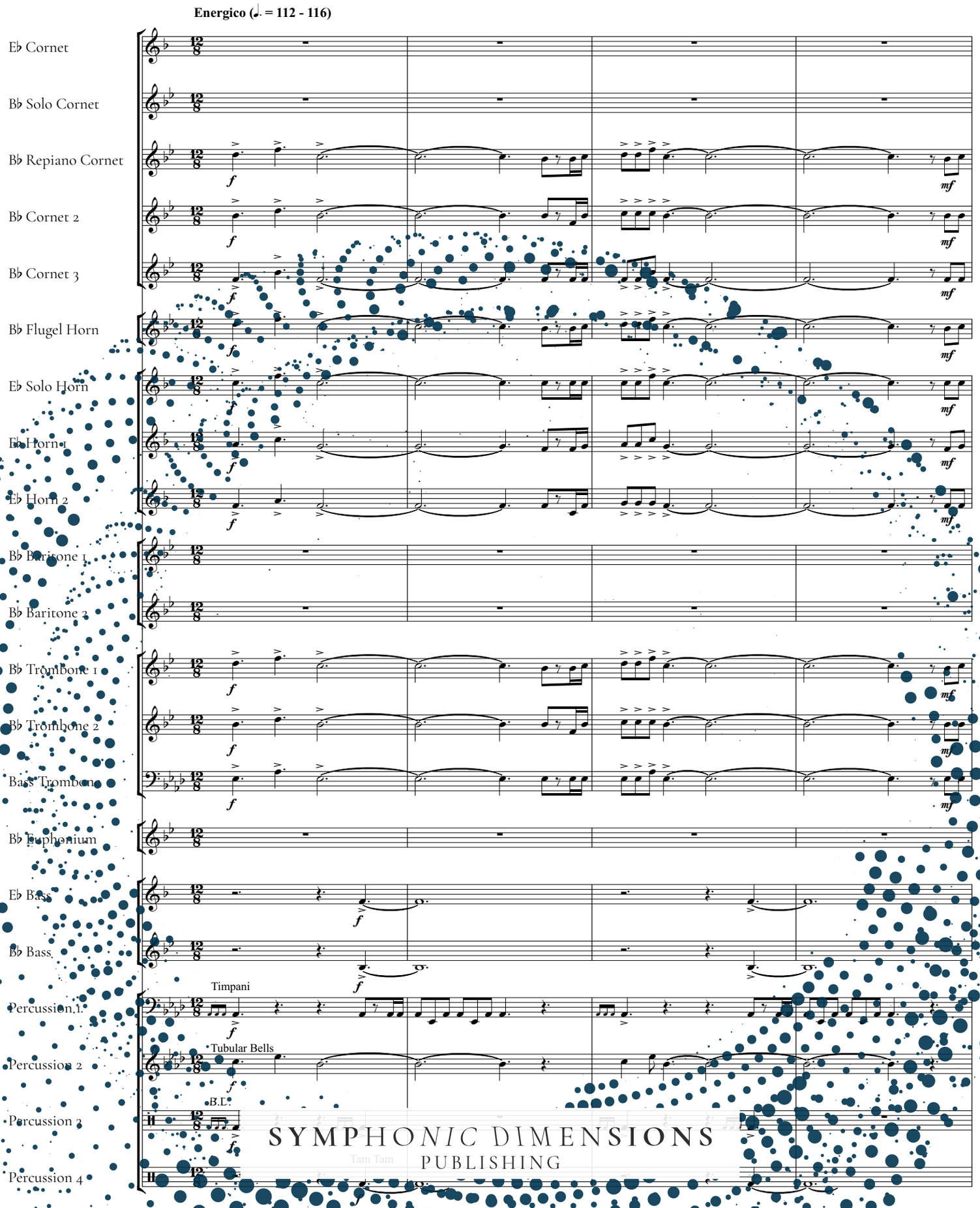
Commissioned by and dedicated to Bläserphilharmonie im Kreis Altenkirchen (Germany) - Conductor: Marco Lichtenthäler

