



Molenaar Edition

Mini - Score

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Molenaar Edition

Five Spirituals

Go tell it on the Mountains / My Lord, what a Morning / By the rivers of Babylon

Patrick Millstone

Art.nr: 042947050

Difficulty: B

Duration: 7:00

Brass Band / 3 Parts Flexible + Percussion

Flexible Wind

Colofon

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Five Spirituals

04.2947.05

BrassBand

- 1 Full Score Brassband
- 1 Soprano (High)
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 1 Cornet Eb (Low)
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 2 Horn I Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone III C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 1 Percussion I
- 1 Percussion II
- 1 Drums
- 1 Glockenspiel



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Five Spirituals

Patrick Millstone

For Band
BrassBand

Full Score Brassband
04.2947.05

Mini
Score

UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER



FIVE SPIRITUALS

Trad.
arr. Patrick Millstone

1. Go Tell It On The Mountains

Allegro

1 2 3 4

5 6 7 8

Hihat

Drums

Mini Score

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04.2947.05

9 11 12 13

mf

Clackenspiel
(2nd time only)

mf

Tambourine
(2nd time only)

mf

This musical score segment covers measures 18 through 22. It features four staves: a vocal line (Soprano/Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a lower piano part). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The vocal line begins in measure 18 with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The score ends with a double bar line at the end of measure 22.

14 15 1. 2.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Play

Mini Score

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23 24 25 26 27

Mini Score

04.2947.05

The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, labeled 28, 29, and 32. The Soprano part features a melody with eighth and quarter notes. The Alto part provides a harmonic accompaniment with eighth and quarter notes. The Bass part consists of a simple bass line with quarter and eighth notes. The lyrics "The Rose Tree" are written below the Soprano part.

38 39 40 41

Treble 1: *f* G4 A4 B4 A4 G4 | F4 E4 D4 C4 | B3 A3 G3 F3 | E3 D3 C3 B2 |

Treble 2: *f* G4 A4 B4 A4 G4 | F4 E4 D4 C4 | B3 A3 G3 F3 | E3 D3 C3 B2 |

Bass: *f* G3 A3 B3 A3 G3 | F3 E3 D3 C3 | B2 A2 G2 F2 | E2 D2 C2 B1 |

Treble 3: *f* G4 A4 B4 A4 G4 | F4 E4 D4 C4 | B3 A3 G3 F3 | E3 D3 C3 B2 |

Piano 1: *f* [Whole rest] | [Whole rest] | [Whole rest] | [Triplet: G4 A4 B4] G4 F4 E4 D4 C4 |

Piano 2: *f* [Whole rest] | [Whole rest] | [Whole rest] | [Triplet: G4 A4 B4] G4 F4 E4 D4 C4 |

2. Go Down, Moses

[illegible]

6 7 8 9 10

Glockenspiel
(2nd time only)

p
Drumset

p

Mini Score

2. 23 24 25 26 27

mp

mp

mp

p

3. Oh, When The Saints

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts (Soprano, Alto, and Bass), and the last two are for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 11 through 16. The vocal parts feature a melody with lyrics in German. The piano accompaniment includes a bass line and a treble line, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 6 through 10, and the second system contains measures 11 through 15. The music is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The melody is simple and folk-like, with a mix of quarter, eighth, and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score is clearly laid out with measure numbers 6 through 15 indicated above the staves.

16 17 18 19 20 21

28 29 30 31 32 33

22 23 24 25 26 27

34 35 36 37 38

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4. My Lord, What A Morning

Moderato 2 3 4 5

11 12 13 14 15

6 7 8 1. 2.

16 17 18 19 20

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21 22 23 24 25

Musical score for measures 21-25. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

26 27 28 29 30

Musical score for measures 26-30. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text 'Mini Score' is overlaid on the score.

11 12 13 14 15

Musical score for measures 11-15. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

16 17 18 19

Musical score for measures 16-19. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text 'Mini Score' is overlaid on the score.

5. By The Rivers Of Babylon

Allegro 2 3 4 5

Musical score for measures 2-5. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text 'Mini Score' is overlaid on the score.

6 7 8 9 10

Musical score for measures 6-10. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text 'Mini Score' is overlaid on the score.

20 21 22 23 24

Musical score for measures 20-24. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

25 26 27 28 29

Musical score for measures 25-29. The score is written for three staves (treble, alto, and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A large black watermark with the text 'Mini Score' is overlaid on the score.

30 31 32 33

Mini Score

38 39 40 41 42

Mini Score

34 35 36 37

f

Glockenspiel

mp

f

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43 44 45 46 47

04.2947.05

48 49 50 51

ff

ff

ff

ff

ff

ff

04.2947.05

52 53 54 55

04.2947.05