



Molenaar Edition

Il Barbiere Di Sivigla Ouverture/Overture

Gioacchino Rossini

Piet Stalmeier

Art.nr: 020239070

Difficulty: F

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION "IL BARBIERE DI SIVIGLIA" - 03.0239.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------------|-------------------|
| 1 Condensed Score | 1 Tenorhorn II |
| 1 Piccolo Db | 2 Trombone I C |
| 8 Flute | 2 Trombone II C |
| 2 Oboe | 2 Trombone III C |
| 1 Eb Clarinet | 2 Barit. Euph. C |
| 4 Solo Clarinet | 2 Barit. Euph. Bb |
| 4 Clarinet I | 4 Basses (Tuba) C |
| 4 Clarinet II/Flügelhorn II | 2 Snare Drum |
| 4 Clarinet III/Flügelhorn III | 1 Bass Drum |
| 2 Soprano Saxophone | 1 Timpani |
| 2 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I | |
| 1 Horn II | |
| 1 Horn III | |
| 1 Horn IV | |
| 1 Tenorhorn I | |

- | | |
|-------------------|--|
| 1 Tenorhorn II | |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 2 Barit. Euph. C | |
| 2 Barit. Euph. Bb | |
| 4 Basses (Tuba) C | |
| 2 Snare Drum | |
| 1 Bass Drum | |
| 1 Timpani | |

ADDITIONAL PARTS

- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 2 Barit. Euph. Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |
| 1 Eb Flügelhorn | |
| 3 Solo Flügelhorn | |
| 3 Fl. | |

Mini Score

Il Barbiere di Siviglia Ouverture

Conducteur Bb

Andante Maestoso

TUTTI

Fl. Hobo

Clar. Sax.

Sax. Bug.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

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Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

Bar. Sax. Ten.

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A musical score for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *sf*. A large, dark, tilted watermark with the text "Mini Score" is overlaid on the right side of the image. The background is a light, textured surface.

6

This musical score segment contains measures 6 through 9. The notation is as follows:

- Measure 6:** Clarinet (Clar., Sax.) and Bassoon (Bass.) play a descending eighth-note scale. Bugle (Bug. Pist.) and Tuba play a dotted quarter note followed by an eighth rest.
- Measure 7:** Clarinet and Bassoon continue the scale. Bugle and Tuba play a dotted quarter note followed by an eighth rest.
- Measure 8:** Clarinet and Bassoon continue the scale. Bugle and Tuba play a dotted quarter note followed by an eighth rest.
- Measure 9:** Clarinet and Bassoon continue the scale. Bugle and Tuba play a dotted quarter note followed by an eighth rest.

FL., Pic.
Clar.
Sex. Ten. Bar.
Bar. Tube
Trb.

Clar. + Fl. Picc.

Bsg. Sax Bar.

Tuba. Hobo. Cor.

Trp.

Finale Score

8

Solo Cor in Bes

Sax Alt.
Bug. Ptst. a def.

p

Fl., Clar.
Sax.
Bug. Ptst.

Fl. Hobo.
Es. Clar.

Solo Cor., Sax. Alt

Clar.
Bpn.

Bug. Pst.

m2p Clar. Bug. Sax.

7

Musical score for 'Bug in Fünf.' (Measures 1-4). The score is in 2/4 time and G major. It features three staves: Violin I, Violin II, and Tuba. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Tuba part has a bass line with eighth and sixteenth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). The tempo/mood is indicated as 'Bug in Fünf.'

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Soprano Saxophone (Sopr. Sax.), Alto Saxophone (Alto Sax.), and Bass Saxophone (Bass Sax.). The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score consists of 12 measures. The Soprano Saxophone part begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The Alto Saxophone part begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The Bass Saxophone part begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The score ends with a double bar line in the twelfth measure.

Musical score for "The Rose Tree" (March, 2/4 time). The score is for a full band and includes the following parts:

- Hobo. Fl.** (Hoboe)
- E♭ Clar.** (E-flat Clarinet)
- Sopr. Sax.** (Soprano Saxophone)
- Clar. in B♭** (Clarinet in B-flat)
- Sax. Bar.** (Saxophone Baritone)
- Corn A 2** (Cornet A 2)
- Tru. Fanf.** (Trumpet Fanfare)
- Engl. Bugels** (English Bugles)

 The score is marked with a circled 6 and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is indicated as *mod. viv.* (moderately lively). The key signature has one flat (B-flat). The score is for a full band and includes the following parts:

9

Clar. Bg.
Sax. Barytoms

8

Cors.

Pist.

ppp

pp

9

musical score for 'The Rose Tree' in 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'crescendo' and 'p' (piano). The score is numbered 9 in a circle at the top.

10 Picc. Fl., Clar. 6es
Hobo. Picc., Cors.

11

Clar. Sax. Bug.
Bar 1e
Tuba
Tuba
Basson

12

Picc. Fl., Clar. 6es
Bug., Sax. Alt.
pp sempre stacc.

Mini Score

12

Fl. Hb., Clar.
Clar. Bug. Bar
Bar

15

Solo Sax Alt. (Ten)
(Bug.)
Cors.

Fl. Hobo.
Sax.
Bug. Picc.
Clar.
Picc.

Mini Score

Fl., Es-Clar.

Fl., Es-Clar.

Fl., Es-Clar.

Mini Score

13

16 Picc. Hobo. dolce
pp Cla. Sa. Cla. Bug.
Cors. Bar melodie
Tuba

+ Fl.

7 Clar.
Bug. accomp. etc.
Sa en Barytons
Cors.
Trib

Mini Score

18

14

Fl. Picc., Clar. 8va

cres. endo

crescendo

crescendo

crescendo

19

Più mosso

Clar.

Bug. Sax

Picc.

Fl. Hobo Es-Clar.

Cor. Alt. Trp

Trb

Mini Score

15

20

Cor. Bug. syncope, etc.

Bar.

Trb

21

Mini Score

22

Fl. Hobo.

Bug.

Bug. Pitt.

Cor. Alt. Bar.

Mini Score