FULL SCORE

SYMPHONIC DIMENSIONS

SYMPHONIC OPENING

OTTO M. SCHWARZ



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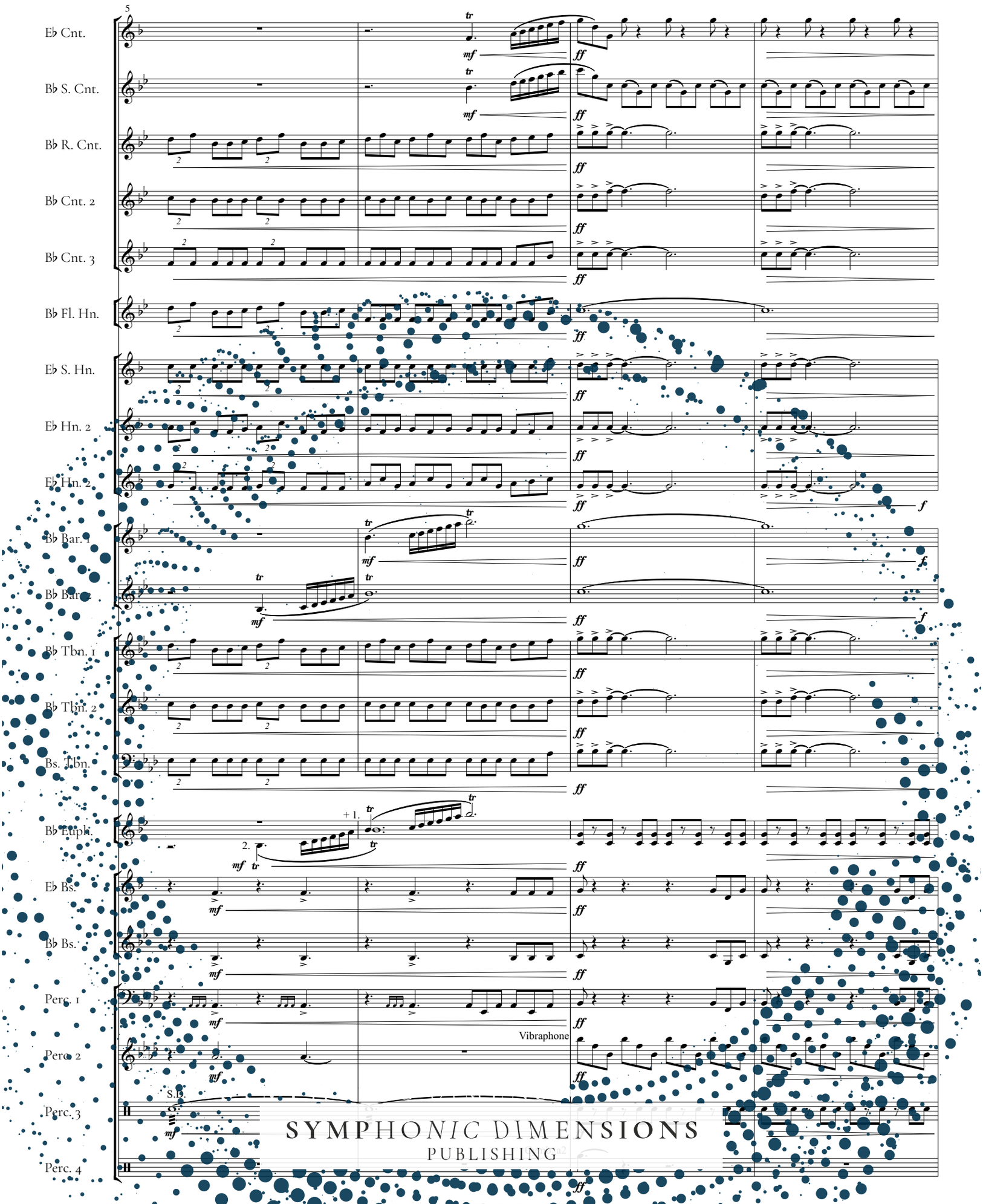
5
Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 2
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
+ 1.
2.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2
Vibraphone
S.D.
Perc. 3
Perc. 4
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9

