins with a *f* dynamic and features a series of eighth-note triplets. The right staff begins with a *mf* dynamic and features a series of eighth-note triplets. The system concludes with a *mf* dynamic marking.

56

Measures 56-64 of a musical score. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The left staff begins with a *f* dynamic and features a series of eighth-note triplets. The right staff begins with a *mf* dynamic and features a series of eighth-note triplets. The system concludes with a *mf* dynamic marking.

65

Measures 65-71 of a musical score. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The left staff begins with a *f* dynamic and features a series of eighth-note triplets. The right staff begins with a *mf* dynamic and features a series of eighth-note triplets. The system concludes with a *mf* dynamic marking.

72

Measures 72-79 of a musical score. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves are in 3/4 time. The key signature has two flats (B-flat and E-flat). The left staff begins with a *f* dynamic and features a series of eighth-note triplets. The right staff begins with a *mf* dynamic and features a series of eighth-note triplets. The system concludes with a *mf* dynamic marking.

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EMR 30040	PRYOR, Arthur	Love's Enchantment
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EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
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BASS TROMBONE & ORGAN

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