

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 2

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9. La Parodie du Barman / 10. La Valse des Grenouilles*

F Horn

or CD Play Back / Play Along CD

René Willener

EMR 51113

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Volume 2

1. A Ras les Pâquerettes

René Willener

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Ab Db Eb⁷ A Ab

4 Bb⁷ Eb⁷ Ab 3 Eb⁷ 3 Ab

7 Ab Bb⁷ Eb⁷ Ab Eb⁷ Ab

11 B C⁷ Fm 3 3 C⁷ Fm

15 C⁷ Fm 3 3 Bb⁷ Eb⁷

19 Ab Bbm Eb⁷ Ab Eb⁷ Ab

23 Ab Bbm Bb⁷ Eb⁷ Ab

27 C Ab Bb⁷ Eb⁷ Ab 3

31 Ab Ab⁷ Db Eb⁷

2. La Valse à Philou

René Willener

Chords: Eb, Bb7, Eb, Eb, Bb7, Bb7, Eb, A, Eb, Bb7, Bb7, Eb, Eb, Eb, Eb, Ab, Ab, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb7, Eb, F7, Bb7, Eb, Eb7, Ab, Eb, Fm, Fm, Bb7, Eb, A.

Section Markers: A, B, C.

Rehearsal Marks: 9, 18, 29, 39, 49, 59, 71, 82, 93, 104.

First and Second endings are indicated for measures 39-48 and 49-58.

3. La Marche des Pions

René Willener

Musical score for F Horn, 3. La Marche des Pions by René Willener. The score is in 3/4 time and consists of 102 measures. It features various chords (Gm, Cm, D7, F7, Bb, A7, C7) and musical notations including triplets, slurs, and dynamic markings. The score is divided into sections A, B, C, D, E, and F.

4. La Marche du Tambourin

René Willener

Musical score for F Horn of "La Marche du Tambourin" by René Willener. The score is in 3/4 time and consists of nine staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (F, C7, Bb, B, C) are placed above the staff. Section markers A, B, and C are enclosed in boxes. A "To Coda" symbol is used at measure 30. The score ends with a repeat sign at measure 52 and a final measure at measure 58.

5. La Valse des Clochettes

René Willener

Musical score for F Horn, titled "5. La Valse des Clochettes" by René Willener. The score is in 3/4 time and consists of 77 measures. It features various musical notations including treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a variety of chords and melodic lines. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 9 and ends at measure 17. Section B starts at measure 27 and ends at measure 34. Section C starts at measure 42 and ends at measure 50. Section D starts at measure 60 and ends at measure 67. The score includes first and second endings at measures 18-26. The final measure (77) is a whole note chord of B-flat.

6. La Polka Carougeoise

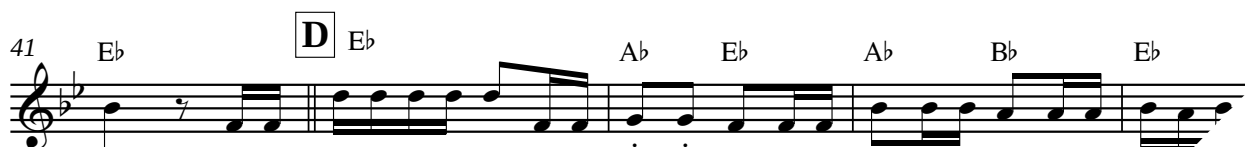
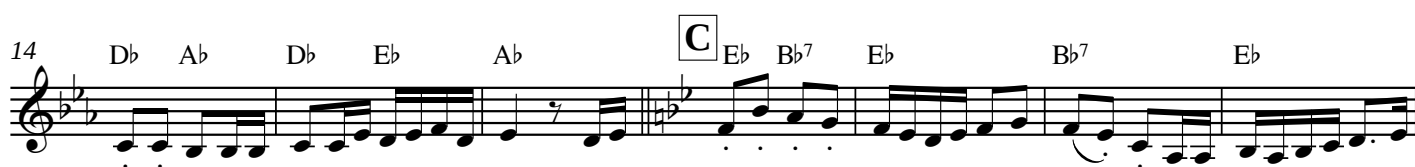
René Willener

Chord symbols and section markers for the F Horn part:

- Measures 1-6: $A\flat$, $B\flat m$, $E\flat 7$, $A\flat E\flat 7 A\flat$, **A** $A\flat$, $E\flat 7$, $A\flat$
- Measures 7-12: $B\flat m 7$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $B\flat m 7$, $E\flat 7$, $A\flat$
- Measures 13-18: **B** $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $E\flat 7$, $A\flat$, $A\flat$, $D\flat$, $A\flat$
- Measures 19-25: $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, **C** Fm , $C 7$, Fm , $B\flat m$, $C 7$, Fm , $C 7$
- Measures 26-32: Fm , $B\flat 7$, 1. $E\flat$, $C 7$ | 2. $E\flat$, $E\flat 7$, **D** Fm , $C 7$, Fm
- Measures 33-39: $C 7$, $D\flat$, $A\flat$, $B\flat 7$, $E\flat 7$, Fm , $C 7$
- Measures 40-47: $D\flat$, $A\flat$, $B\flat m$, Fm , $G 7$, $C 7$, **E** Fm , $C 7$
- Measures 48-54: $D\flat$, $A\flat$, $B\flat m$, Fm , $G 7$, $C 7$, $C 7$, $G 7/D$, $E\flat 7$
- Measures 55-60: **F** $A\flat$, $E\flat 7$, $A\flat$, $B\flat m 7$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $E\flat 7$
- Measures 61-66: $B\flat m 7$, $E\flat 7$, $A\flat$, $A\flat$, $D\flat$, $B\flat$

