

Siyahamba

Traditional

Arranged by David Marlatt

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9 781554 728893



6 85462 00428 7

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Timpani - 1
Percussion 1 (shaker) - 1
Percussion 2 (claves) - 1
Percussion 3 (suspended cymbal) - 1
Percussion 4 (congas) - 1

EIGHTH NOTE PUBLICATIONS

Siyahamba

Traditional

Arranged by David Marlatt

This is a traditional South African folk song that has been adapted and arranged for concert band. The authentic rhythmic backgrounds performed on a variety of percussion instruments adds color and interest. This is exciting music to add something really different to your next concert.

This must be played very rhythmically but lightly. It should never get heavy or loud. All backgrounds should be played under the tune.

PREVIEW ONLY

SIYAHAMBA

Traditional South African Folk Song
Arranged by D. Marlatt

Steady and Rhythmic ♩ = 104

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani F-B-E♭

Shaker (Cabaza)

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Shake

mf

p

mf

p

cup mute

cup mute

p

PREVIEW ONLY

13

14

15

16

17

18

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3, A Cl, B Cl), Bassoon (Bsn), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2), Horn, Trombones (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), and Shakers (Shake). The score is marked with "PREVIEW ONLY" in large, semi-transparent letters across the center. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as "mp" (mezzo-piano) and "f" (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score is a preview of a larger work, as indicated by the "PREVIEW ONLY" watermark.

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Shake

mf

mf

mf

div.

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Shake

30

31

32

33

34

35

[Musical score snippet showing staves for Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, and Snare Drum.]

[illegible]

42 43 44 45 46 47 48

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Shake

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Shake

PREVIEW ONLY

55 56 57 58 59 60

Fl *ff* *mf*

Ob *ff* *mf*

Cl 1 *ff* *mf* *mp*

Cl 2 *ff* *mf* *mp*

Cl 3 *ff* *mf* *mp*

A Cl *ff* *mf* *mp*

B Cl *ff* *mf* *mp*

Bsn *ff* *mf*

A Sax *ff* *mf*

T Sax *ff* *mf*

B Sax *ff* *mf*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Horn *ff* *mf*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

Bari *ff* *mf*

Tuba *ff* *mf* *mp* Bass Clar cues

Timp *ff* *mf* *mp*

Shake *ff* *mf* *mp*

PREVIEW ONLY

