



Molenaar Edition

The Bermuda Triangle

short version

Jose Alberto Pina

E

Concert Band
01.3315.10.0
11:40

Colofon

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Molenaar Edition Original Compositions Mini Score

The Bermuda Triangle

short version



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The Bermuda Triangle

short version

01.3315.10

- 1 Full Score
- 1 Piano
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 2 Baritone Saxophone
- 2 Trumpet I
- 6 Trumpet II + III
- 3 Horn I + II F
- 3 Horn III + IV F
- 4 Trombone I + II C
- 2 Trombone III C
- 4 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani



El Triángulo de las Bermudas

La leyenda de este misterioso triángulo nació oficialmente el 16 de septiembre de 1950, cuando la Asociación de Prensa Asociada envió al reportero E.V.W. Jones a la zona delimitada por Florida, Las Bermudas y Puerto Rico para informar de las misteriosas desapariciones de naves y aviones.

Otros investigadores afirman que en la zona del Triángulo de las Bermudas se encuentra alojada la mítica ciudad perdida de la Atlántida. Por supuesto que nunca se han encontrado evidencias, ni de esta ni de ninguna de las teorías existentes hasta ahora.

Más allá de la leyenda y el terror que puede provocar en los pilotos de aviones y barcos, las islas de las Bermudas encierran otro encanto y otros misterios que no se pueden detallar, sólo hay que verlos y vivírllos. También el hecho de estar cerca de uno de los lugares más enigmáticos del mundo puede resultar bastante atractivo.

Durante años el Triángulo de las Bermudas ha sido un lugar de investigación por las muchas desapariciones de barcos y aviones, pero también está la de Bermuda donde existe también una leyenda, pero de amor, la que resalta la belleza de las playas y rosadas arenas. El color de sus aguas se atribuye al amor, por eso es que se dice que las parejas que se besen bajo los arcos de coral y piedra llamados Moongates tienen asegurada la felicidad y la buena fortuna.

The Bermuda Triangle

The legend of this mysterious triangle was officially born on September 16, 1950, when the Association sent to the Associated Press reporter EVW Jones to the area bounded by Florida, Bermuda and Puerto Rico to report the mysterious disappearances of ships and aircraft.

Other researchers claim that the area of the Bermuda Triangle is home to the legendary lost city of Atlantis. Of course I have never found evidence of neither this nor any existing theories so far.

Beyond the legend and the terror that can result in the pilots of planes and boats, the sands of Bermuda hold another charm and mysteries that can not spell you just have to see them and live them. Also being close to one of the most enigmatic areas of the world can be quite attractive.

For years, the Bermuda Triangle has been a place of research for the mysterious disappearances of ships and aircraft, but is also of Bermuda, where there is a legend, but of love, which highlights the beauty of the beaches and pink sand. The color of its waters is attributed to love, for that is why it is said that couples who kiss under the coral and stone arches called Moongate have secured the happiness and good fortune.

USE OF ELECTRONIC SOUNDS

Use the CD included in "The Bermuda Triangle" to play it through a PC or a CD player. Should be used 2 high-powered speakers (it's important to be well equalized) placed on the sides of the stage so that the use of stereo to take effect. It is recommended that these speakers are placed at the back of the stage, in the area of percussion instruments, so the musicians and the conductor will listen directly samples. If this is not possible and would be placed in front of the stage near the audience, you must use a monitor to the wind orchestra and the director can hear the CD. It will be very helpful if the person who shot these samples is a member of the band, because it has to be in direct contact with conductor.

The conductor must be equipped with a timer to synchronize the music with the samples. See synchronizations in the score.

II mov. Bermuda, the island of eternal love.

Track 1. The music must match the beginning of track 1. In the letter "A" samples reproduce some sounds inspired by the ambience of an island. If it continues to be the correct tempo of quarter note = 64, the change in letter "A" will be perfect, at approximately 0:28. In this fragment is essential to follow the tempo of quarter note = 96, so the samples were completed in FADE OUT after a few bars of "illuminante."

Cadence. (Must use a stopwatch)

Track 2. The conductor will say the musician in charge of the samples into and to be perfectly synchronized with the clock that the director should use. After 10 seconds of samples the pianist begins to play by matching the entry of "Con calore" to 12 seconds. Note that the score includes a reference synchronizations if the wind orchestra had fallen behind or ahead. The crux of this cadencial movement is in letter "B". Must match the sound that seems a plane crash with this bar. Two bars before should appear in the stopwatch 1:04, if you see more time we could not do anything to remedy the lack. In the event that such timing 1:02 mark the solution to this problem would be to make a small fermata in this way to make the match minutes 1:06 (letter "B") with the wind orchestra'.