7. La Soupe aux Pois

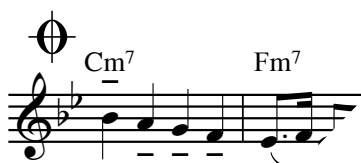
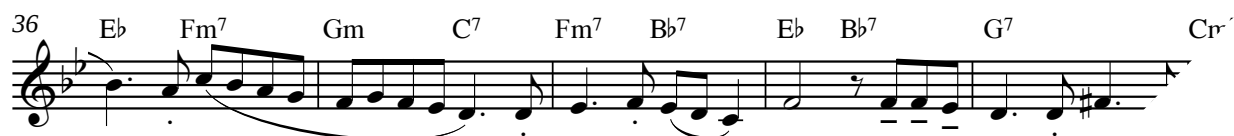
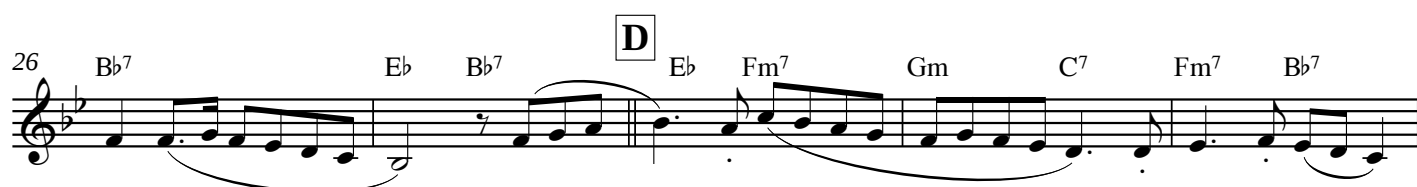
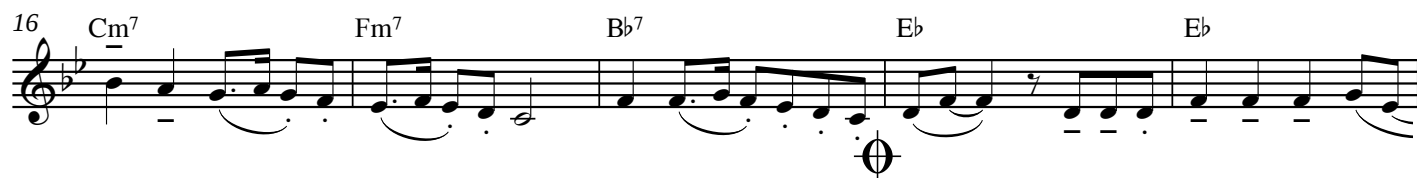
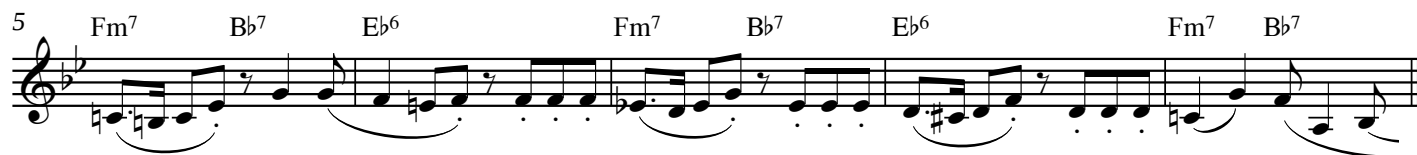
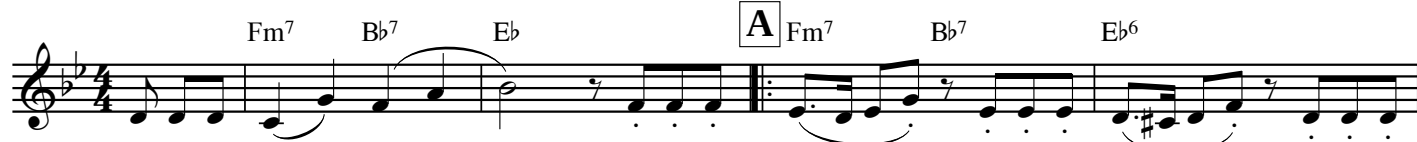
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8. La Ballade d'Igor



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9. La Parodie du Barman

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A B $\flat$ F 7 B $\flat$ F 7 B $\flat$

6 F 7 B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ F 7

12 B $\flat$ E $\flat$ B $\flat$ C 7 F 7 **B** B $\flat$

18 F 7 B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$ F 7

24 B $\flat$ F 7 B $\flat$ E $\flat$

31 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$

37 F 7 B $\flat$ F 7 B $\flat$ **C** B $\flat$

44 Cm 7 F 7

51 B $\flat$ F 7 **D** B $\flat$

59 E $\flat$ 6 Cm

67 B $\flat$ F 7 1. B $\flat$

10. La Valse des Grenouilles



René Willener

Musical score for F Horn, titled "10. La Valse des Grenouilles" by René Willener. The score is written in 3/4 time and features various chords and melodic lines. The key signature is B-flat major (two flats).

The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 41, 49, 56, and 63 indicated. Chords are labeled above the staff, including Bb7, Eb, Fm, Bb7, Bbaug, Eb, C7, Abm, Cm, G7, and Fm. A section marked "1. Fine" is followed by a section marked "2. Fine". A section marked "B" is followed by a section marked "C".

The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also triplets indicated by a "3" below the staff. The score ends with a double bar line and a repeat sign.

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