

**Bernaerts Music**

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

## GREASE

*Including the hits: Grease, Summer Nights,  
Hopelessly Devoted To You & You're The One That I Want*

***Arranged by Frank Bernaerts***

Fanfare

*Film Music  
& T.V. Themes*

# GREASE

Including the hits: Grease, Summer Nights, Hopelessly Devoted To You  
& You're The One That I Want

Words & Music by Barry Gibb, Jim Jacobs & John Farrer

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

Music and lyrics by B. Gibb, J. Jacobs and J. Farrer

# GREASE

Including : "Grease", "Summer Nights",  
"Hopelessly Devoted To You" & "You're The One That I Want"

Arranged by Frank Bernaerts

Score Fanfare

Steady  $\text{♩} = 116$  "Grease"

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: B♭ Soprano, E♭ Alto 1,2, B♭ Tenor 1,2, E♭ Baritone.
- Flugelhorn: E♭, B♭ 1, 2, 3.
- Horns: F Horn 1, 2, 3.
- Trumpets/Cornets: B♭ 1, 2, 3.
- Trombones: C 1, 2, 3.
- Baritone/Euphonium: B♭ 1, 2.
- Bass: E♭, B♭.
- Timpani.
- Drums: s.d., s.c., tt, h.h.
- Tambourine.
- Conga's.
- Percussion: Xylophone.

The score is in 4/4 time with a tempo of 116 beats per minute. Dynamics range from *ff* (fortissimo) to *f* (forte). A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

Proet-Example-Sample-Probe

1. 2. 26

B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Perc.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

34 35 36 37 38

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

*mf* *mp* *cue Trib. 2*

B♭ Sopr. Sax. *mf cresc.*

E♭ Alto Sax. 1,2 *mf cresc.*

B♭ Tenor Sax. 1,2 *mf cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *mf cresc.*

B♭ Flug. 1 *cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *mf cresc.*

F Horn 2 *mf cresc.*

F Horn 3 *cresc.*

B♭ Trp./Cmt. 1 *cresc.*

B♭ Trp./Cmt. 2 *cresc.*

B♭ Trp./Cmt. 3 *cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

B♭ Baritone 1 *play mf cresc.*

B♭ Baritone 2 *mf cresc.*

B♭ Euph./Bar. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *mf*

Drums *cresc.*

Tamb. *cresc.*

Conga's *cresc.*

Perc. *mf cresc.*

45 46 47 *mf cresc.* 48 49 50

Proef - Example - Sample - Probe

51 55 soli

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. 1,2 *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Conga's

Perc. *f*

51 52 53 54 55 56

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a jazz band, covering measures 57 to 62. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The music is written in 4/4 time with a key signature of one flat (B♭). A large blue watermark reading 'Proef - Sample - Probe' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sol*. A first ending bracket is visible at the top of the page, spanning measures 57 to 62.

2

B♭ Sopr. Sax. *mf* *cresc.*

E♭ Alto Sax. 1,2 *mf* *cresc.*

B♭ Tenor Sax. 1,2 *mf* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

E♭ Flug. *mf* *cresc.*

B♭ Flug. 1 *mf* *cresc.*

B♭ Flug. 2 *mp* *cresc.*

B♭ Flug. 3 *mp* *cresc.*

F Horn 1 *mf* *cresc.*

F Horn 2 *mf* *cresc.*

F Horn 3 *mp* *cresc.*

B♭ Trp./Cmt. 1 *mf* *cresc.*

B♭ Trp./Cmt. 2 *mf* *cresc.*

B♭ Trp./Cmt. 3 *mf* *cresc.*

C Trombone 1 *mp* *cresc.*

C Trombone 2 *mp* *cresc.*

C Trombone 3 *mp* *cresc.*

B♭ Baritone 1 *mp* *cresc.*

B♭ Baritone 2 *mp* *cresc.*

B♭ Euph./Bar. *mf* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timpani *mp* *cresc.* *mf*

Drums *mp* *cresc.*

Tamb. *mp*

Conga's

Perc. *mf* *cresc.*

63 64 65 *mf* *cresc.* 66 67 68



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

74

75

76

77

78

79

Rit. 82 Moderately ♩ = 76 "Hopelessly Devoted To You"

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. 1,2 *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *mf*

B♭ Trp./Cmnt. 2 *mf*

B♭ Trp./Cmnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf* r.s.

Tamb.

Conga's

Perc.

80 81 82 *mf* 83 84 85

Proef-Example-Sample-Probe

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Conga's
- Perc.

The musical score for page 90 includes the following dynamic markings and performance instructions:

- poco f* (poco fortissimo) is used for the Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flugelhorn, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone 1 & 2, Euphonium/Baritone, Basses, and Drums.
- mf* (mezzo-forte) is used for the Tenor Saxophones 1 & 2, Baritone Saxophone, Baritone 1 & 2, and Euphonium/Baritone.
- mp* (mezzo-piano) is used for the Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flugelhorn, Horns 1, 2, & 3, Trombones 1, 2, & 3, Basses, and Drums.

Additional performance instructions include:

- cue Horn 2* and *cue Horn 3* for Horns 2 and 3.

The score is marked with measure numbers 86, 87, 88, 89, 90, 91, 92, and 93 at the bottom.

Proef-Exemple - Sample - Probe

# GREASE

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone 1, 2	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Conga's
1	E♭ Horn 1	2	Percussion
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher