

MY BONNY LASS SHE SMILETH

Adapted for SSA by E.H. Fellowes
from the original five-part setting

Thomas Morley

Brightly, but not too fast

SOPRANO I *f repeat p*

1. My bon-ny lass she smil - eth, When she my heart be - guil - eth.
2. When she her sweet eye turn - eth, O how my heart it burn - eth.

SOPRANO II *f repeat p*

1. My bon-ny lass she smil - eth, When she my heart be - guil - eth.
2. When she her sweet eye turn - eth, O how my heart it burn - eth.

ALTO *f repeat p*

1. My bon-ny lass she smil - eth, When she my
2. When she her sweet eye turn - eth, O how my

PIANO
(for practice only) *f repeat p*

Fa la la la la la la. Fa la la la la

Fa la la la la la. Fa la la la la la

Fa la la la la la la. Fa la la la la la la la

la. Fa la la

SAMPLE

1 *p* *cresc.*

la la la la. la. 1. Smile less, dear love, there - fore, And
2. Dear love, call in their light, Or

2 *p* *cresc.*

la la la la la la. la. 1. Smile less, dear love, there - fore, And
2. Dear love, call in their light, Or

cresc.

la la. la. And Or

cresc.

you shall love me more. } Fa la la la la la. Fa la la
else you'll burn me quite. }

f

you shall love me more. } Fa la la la la la la la. Fa

la la la la. Fa la la la

1 *p* **2**

la la la la la. Smile la.
Dear *p*

la la la la la. Smile la.
Dear

la. Fa la la la la la la la la. la.