

The Charm Of Vienna

Volume 5

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Soprano Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74910

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SOPRANO
RECORDER

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Soprano Recorder

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

33

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*, then *f* with a trill, and ends with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mf subito*, *f*, and *p subito*. Measure 40 contains whole rests for both parts.

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase, marked *f* and *p*. A section marker 'C' is placed above the vocal staff at measure 45. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f* and *p*. Measure 48 contains whole rests for both parts.

49

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase, marked *f* and *ff*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *f* and *ff*. Measure 56 contains whole rests for both parts.

57

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase, marked *mp*. A section marker 'D' is placed above the vocal staff at measure 59. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp*. Measure 64 contains whole rests for both parts.

65

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase, marked *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp*. Measure 72 contains whole rests for both parts.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Soprano Recorder

Piano



7

13

19

f *mf* *mp subito* *mp* *f* *cresc.* *f*

25 **C**

Measures 25-30, key of C major. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked *mp* and *cresc.*. The grand staff contains a harmonic accompaniment of chords, also marked *mp* and *cresc.*.

31

D

Measures 31-36, key of D major. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and ties, marked *f* and *mf*. The grand staff provides a harmonic accompaniment, marked *f* and *mf*.

37

Measures 37-42, key of D major. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, marked *f*. The grand staff continues the harmonic accompaniment, marked *f*.

43

Measures 43-48, key of D major. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, marked *f*. The grand staff continues the harmonic accompaniment, marked *f*.

49

E

Measures 49-54, key of E major. The system consists of a single treble staff and a grand staff. The treble staff begins a new melodic line, marked *f*. The grand staff provides a harmonic accompaniment, marked *p* and *f*.

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Soprano Recorder

Piano

p

7

13

19

B

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Measures 25-30. Treble clef melody with a forte (*f*) dynamic. Piano accompaniment in the right hand features chords, while the left hand plays a steady eighth-note bass line. A forte (*f*) dynamic is also marked in the piano right hand.

31

Measures 31-36. Treble clef melody continues. Piano accompaniment in the right hand features chords, while the left hand plays a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic is marked at the end of measure 36.

37 C

Measures 37-42. Treble clef melody continues. Piano accompaniment in the right hand features chords, while the left hand plays a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic is marked at the beginning of measure 37.

43

Measures 43-48. Treble clef melody continues. Piano accompaniment in the right hand features chords, while the left hand plays a steady eighth-note bass line. A forte (*f*) dynamic is marked at the end of measure 48.

49

D

Measures 49-54. Treble clef melody continues. Piano accompaniment in the right hand features chords, while the left hand plays a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic is marked at the end of measure 54.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Allegretto' and a metronome setting of 116. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A' starting at measure 5. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) includes a section labeled 'B' starting at measure 21. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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28

mf

35

C

f

42

ff mf p

49

D

mf f ff mf

55

mp



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

Soprano Recorder

Piano

7

13

19

B

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25

25

mf *f* *mf*

31

31

mf *f*

37 C

37

mf *mf*

43

43

f *mf*

49

49

f *f* *ff*

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