

Invocation

Flute & Piano

Andrew Robertson Mackereth

EMR 78940

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Mysterioso ♩ = 60

Flute

Piano

mp

p *p*

p *p*

p

cresc. molto

mf

subito mp

p *p*

6 **A**

12 **B**

17 **C**

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FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 19215	BACH, Johann S.	Badinerie
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Flute & Piano (Fortsetzung - Continued - Suite)

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EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
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EMR 8663	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8509	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 19000	CHESEAUX, Tony	Easter Song
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EMR 2168A	DANE, Mary	Las Cañadas
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EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
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EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 18456	GRGIN, Ante	Sonata
EMR 19519	HÄNDEL, G.F.	Konzert F-Moll
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8553	JOPLIN, Scott	Elite Syncopations (5)
EMR 8597	JOPLIN, Scott	The Entertainer (5)
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EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	Io
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning