

Trombone Quintet Collection

Volume 7

1. **Por Una Cabeza** (Carlos Gardel)
2. **Il Barbiere Of Seville** (Gioachino Rossini)
3. **Rockin' All Night** (Günter Noris)
4. **Sonata Patetica** (Jirka Kadlec)
5. **Under The Double Eagle** (Jozef Franz Wagner)

EMR 59302

1. Trombone ♭ +  + Alto Trombone
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Trombone ♭ + 
5. Bass Trombone ♭ + 

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

1 2 3 **A** 4 5 6

7 8 9 10 11 12 13 14

1. 2. 3. 4. 5.

15 16 17 18 19 **B** 20 21 22

1. 2. 3. 4. 5.

2. Il Barbiere Of Seville



Gioachino Rossini

Arr.: Jirka Kadlec

2 3 4 5 **A** 6 7 8

$\text{♩} = 92$

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

Measures 2-8 of the musical score. The score is for five trombone parts. Measure 2 starts with a forte (f) dynamic. Measure 6 has a mezzo-forte (mp) dynamic. Measure 8 has a mezzo-forte (mf) dynamic.

9 10 11 12 13 14 15 16 17

Measures 9-17 of the musical score. The score continues for five trombone parts. Measure 13 has a forte (f) dynamic. Measure 15 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic.

18 19 20 **B** 21 22 23 24 25 26

Measures 18-26 of the musical score. The score continues for five trombone parts. Measure 20 has a forte (f) dynamic. Measure 21 has a mezzo-forte (mp) dynamic. Measure 22 has a mezzo-forte (mp) dynamic. Measure 23 has a mezzo-forte (mp) dynamic. Measure 24 has a mezzo-forte (mp) dynamic. Measure 25 has a mezzo-forte (mp) dynamic. Measure 26 has a mezzo-forte (mf) dynamic.

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27

28

29

30

C SWING

32

33

34

35

36

1. *f*

2. *f*

3. *f*

4. *f*

5. *f* *mf*

37

38

39

40

41

42

43

44

45

46

STRAIGHT

1. *f* *cresc.* *f* *f* *ff*

2. *f* *cresc.* *f* *f*

3. *ff* *f*

4. *f* *f*

5. *cresc.* *f*

D

47

48

49

50

51

52

53

54

55

1. *f* *ff*

2. *f*

3. *f*

4. *f*

5. *f*

56

57

58

59

E

60

61

62

63

64

1. *ff*

2. *f*

3. *f*

4. *f*

5. *f*

3. Rockin' All Night

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is illegal!**

Günter Noris
Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9

♩ = 188 Rock ♩s

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

10 11 12 13 14 15 16 17 18 19

1.

2.

3.

4.

5.

20 **B** 21 22 23 24 25 26 27 28

1.

2.

3.

4.

5.

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4. Sonata Patetica

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

2 3 4

1. Trombone
or Alto Trombone
f

2. Trombone
f

3. Trombone
f

4. Trombone
f

5. Bass Trombone
f

A

5 6 7 8 9 10 11 12

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

13 14 15 16 17 18 19 20

1.

2. *f*

3.

4.

5.

B

21

22

23

24

25

26

27

28

1. *mp* *mp* *f* *mf*

2. *mp* *mf*

3. *mp* *ff* *mp* *ff*

4. *mp* *ff* *mp* *mf*

5. *mp* *mf*

C

29

30

31

32

33

34

35

36

1. *f*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. *f* *mp*

D

37

38

39

40

41

42

43

44

1. *f*

2. *f* *f*

3. *f*

4. *f*

5. *f*

E

45

46

47

48

49

50

51

52

1. *mp* *mp* *f* *mf*

2. *mp* *mf*

3. *mp* *ff* *mp* *ff*

4. *mp* *ff* *mp*

5. *mp*

5. Under The Double Eagle

17

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia $\text{♩} = 110 - 120$

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

14 15 16 **A** 17 18 19 20 21 22 23 24 25 26 27

1. *fp* *mp* *mf* *f* *fp* *mf*

2. *fp* *p* *mp* *mf* *fp* *p* *mp*

3. *p* *mp* *mf* *p* *mp*

4. *p* *mp* *mf* *p* *mp*

5. *p* *mp* *mf* *p* *mp*

28 29 30 31 32 33 **B** 34 35 36 37 38 39 40 41

1. *f* *fp* *f marcato*

2. *mf* *fp* *f marcato*

3. *mf* *f marcato*

4. *mf* *f marcato*

5. *mf* *ff marcato* *simile marcato*

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