

# Sentimental Bossa

Saxophone Octet

Jérôme Naulais

EMR 22312

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |                                                      |
|-------------------------|------------------------------------------------------|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone                          |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone                             |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone                            |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                         |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Claves** (*optional*)

**Congas / Cabasa** (*optional*)

**Drum Set**



**EDITIONS MARC REIFT**

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# Sentimental Bossa

Jérôme Naulais



2 3 4 5 6 7 8

Bossa Nova ♩ = 132

1. B♭ Soprano  
Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone  
B♭ Tenor Saxophone

6. E♭ Alto Saxophone  
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone  
Saxophone

Piano /  
Guitar  
(optional)

Claves  
(optional)

Cabasa /  
Congas  
(optional)

Drum Set  
(optional)

9 10 11 12 13 14 15 16

A

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1. Sop. Sax. *mf*

2. Alt. Sax. *mf*

3. Alt. Sax. *mf*

4. Alt. Sax. *mf*

5. Alt. Sax. Ten. Sax.

6. Alt. Sax. Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./ Gtr. *Gm<sup>7</sup> Fm<sup>7</sup> EbM<sup>7</sup> Fm<sup>7</sup> Em<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>/F<sup>6</sup> <sup>6+</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>/F<sup>6</sup> F<sup>+</sup> F<sup>7</sup>*

Clv. *2*

Cabasa/ Congas *2*

Dr. Set *2*



1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno./ Gtr. *B<sup>9</sup> E<sup>9</sup> C<sup>9</sup> F<sup>9</sup> BbM<sup>7</sup> G<sup>7</sup>*

Clv. *2*

Cabasa/ Congas *2*

Dr. Set *2*

[illegible]

38 39 40 41 42 43 44

1. Sop. Sax. *cresc. poco a poco...* *f*

2. Alt. Sax. *p cresc. poco a poco...* *f*

3. Alt. Sax. *p cresc. poco a poco...* *f*

4. Alt. Sax. *cresc. poco a poco...* *f*

5. Alt. Sax. Ten. Sax. *cresc. poco a poco...* *f*

6. Alt. Sax. Ten. Sax. *cresc. poco a poco...* *f*

7. Ten. Sax. *cresc. poco a poco...* *f*

8. Bar. Sax. *cresc. poco a poco...* *f*

Pno./Gtr. *cresc. poco a poco...* *f*

Clv. *cresc. poco a poco...* *f*

Cabasa/Congas *p cresc. poco a poco...* *f*

Dr. Set *cresc. poco a poco...* *f*

Chords: Ebm9, Dm7, Db9, Cm7, Cm, F7, Bb, A%, D7

**B**

1. Sop. Sax. *mf*

2. Alt. Sax. *mf*

3. Alt. Sax. *mf*

4. Alt. Sax. *mf*

5. Alt. Sax. Ten. Sax. *mf*

6. Alt. Sax. Ten. Sax. *mf*

7. Ten. Sax. *mf*

8. Bar. Sax. *mf*

Pno./ Gtr. *mf*

Clv.

Cabasa/ Congas

Dr. Set *mf*

Chords: Gm7, C%, FM9, Dm9, Abm7, Abm7/Db, Cm7

**C**

1. Sop. Sax. *f*

2. Alt. Sax. *mf*

3. Alt. Sax. *mf*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno./ Gtr. *f*

Clv.

Cabasa/ Congas

Dr. Set *mf*

Chords: F9, F7, Bbm7, G+, G7, Cm7, Eb/F, F9, F#dim, Gm7, Fm7

[illegible]

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|                                          |                                             |                                        |
|------------------------------------------|---------------------------------------------|----------------------------------------|
| A Foggy Day (Gershwin)                   | Irish Story (Naulais)                       | Radetzky March (Strauss)               |
| A Part Of Dream (Naulais)                | It Ain t Necessarily So (Gershwin)          | Russian Overture (Naulais)             |
| Amazing Grace (Traditional)              | Jingle Bells (Christmas)                    | S Wonderful (Gershwin)                 |
| Amor Y Sol (Naulais)                     | Joy To The World (Christmas)                | Saraband 1 (Händel)                    |
| Aria (Bach)                              | Julito Mio (Naulais)                        | Sentimental Bossa (Naulais)            |
| Bahia Blues (Naulais)                    | La Bamba (Latino)                           | Serenade (Schubert)                    |
| Bayside (Naulais)                        | La Cucaracha (Latino)                       | Stille Nacht (Christmas)               |
| Bess, You Is My Woman Now<br>(Gershwin)  | La Gaillardise (Telemann)                   | Take 3 (Naulais)                       |
| Black Bottom Stomp (Morton)              | La Générosité (Telemann)                    | Te Deum (Charpentier)                  |
| Black River (Naulais)                    | La Majesté (Telemann)                       | The Entertainer (Joplin)               |
| Caprice Nr. 24 (Paganini)                | La Réjouissance (Telemann)                  | The Man I Love (Gershwin)              |
| Cool Morning (Naulais)                   | La Vaillance (Telemann)                     | The St. Louis Blues (Handy)            |
| Down By The Riverside (Gospel)           | La Vigilance (Telemann)                     | Träumerei (Schumann)                   |
| El Choclo (Latino)                       | Les Anges Dans Nos Campagnes<br>(Christmas) | Triumphal Scene From Aida (Verdi)      |
| Fascinating Rhythm (Gershwin)            | Les Yeux Noirs (Traditional)                | Trumpet Tune (Purcell)                 |
| Flamme And Co (Naulais)                  | Lyrical Overture (Naulais)                  | Tuxedo Junction (Miller)               |
| Fugue in G minor (Bach)                  | March Of The Three Kings<br>(Christmas)     | Vaya Chicos (Naulais)                  |
| Funiculi Funicula (Traditional)          | Mexican Hat Dance (Latino)                  | Vienna By Night (Naulais)              |
| Funky People (Naulais)                   | Montmartre (Naulais)                        | We Wish You A Merry Christmas          |
| Go Down Moses (Gospel)                   | O Tannenbaum (Christmas)                    | When The Saint Go Marching<br>(Gospel) |
| Il Est Né Le Divin Enfant<br>(Christmas) | Polovetzian Dance (Borodine)                |                                        |