

Fanfare Esprit

Ty Watson

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9 781554 723546



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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Timpani - 1
Percussion 1 (snare drum) - 1
Percussion 2 (suspended cymbal, crash cymbals) - 1

Eighth Note Publications

Fanfare Esprit

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The opening of Fanfare Esprit should establish the marcato style that will be a feature throughout the piece. The first treatment of the melody should be bright and have lots of energy. The second treatment of the tune presents a contrast with a cantabile style but the underlying energy should not be sacrificed. The moving baritone line should be used to "push" the melody further. The final treatment of the melody should be very triumphant and the woodwind obligato needs to be brought to the fore to enhance this concept.

PREVIEW ONLY

Ty Watson was born in Portage La Prairie Manitoba, Canada and received his early musical training in the Salvation Army. His formal training was completed at the University of Toronto where he graduated with a degree in music education.

Mr. Watson spent 7 years playing euphonium with the world renowned Canadian Staff Band as well as playing in a professional tuba-euphonium quartet. He has music published in both the concert band and brass band mediums. Mr. Watson has written music for some of the Salvation Army's finest bands and has also had his compositions performed by European Championship Section Bands. His concert band material has been played throughout Europe. At present Mr. Watson works as a High School Music Teacher in Brampton Ontario.

Ty Watson

Marcato  = 100

2

4

5

PREVIEW ONLY

16

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

27

28

29

31

Dolce e legato

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

mf

p

mp

mp

PREVIEW ONLY

32

33

34

35

36

37

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

Triumphantly

PREVIEW ONLY

53

54

55

56

57

FL

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

66

PREVIEW ONLY