III mov. End

Track 3. Start the track 3 after the fermata. At the moment the rhythm is in letter "A". In this movement the conductor must control the samples. Here lies the importance of the musicians and

UTILIZACIÓN DE LOS SONIDOS ELECTRÓNICOS

Utilice el CD incluido en "El Triángulo de las Bermudas" reproduciéndolo a través de un PC o un reproductor de CD. Se deben emplear 2 altavoces de gran potencia (importante que estén bien equalizados) colocados a los lados del escenario para que la utilización del estéreo tenga efecto. Es recomendable que estos altavoces estén colocados al fondo del escenario, es decir, en la zona de los instrumentos de percusión, de esta manera los músicos y el director escucharán directamente los sonidos electrónicos. Si esto no fuera posible y se tuvieran que colocar delante del escenario cerca del público, se deben utilizar unos monitores para que la banda pueda escuchar el CD. Será de gran ayuda que la persona que dispare estos sonidos sea un miembro de la banda, ya que tiene que estar en contacto directo con las indicaciones del director.

El director deberá estar provisto de un cronómetro para poder sincronizar la música con los samples. Véanse las sincronizaciones en la partitura.

II mov. Bermuda, la isla del amor eterno.

Track 1. La música debe coincidir con el comienzo del track 1. En letra "A" los samples reproducen unos sonidos inspirados en el ambiente de una isla. Si se sigue correctamente el tempo de negra 64 el cambio en letra "A" será perfecto, aproximadamente en 0:28. En este nuevo fragmento es imprescindible seguir el tempo de negra 96, de esta manera los sonidos electrónicos finalizaran en FADE OUT pasados unos compases del "illuminante".

Cadencia. (Imprescindible la utilización de un cronómetro)

Track 2. El director indicará al músico encargado de los sonidos electrónicos la entrada ya que deben estar perfectamente sincronizados con el cronómetro que el director deberá llevar. Después de sonar 10 segundos el pianista comienza a tocar haciendo coincidir la entrada del "Con calore" con el segundo 12. Fíjese en que la partitura incluye un minutaje de referencia por si la banda se hubiese retrasado o adelantado. El punto crucial de este movimiento de estilo cadencial está en letra "B". Debe coincidir el sonido en el que parece chocar un avión con este compás. Dos compases antes debe aparecer en el cronómetro 1:04, si por ese mas tiempo no pudiáramos hacer nada para remediar la descoordinación. En el caso de que no fuera el cronómetro marcase 1:02 la solución a este problema sería hacer un pequeño calderón para que de esta manera hagamos coincidir el minuto 1:06 (letra "B") con la banda.

III mov. Final

Track 3. Comenzar la pista después de llegar al calderón. El ritmo electrónico es letra "A". En este caso el director debe controlar los sonidos electrónicos. Aquí se encuentra la importancia de que los samples estén perfectamente este ritmo secuenciado.

Full Score

The Bermuda Triangle

I mov. The Triangle, The Legend

- Short version -

This short version of The Bermuda Triangle is a commission from Banda de Música de Calahorra (La Rioja, Spain). Conductor:Eduardo Peña Hernández

Misterioso ♩ = 82

José Alberto Pina

Flauto

Flauta

Oboe

Bassoon

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax.

Tenore Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Mallato

Percussion 1 (one player)

Percussion 2 (two players)

Piano

Nobly

Flc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl.

Perc. 1

Perc. 2

Pno.

Mini Score

Flc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl.

Perc. 1

Perc. 2

Pno.

Mini Score

Flc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl.

Perc. 1

Perc. 2

Pno.

Mini Score

B

Flc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl.

Perc. 1

Perc. 2

Pno.

Mini Score

Full orchestral score page 1. Instruments listed on the left: Picc., Fl., Ob., Bass, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Timp., Mal., Perc. 1, Perc. 2, Psn.

Mini Score

Full orchestral score page 2. Instruments listed on the left: Picc., Fl., Ob., Bass, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Timp., Mal., Perc. 1, Perc. 2, Psn.

Mini Score

Full orchestral score page 3. Tempo: Allegro Deciso $\text{♩} = 144$. Instruments listed on the left: Picc., Fl., Ob., Bass, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Timp., Mal., Perc. 1, Perc. 2, Psn.

Mini Score

Full orchestral score page 4. Section marker [C]. Instruments listed on the left: Picc., Fl., Ob., Bass, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., Tuba, D.B., Timp., Mal., Perc. 1, Perc. 2, Psn.

Mini Score

Full orchestral score page 1. Instruments listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 2. Instruments listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 3. Instruments listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 4. Instruments listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

D $\text{♩} = 72$

Picc. mf

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Ss.

