

# Duet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso  
Spiritual: Nobody Knows / Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

## Oboe & Bassoon

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 8313

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 10 Duet Albums

## Oboe & Bassoon

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8311

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 8312

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 8313

Stanley: Trumpet Voluntary  
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Händel: Arioso

### Volume 8 – EMR 8318

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 8314

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 8319

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 8315

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

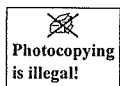
### Volume 10 – EMR 8320

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

Oboe in C

Bassoon in C

Piano / Organ  
Keyboard  
(optional)

6

7

8

9

10

11

12

13

14

15

16

simile

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6

## Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60  
Slow

2

3

4

5

6

7

8

al coda

A bit faster

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

rit.

a tempo

♩ = 60

25

26

27

28

29

D.S. al

30

rit.

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# Il Silenzio

7

Play Back - Play Along  
Intro: 3 Beats / Schläge / 3 Temps

Arr.: Jérôme Naulais

Slow (♩ = 64)

The score for 'Il Silenzio' is written for piano and features a slow tempo of 64 beats per minute. It begins with a 3-beat introduction. The melody is primarily in the right hand, often using triplets, while the left hand provides a steady accompaniment. A 'simile' section is marked in measures 7-10. The piece concludes with a final triplet in measure 15.

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# So Nimm Denn meine Hände

9

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 A tempo 5

\* = Play a Play Back

The score for 'So Nimm Denn meine Hände' is a choral arrangement in 4/4 time with a tempo of 80 beats per minute. It includes a 'Play Back' section in measures 1-4 and an 'A tempo' section starting in measure 5. The score is written for voice and piano accompaniment, featuring a mix of single notes and chords.

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*Arioso*

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score is written for three staves: two for a vocal or instrumental line (treble and bass clef) and one for a keyboard accompaniment (treble and bass clef). The tempo is marked 'Andante lento'. The key signature has one sharp (F#). The time signature is 3/4. The vocal line starts with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking, followed by a 'mf' (mezzo-forte) dynamic. The keyboard accompaniment starts with a 'p' dynamic and a 'cresc.' marking, followed by a 'mf' dynamic. The measures are numbered 2 through 8 above the staves.

9 10 11 12 13 14 15

Musical score for measures 9 through 15. The score continues from the previous system. The vocal line has a rest in measure 10. The keyboard accompaniment continues with a steady rhythm. The measures are numbered 9 through 15 above the staves.

16 17 18 19 20 21

Musical score for measures 16 through 21. The vocal line has a 'p' dynamic in measure 17, a 'mf' dynamic in measure 18, and a 'mp' (mezzo-piano) dynamic in measure 20. The keyboard accompaniment has a 'p' dynamic in measure 17 and a 'mf' dynamic in measure 18. The measures are numbered 16 through 21 above the staves.