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 2
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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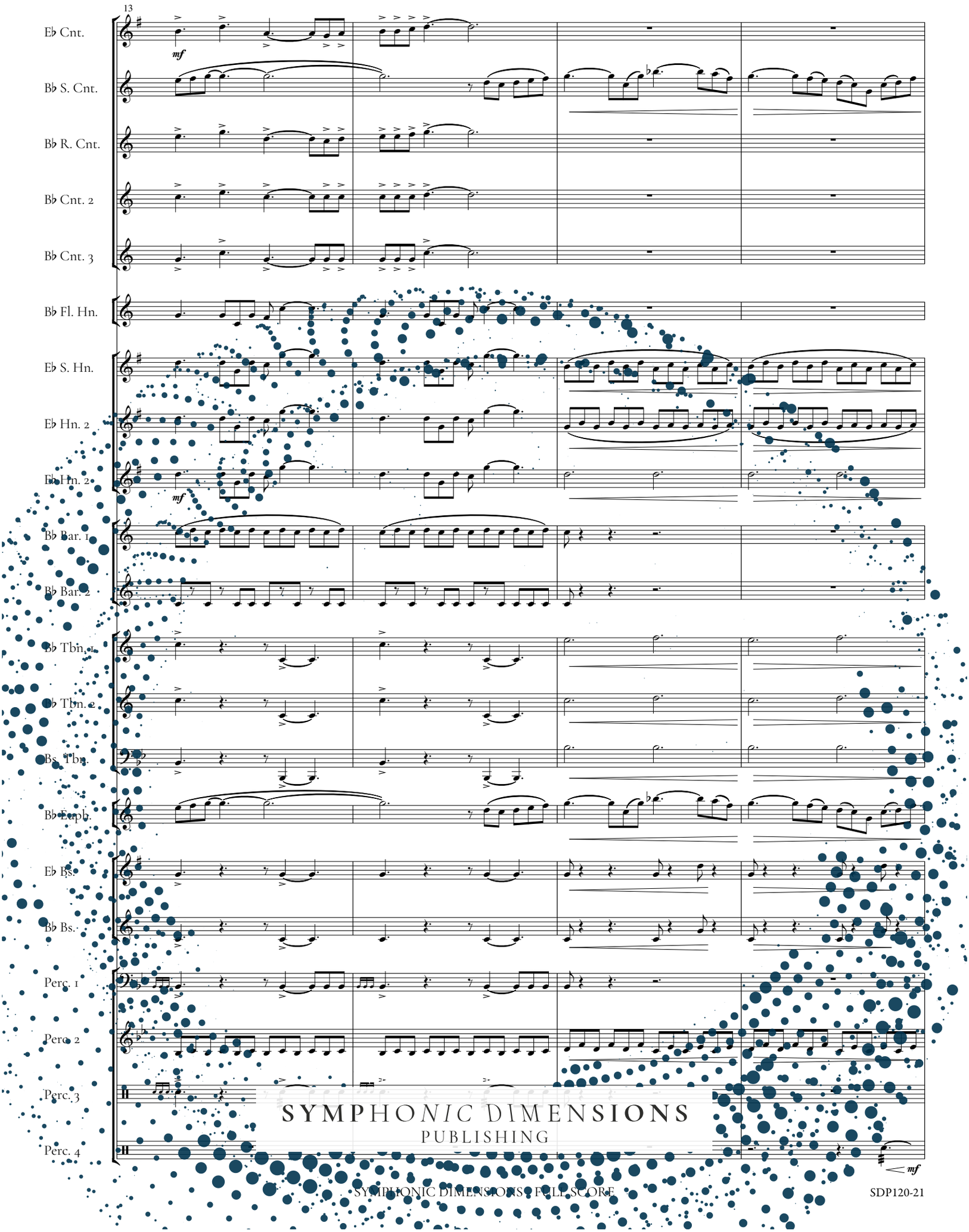
13
Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 2
Eb Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
mf
mf
SYMPHONIC DIMENSIONS
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17

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 2

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C.