T. Ss.

B. Ss.

B. Tpt. 1

B. Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pan.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Picc. rit a tempo

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Ss.

T. Ss.

B. Ss.

B. Tpt. 1

B. Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pan.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Picc. mf

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Ss.

T. Ss.

B. Ss.

B. Tpt. 1

B. Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mal.

Perc. 1

Perc. 2

Pan.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

II mov. Bermuda, the island of eternal love. Cadencia.

Full Score

Play CD
(track 1)

Misterioso $\text{♩} = 64$

José Alberto Pina

Picc.

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Tympani

Mallets 1

Mallets 2

Percussion 1 (one player)

Percussion 2 (one player)

Pan.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

(0:28) **A** *Con spirito* ♩ = 96

Perc. *al niente*

Fl. *al niente*

Ob. *al niente*

Bsn. *al niente*

E. Cl. *al niente*

B. Cl. 1 *al niente*

B. Cl. 2 *al niente*

B. Cl. 3 *al niente*

B. Cl. *al niente*

A. Sc. *al niente*

T. Sc. *al niente*

B. Sc. *al niente*

Samples *"triangle sounds"*

B. Tpt. 1 *al niente*

B. Tpt. 2-3 *al niente*

Hr. 1-2 *al niente*

Hr. 3-4 *al niente*

Trsn. 1-2 *al niente*

Trsn. 3 *al niente*

Euph. *al niente*

Tuba *al niente*

D.B. *al niente*

Temp. *al niente*

Mall. 1 *al niente*

Mall. 2 *al niente*

Perc. 1 *al niente*

Perc. 2 *al niente*

Perc. *al niente*

** Pulli sticks: Hawaiian instrument consisting of a bamboo tube cut lengthwise into strips, leaving the back as a handle.
In the case of not having it can use wooden brushes.*

18

Perc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sc. *mp*

T. Sc. *mp*

B. Sc. *mp*

Samples *mp*

B. Tpt. 1 *mp*

B. Tpt. 2-3 *mp*

Hr. 1-2 *mp*

Hr. 3-4 *mp*

Trsn. 1-2 *mp*

Trsn. 3 *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Temp. *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. *mp*

25

Perc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sc. *mp*

T. Sc. *mp*

B. Sc. *mp*

Samples *mp*

B. Tpt. 1 *mp*

B. Tpt. 2-3 *mp*

Hr. 1-2 *mp*

Hr. 3-4 *mp*

Trsn. 1-2 *mp*

Trsn. 3 *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Temp. *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. *mp*

33 **B** *Illuminante* ♩ = 72

Perc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sc. *mp*

T. Sc. *mp*

B. Sc. *mp*

Samples *mp*

B. Tpt. 1 *mp*

B. Tpt. 2-3 *mp*

Hr. 1-2 *mp*

Hr. 3-4 *mp*

Trsn. 1-2 *mp*

Trsn. 3 *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Temp. *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. *mp*

Starts 2 bars before B independently of percussion's rhythm tempo

PERCUSSION NOTE: Custom improvising independently of the orchestra and taking up

String CD (fade out)

[illegible]

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Drums (Dr.), and Percussion (Perc.). The score is written in 4/4 time, with a tempo marking of 60 beats per minute. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *sf*). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Full orchestral score for measures 104 to 132. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets (1, 2), Percussion (1, 2), and Snare. The music is in E major and 4/4 time, marked 'Con calore' with a tempo of 96 beats per minute. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Full orchestral score for measures 119 to 132. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets (1, 2), Percussion (1, 2), and Snare. The music is in F major and 4/4 time, marked 'Nervously' with a tempo of 132 beats per minute. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Full orchestral score for measures 132 to 143. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets (1, 2), Percussion (1, 2), and Snare. The music is in E major and 4/4 time, marked 'Con calore' with a tempo of 96 beats per minute. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Full orchestral score for measures 143 to 156. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Double Bass, Timpani, Mallets (1, 2), Percussion (1, 2), and Snare. The music is in F major and 4/4 time, marked 'Nervously' with a tempo of 132 beats per minute. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Misterioso $\text{♩} = 80$

Mini Score

Mini Score

FL: CD (track 13)

A

Mini Score

B **Misterioso** $\text{♩} = 120$

Mini Score

37

[C]

Picc. Fl. Ob. Bass. E-Cl. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Cl. A. Sc. T. Sc. B. Sc. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Mal. 2 Perc. 1 Perc. 2 Psn.

Mini Score

43

Picc. Fl. Ob. Bass. E-Cl. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Cl. A. Sc. T. Sc. B. Sc. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Mal. 2 Perc. 1 Perc. 2 Psn.

