

KUMBAYA

for Treble Voices, S.S.A., with Keyboard**

*Revisions and
 added Lyrics by P.S.

Traditional Spiritual
 Arr. PAUL SJOLUND

Rubato *pp* (Optional a cappella to m. 9)

Soprano I
 Soprano II

Kum - ba - ya, my Lord, Kum - ba - ya, my Lord; — Kum - ba -

pp *div.*

Alto

6 In two (♩ = 58)

ya, my Lord, — Kum - ba - ya.

In two (♩ = 58) *legato*

mp

11 All voices unison *p molto legato* N.B.

Kum - ba - ya, my Lord, — Kum - ba -

16 N.B.

ya; — Kum - ba - ya, my Lord, — Kum - ba - ya;

*The Black American Spiritual "Come by Here, My Lord," evolved in the West Indies to it's present title "Kumbaya, My Lord."

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21

N.B. (simile)

Kum - ba - ya, my Lord, Kum - ba - ya; Oh

26

div. S. *mp*

Lord, Kum - ba - ya. Some - one's pray - in', Lord,

31

Kum - ba - ya; Some - one's pray - in', Lord, Kum - ba -

36

Kum - ba - ya;

ya; Some - one's pray - in', Lord, Kum - ba - ya, Kum - ba -