



Molenaar Edition

Mini - Score

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Molenaar Edition

American Folk Rock

Jef Penders

Art.nr: 021413060

Difficulty: C

Fanfare Band

Real Big Band Sound

Colofon

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INSTRUMENTATION " AMERICAN FOLK-ROCK "

H F

1 Score
3 Flute/Piccolo
2 Oboe
2 Bassoon
1 Eb Clarinet
8 Solo + Clarinet I
8 Clarinet II + III
2 Soprano Saxophone
2 Alto Saxophone I + II
2 Tenor Saxophone I + II
1 Baritone Saxophone
1 Eb Flügelhorn
6 Solo + Flügelhorn I
6 Flügelhorn II + III

H F

3 3 Cornet/Trumpet I
6 6 Cornet/Trumpet II + III
2 2 Horn I Eb/F
2 2 Horn II + III Eb/F
1 1 Trombone I
2 2 Trombone II + III
6 6 Baritone/Euphonium I + II
4 4 Basses (Tuba) C } 2 Eb Bass } 2 Bb Bass }
1 1 Stringbass
1 1 Guitar
3 3 Percussion
1 1 Solo part Clar./Sopr.Sax/Tenor Sax
1 1 Solo part Tenor Saxophone

H = Harmonie - Concert Band
F = Fanfare

03.1413.06

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1

American Folk-Rock

Duration: 2.40 min.
DIRECTIE in C
CONDUCTEUR en UT

for Band
(Harmonie - Fanfare)

JEF PENDERS

Rock T2
♩ = 96

Hout
Sax's
Trp.
Hrns
Trb's
Tub.
Bas
Glt.

(A) Skip to My Lou

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2

(B)

etc. (com melodie)

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© Yankee Doodle

Yeah!

Yeah!

con melodia

D

+ Picc.

Solo ad lib. Sax. or Clar.

Is x tacet

Is x tacet

p-ff Is x cresc. poco a poco

p-ff Is x cresc. poco a poco

p-ff Is x cresc. poco a poco

p-ff Is x cresc. poco a poco

son Clar.

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is arranged in four systems, each with four staves. The first system shows the beginning of the song, with the Soprano and Alto parts starting with a melodic line and the Tenor and Bass parts providing harmonic support. The second system continues the melody, with the Soprano and Alto parts featuring more complex rhythmic patterns. The third system shows the Tenor and Bass parts taking the lead with a melodic line, while the Soprano and Alto parts provide harmonic support. The fourth system concludes the song with a final chord and a repeat sign.

A black and white image of a musical score. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. A large, dark, stylized watermark is overlaid diagonally across the center of the image, reading "Mini Score" in a bold, sans-serif font. The watermark is partially transparent, allowing the musical notation to be seen through it. The background is white, and the musical notation is in black.

Musical score for the song "L'Espresso" by Francesco De Gregori. The score is in 3/4 time, key of B-flat major, and features a vocal line and a guitar line. The vocal line includes lyrics in Italian: "comio", "suo Solo", and "ed io."

A musical score for guitar and piano. The guitar part is written on a single staff with a capo on the first fret. The piano part is written on two staves. The score is for a song titled "Mini Score". The guitar part features a melody with a capo on the first fret, and the piano part provides a harmonic accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar part includes a solo section with a key signature change to two flats (B-flat and E-flat). The piano part includes a section with a key signature change to two flats (B-flat and E-flat). The score is written in a style that is common for guitar and piano arrangements. The guitar part is written on a single staff with a capo on the first fret. The piano part is written on two staves. The score is for a song titled "Mini Score". The guitar part features a melody with a capo on the first fret, and the piano part provides a harmonic accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar part includes a solo section with a key signature change to two flats (B-flat and E-flat). The piano part includes a section with a key signature change to two flats (B-flat and E-flat). The score is written in a style that is common for guitar and piano arrangements.

The image shows a page from a musical score for the opera 'Piacere' by Giuseppe Verdi. The score is written for voice and piano. The vocal parts are in Italian, and the piano accompaniment is in G major. The score is divided into two systems. The first system is marked 'Piac.' and the second system is marked 'Tutti'. The vocal parts are in Italian, and the piano accompaniment is in G major. The score is divided into two systems. The first system is marked 'Piac.' and the second system is marked 'Tutti'. The vocal parts are in Italian, and the piano accompaniment is in G major.

Fl. solo Clar.
- Flac.

+ Flac.

10

The musical score is for a piece in 3/4 time, marked 'Allegretto'. It features a flute solo and a clarinet part. The score is written for five staves: Flute (top), Clarinet (second), Piano (third), Bass (fourth), and Double Bass (fifth). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the flute solo is marked 'Fl. solo Clar.' and '- Flac.'. The second measure of the flute solo is marked '+ Flac.'. The piano part includes a 'p' marking. The bass part includes a 'p' marking. The double bass part includes a 'p' marking. The score is numbered 10.

K Turkey in the straw





First system of a musical score, page 11. It features a piano (p) dynamic marking and a 'Tutti' instruction. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Second system of a musical score, page 11. It features a piano (p) dynamic marking and a 'Tutti' instruction. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Mini Score