

Solo Album

Volume 8

Soprano Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 911Q

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetzian Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

First system of musical notation, measures 1-4. The vocal line is a whole rest. The piano accompaniment consists of chords and moving lines in both hands.

$\text{♪} \cdot \text{♪} = \text{♪}^3 \text{♪}$

a tempo

Second system of musical notation, measures 5-8. The vocal line starts with a melody. The piano accompaniment includes chords and moving lines. Dynamics include *mf* and *sim.*

Third system of musical notation, measures 9-12. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

Fourth system of musical notation, measures 13-16. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

Fifth system of musical notation, measures 17-20. The vocal line continues the melody. The piano accompaniment includes chords and moving lines.

5. Ave Maria

Bach-Gounod

Arr.: Marc Reift

The musical score is presented in five systems, each with a vocal staff and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal line is a simple melody with various dynamics and phrasing.

System 1 (Measures 1-4): The vocal staff has a whole rest. The piano accompaniment begins with a *sim.* (sustained) marking.

System 2 (Measures 5-8): The vocal staff begins with a half note G4, marked *p* (piano). The piano accompaniment continues.

System 3 (Measures 9-12): The vocal staff has a half note A4, marked *mp* (mezzo-piano). The piano accompaniment continues.

System 4 (Measures 13-16): The vocal staff has a half note B4, marked *mf* (mezzo-forte). The piano accompaniment continues.

System 5 (Measures 17-20): The vocal staff has a half note C5, marked *p* (piano). The piano accompaniment continues.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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