

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

Bass Recorder & Piano

Jirka Kadlec

EMR 66224

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jirka Kadlec

1. New Mission Moderato ♩ = 108 Piano

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5 **A**



11 **B**



17 **C** Piano



23 **Play**



29 **D** 2. Action
Allegro ♩ = 132



35



41



46



50 **E** 3. Woman ^A
Andante



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1. New Mission Moderato ♩ = 108

A

Bass Recorder

Piano

Musical score for measures 1-6. The Bass Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part features a melody in the right hand with chords and a bass line in the left hand. Dynamics include *mf* at the start of measures 2 and 5.

7

Musical score for measures 7-12. The Bass Recorder continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Piano part continues with its melody and bass line. Dynamics include *mf* at the start of measure 7.

13 B

Musical score for measures 13-18. The Bass Recorder part features a melody with a crescendo. The Piano part continues with its melody and bass line. Dynamics include *mp* at the start of measures 13 and 15, and *cresc.* at the end of measures 18 and 19.

19 C

Musical score for measures 19-24. The Bass Recorder part features a melody with a crescendo. The Piano part continues with its melody and bass line. Dynamics include *f* at the start of measures 19 and 20, and *cresc.* at the end of measure 24.

25

32

D 2. Action
Allegro ♩ = 132

38

44

49

rit.

E 3. Woman Agent
Andante ♩ = 104

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