

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Viola & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56036

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My First Concertos

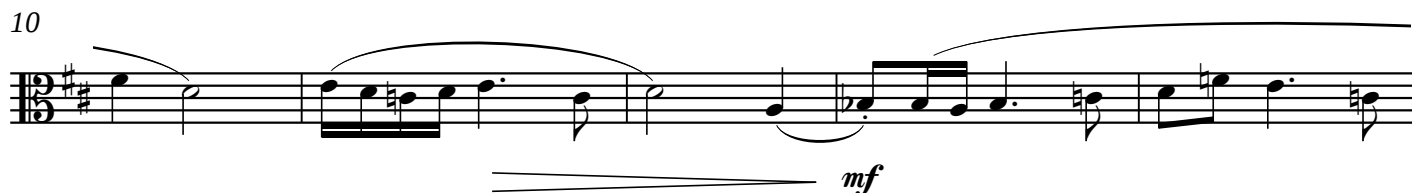
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

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[illegible]

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29

Measures 29-34 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The dynamic marking *mf* is present in the first measure.

35

Measures 35-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The dynamic marking *f* is present in the first measure. The word "Pno." is written above the treble staff in measure 36, and the word "play" is written above the treble staff in measure 37.

42

Measures 42-48 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The dynamic marking *mf* is present in the first measure.

49

Measures 49-53 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The dynamic marking *f* is present in the first measure, and *ff* is present in the last measure.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

Measures 44-50 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'Fast Waltz' with a quarter note equal to 66 beats per minute. The dynamics include 'rit.' (ritardando) and 'f' (forte). The piano part features a series of chords and a melodic line in the right hand.

51

play

Measures 51-59 of the piece. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamics include 'f' (forte) and 'play' (piano). The piano part features a series of chords and a melodic line in the right hand.

60

Measures 60-68 of the piece. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamics include 'f' (forte) and 'play' (piano). The piano part features a series of chords and a melodic line in the right hand.

69

play

Pno.

f espr.

Measures 69-77 of the piece. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamics include 'f' (forte) and 'play' (piano). The piano part features a series of chords and a melodic line in the right hand.

78

Measures 78-84 of the piece. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamics include 'f' (forte) and 'play' (piano). The piano part features a series of chords and a melodic line in the right hand.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

24

Pno. 8ba

p

ff

p

play

30

2. The Centaur

Allegro ♩ = 120

30

Pno. 8ba

f

mf

play

35

35

39

39

Pno.

f

43

43

f

mf

play

4. Dances From Olden Times

1. Gavotte

Steady in 2 $\text{♩} = 84$

1. Gavotte

Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Steady in 2 - 64

6

13

19

25

31

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

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697

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709

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775

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787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931

937

943

949

955

961

967

973

979

985

991

997

1003

1009

1015

1021

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1075

1081

1087

1093

1099

1105

1111

1117

1123

1129

1135

1141

1147

1153

1159

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1171

1177

1183

1189

1195

1201

1207

1213

1219

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1351

1357

1363

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1381

1387

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1471

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1501

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1813</

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31

51

The musical score for "The Rose Tree" is presented in three staves. The top staff is for the vocal line, written in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The middle staff is for the piano accompaniment, written in treble clef, featuring chords and single notes that support the vocal line. The bottom staff is for the piano accompaniment, written in bass clef, providing a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final chord in the piano part.

38

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in treble clef and the piano accompaniment in grand staff. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The vocal melody is a simple, catchy tune. The score is written for a single voice and piano.

44

2. Saraband

Slow  = 72

47

SLOW ♩ - 7/2

play

Pno.

p

p

53

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system consists of two measures. The second system consists of four measures. The piano accompaniment features a prominent bass line in the left hand and a more active right hand. The voice part is a simple melody. The score is marked with dynamics: *f cantabile* for the voice and *mf* for the piano. The piece ends with a double bar line.

61

Musical score for "The Rose Tree" (No. 10). The score is in 2/4 time, key of B-flat major (two flats), and consists of 16 measures. The vocal line (Soprano) begins with a melody in measures 1-4, marked *mf* (mezzo-forte). The piano accompaniment (Piano) begins in measure 5 with a chordal texture, marked *mp* (mezzo-piano). The vocal line resumes in measure 9 with a melody marked *p* (piano). The piano accompaniment continues with a chordal texture, marked *p* (piano). The score concludes in measure 16 with a final chord.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
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EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 23294	YRADIER, Sebastien	Paloma			