Triangle

mf

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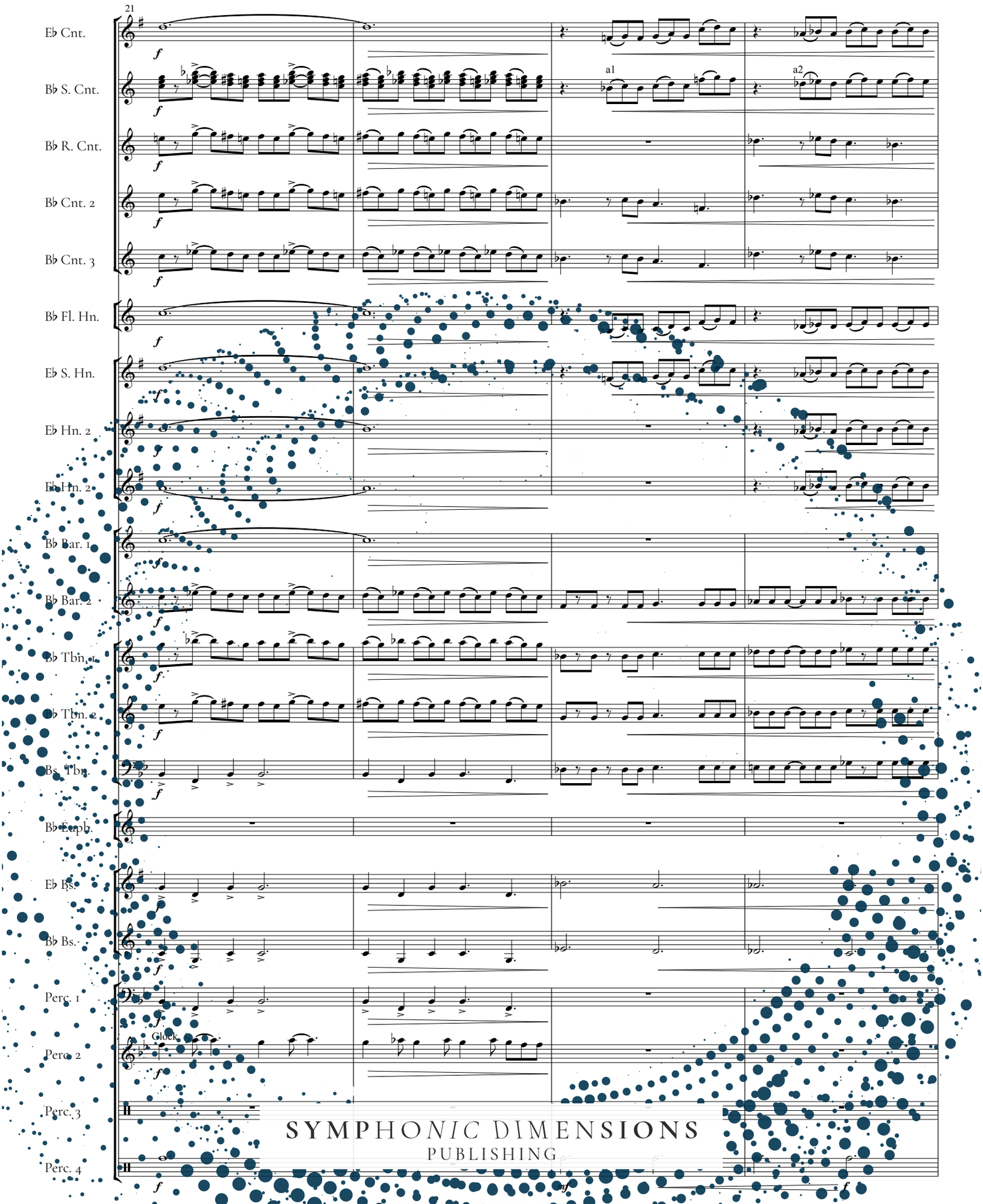

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25

Eb Cnt.

Bb S. Cnt.

all

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 2

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Vibra.

Perc. 3

S.D.

Perc. 4

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