Mini Score

57

[D]

Picc. Fl. Ob. Bass. E-Cl. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Cl. A. Sc. T. Sc. B. Sc. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Mal. 2 Perc. 1 Perc. 2 Psn.

Mini Score

63

[D] Feroco $\text{♩} = 144$

Picc. Fl. Ob. Bass. E-Cl. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Cl. A. Sc. T. Sc. B. Sc. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Euph. Tuba D.B. Timp. Mal. 2 Perc. 1 Perc. 2 Psn.

Mini Score

Full orchestral score page 1. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E-Cl.), Baritone (B-Cl. 1), Clarinet (B-Cl. 2), Clarinet (B-Cl. 3), Bass Clarinet (B-Cl.), Alto Saxophone (A. Sc.), Tenor Saxophone (T. Sc.), Baritone Saxophone (B. Sc.), B-Trombone 1 (B-Tpt. 1), B-Trombone 2/3 (B-Tpt. 2,3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Tuba 1-2 (Tbn. 1-2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Sn.). A large blue watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 2. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E-Cl.), Baritone (B-Cl. 1), Clarinet (B-Cl. 2), Clarinet (B-Cl. 3), Bass Clarinet (B-Cl.), Alto Saxophone (A. Sc.), Tenor Saxophone (T. Sc.), Baritone Saxophone (B. Sc.), B-Trombone 1 (B-Tpt. 1), B-Trombone 2/3 (B-Tpt. 2,3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Tuba 1-2 (Tbn. 1-2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Sn.). A large blue watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 3. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E-Cl.), Baritone (B-Cl. 1), Clarinet (B-Cl. 2), Clarinet (B-Cl. 3), Bass Clarinet (B-Cl.), Alto Saxophone (A. Sc.), Tenor Saxophone (T. Sc.), Baritone Saxophone (B. Sc.), B-Trombone 1 (B-Tpt. 1), B-Trombone 2/3 (B-Tpt. 2,3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Tuba 1-2 (Tbn. 1-2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Sn.). A large blue watermark "Mini Score" is overlaid diagonally across the page.

Full orchestral score page 4. Title: Allegro Deciso $\text{♩} = 144$. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E-Cl.), Baritone (B-Cl. 1), Clarinet (B-Cl. 2), Clarinet (B-Cl. 3), Bass Clarinet (B-Cl.), Alto Saxophone (A. Sc.), Tenor Saxophone (T. Sc.), Baritone Saxophone (B. Sc.), B-Trombone 1 (B-Tpt. 1), B-Trombone 2/3 (B-Tpt. 2,3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Tuba 1-2 (Tbn. 1-2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Timpani (Timp.), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (Sn.). A large blue watermark "Mini Score" is overlaid diagonally across the page.

G

Pic.
Fl.
Ob.
Bas.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Cl.
A. Sn.
T. Sn.
B. Sn.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mal. 2
Perc. 1
Perc. 2
Psn.

Mini Score

95

Pic.
Fl.
Ob.
Bas.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Cl.
A. Sn.
T. Sn.
B. Sn.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mal. 2
Perc. 1
Perc. 2
Psn.

Mini Score

H

Pic.
Fl.
Ob.
Bas.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Cl.
A. Sn.
T. Sn.
B. Sn.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mal. 2
Perc. 1
Perc. 2
Psn.

Mini Score

I

Pic.
Fl.
Ob.
Bas.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Cl.
A. Sn.
T. Sn.
B. Sn.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-2
Hr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
D.B.
Timp.
Mal. 2
Perc. 1
Perc. 2
Psn.

Mini Score

130

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Truba

D.B.

Timpani

Mdr. 2

Perc. 1

Perc. 2

Pan.

Mini Score

131

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Truba

D.B.

Timpani

Mdr. 2

Perc. 1

Perc. 2

Pan.

Mini Score

132

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Truba

D.B.

Timpani

Mdr. 2

Perc. 1

Perc. 2

Pan.

Mini Score

133

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sn.

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Truba

D.B.

Timpani

Mdr. 2

Perc. 1

Perc. 2

Pan.

Mini Score

179

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl. 2

Perc. 1

Perc. 2

Pan.

Mini Score

180

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl. 2

Perc. 1

Perc. 2

Pan.

rit

Poco meno $\text{♩} = 72$

Mini Score

L

Allegro Deciso $\text{♩} = 144$

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl. 2

Perc. 1

Perc. 2

Pan.

Mini Score

181

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sc.

T. Sc.

B. Sc.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-2

Hr. 3-4

Trbn. 1-2

Trbn. 3

Euph.

Tuba

D.B.

Timp.

Mdl. 2

Perc. 1

Perc. 2

Pan.

Mini Score