

Concerto N° 1

D Major

Violin & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44238

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VIOLIN

Concerto N° 1

D Major

Joseph Serafin Alschausky

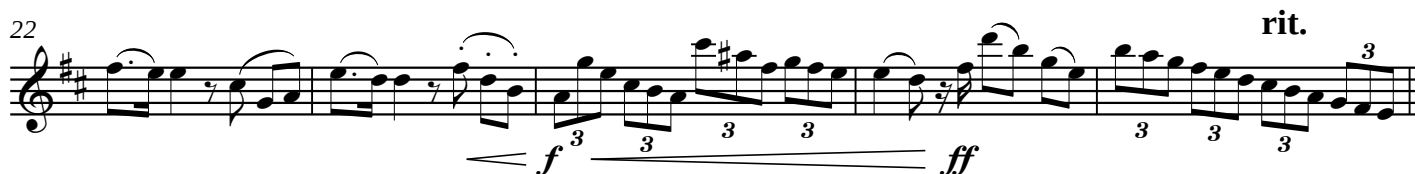
Arr.: Bertrand Moren

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Allegro rit. **A Allegretto**



B Maestoso



C Maestoso marciale



E Moderato



F Andante



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Measures 18-21 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings: *mf*, *f fz*, *p*, *f*, *p*, and *f*. The vocal line has a *p* marking in measure 19.

22

Measures 22-24 of the musical score. The piano accompaniment continues with triplets and dynamic markings: *p*, *f*, *p*, and *f*. The vocal line has a *f* marking in measure 23.

25

Measures 25-29 of the musical score. Measure 25 includes the instruction *rit.* and a box containing the letter **C**. Measure 26 includes the tempo marking **Maestoso marciale**. The piano part has *ff* markings in measures 25 and 26, and *ff marc.* in measure 27. The vocal line has a *ff* marking in measure 25.

30

Measures 30-33 of the musical score. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. The vocal line has a *ff* marking in measure 33.

34

Measures 34-37 of the musical score. The piano accompaniment continues with the eighth-note pattern. The vocal line has a *ff* marking in measure 37.

39

Measures 39-43. The piano accompaniment features triplet chords in the right hand and eighth-note patterns in the left hand. Dynamics include *ff* and *f*.

D

44

Measures 44-48. The piano accompaniment features chords and eighth-note patterns. Dynamics include *ff marc.* and *fff*.

49

Measures 49-53. The piano accompaniment features chords and eighth-note patterns. Dynamics include *f*.

54

E Moderato

Measures 54-57. The piano accompaniment features chords and eighth-note patterns. Dynamics include *p* and *fz*. The piano part is marked with *Ped.* and ***.

58

rit.

Measures 58-61. The piano accompaniment features chords and eighth-note patterns. Dynamics include *f* and *pp*. The piano part is marked with *Ped.* and ***.

F Andante

mf p

mf p

Ped. * Ped. * Ped. *

mf f ff

mf ff

Ped. *

rit. mfz p

mf mf

G Moderato

p molto cresc. f p

p molto cresc. f p

H

79

poco accel.

p *mf cresc. molto* *f* *fz*

83

Allegro

mf cresc. molto *f* *fz* *mf* *fz*

87

p *molto cresc.* *f* *p*

91

J

f *ff* *f* *ff*

95

f *ff* *f* *ff*

Adagio amoroso

8va (ad lib.)
ppp

ppp



ppp

rit. a tempo

Σελ.

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