

Sonata No. 4

B^b Major

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57302

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E♭ BASS

Sonata No. 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

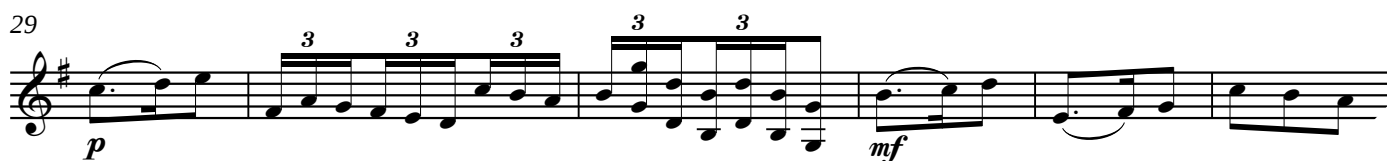
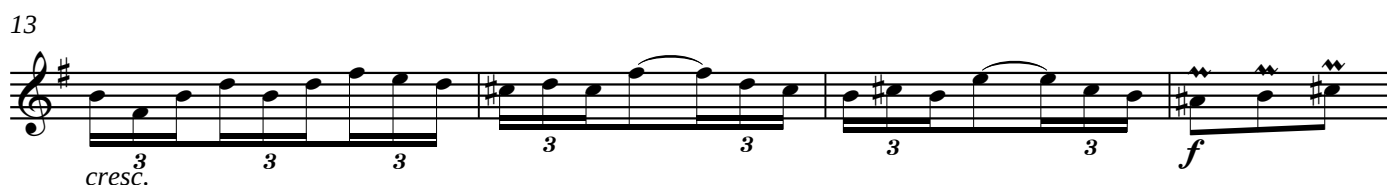
Largo ♩ = 80

ossia

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7 (all ornaments ad lib.)



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B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 80

mf *p* *mf* *p* *mf* *p* *f* *f* *p* *cresc.* *cresc.*

ossia

(all ornaments ad lib.)

7

15

21

31

This musical score is for measures 31 through 36 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The melody in the right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and quarter notes. The left hand provides a steady accompaniment with eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) in both hands. The score concludes with a double bar line and repeat dots at the end of measure 36.

37

37

cresc.

cresc.

41

Allegro ♩ = 100

Measures 1-7. Treble staff: *f* (measures 1-4), *p* (measures 5-7) *cresc.* (measures 6-7). Bass staff: *f* (measures 1-4), *p* (measures 5-7) *cresc.* (measures 6-7).

8

Measures 8-15. Treble staff: *p sub.* (measures 8-9), *cresc.* (measures 10-11), *f* (measures 12-15). Bass staff: *p sub.* (measures 8-9), *cresc.* (measures 10-11), *f* (measures 12-15).

16

Measures 16-23. Treble staff: *p sub.* (measures 16-17), *p* (measures 18-23). Bass staff: *p sub.* (measures 16-17).

24

Measures 24-31. Treble staff: *cresc.* (measures 24-25), *f* (measures 26-31). Bass staff: *p* (measures 24-25), *cresc.* (measures 26-27), *f* (measures 28-31).

32

Measures 32-39. Treble staff: *p cresc.* (measures 32-33), triplets (measures 34-39). Bass staff: *p cresc.* (measures 32-33), triplets (measures 34-39).

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf

65

mf *cresc.*

72

mf

♭ BASS & PIANO

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