

DALARNIAN MELODY

Gammal Fäbodpsalm Dalarna

Swedish Folk Melody from Dalarna

Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Gammal Fäbodpsalm Dalarna ("Old Pastoral Hymn from Dalarna") is a well-known and popular melody from Sweden that evokes the northern character of many of Scandinavia's folk tunes. Violins, violas, and cellos all share in the melody, with Violin I employing third position, but it is doubled at the octave. The solo violin line, included in the Violin I part, goes to third and fifth position, providing a good opportunity for the more advanced violinist's development of expressive playing. Something special for your students of Scandinavian heritage!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dalarnian Melody

Gammal Fäbodpsalm Dalarna

CONDUCTOR SCORE

Duration - 4:15

Swedish Folk Melody from Dalarna

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Largamente (♩ = 58) **Solo** *p*

Violins

Viola

Cello

String Bass

div. *p* *pp* *p* *pp* *p*

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

p

pp

ppp

13 Più veloce ♩ = 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

div.

p

pp

40466S

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

mp *p* *mf* *mp* *p* *pp* *mp*

div. 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

p *p* *mp* *mp* *p*

25

Più lento
div.

Vlns.
I
II

Vla.

Cello

Str. Bass

Solo
mp

29

pp *p* *p* *pp*

26 27 28 29

Vlns.
I
II

Vla.

Cello

Str. Bass

33 **Tempo II** (♩ = 63)
Tutti *div.*

pp *ppp* *p* *pp* *ppp* *p* *pp* *p*

30 31 32 33

Score for measures 34 to 38, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 34-38 show the Vlns. I & II parts, Vla., Cello, and Str. Bass. The Vlns. I & II parts are marked *div.* (divisi) and *mp* (mezzo-piano). The Vla. and Cello parts are marked *mp*. The Str. Bass part is marked *mp*.

Measures 34, 35, 36, 37, and 38 are indicated at the bottom of the score.

Score for measures 39 to 43, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 39-43 show the Vlns. I & II parts, Vla., Cello, and Str. Bass. The Vlns. I & II parts are marked *mp* (mezzo-piano). The Vla. and Cello parts are marked *p* (piano). The Str. Bass part is marked *p*.

Measures 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

45

Vlns. I *mf* *mp* *p* *mp*

Vlns. II *mp*

Vla. *div. (V)*

Cello

Str. Bass

44 45 46 47 48

49 53

Vlns. I *p*

Vlns. II *p*

Vla.

Cello *div.* *mp*

Str. Bass

49 50 51 52 53

p [57] Tempo I (♩ = 58) *pp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

Solo *mp* [61] Allargando *p* *dim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63