

CHRISTMAS TIME IS HERE

Two-Part, accompanied, with optional guitar, bass and drums*

By LEE MENDELSON and VINCE GUARALDI

Arranged by TEENA CHINN

Approximate performance time: 2:33

Flowing ♩ = 78 (♩ = ♩)

I

II

Piano (Guitar, Bass)

mp

sim.

mp

Christ-mas time is here;
Snow-flakes in the air;

Christ-mas time is here;
Snow-flakes in the air;

Dm9

Dm9

C9^(#11)₍₁₃₎

* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: Using brushes, play a "stirring" pattern on the snare drum and light cymbal color.

hap - pi - ness and cheer; fun for all times that
car - ols ev - 'ry - where; old - en times and

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car - ols ev - 'ry - where; old - en times and

chil - dren call their fa - v'rite time of year.
an - cient rhymes of love, and dreams to

chil - dren call their fa - v'rite time of year.
an - cient rhymes of love, and dreams to

share. Sleigh-bells in the air;
share. Sleigh-bells in the air;

share. Sleigh-bells in the air;
share. Sleigh-bells in the air;

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9

Dmaj7 C9(^{#11}₁₃) G^{#m7}(b5) Gm7

1. Dmaj7 A7(^{b9}₁₃)

12 14

mf

mf

mf

mf

12 14

Dmaj9 Bbmaj9 Eb9(^{#11})

beau - ty ev - 'ry - where; yule-tide by the

beau - ty ev - 'ry - where; yule-tide by the

Bbmaj9 Eb9(#11) Dmaj9

fire - side, and joy - ful mem - 'ries there.

fire - side, and joy - ful mem - 'ries there.

B7 Em7 To Coda A9(13)

Christ-mas time is here; fam-'lies draw - ing near.

Christ-mas time is here; fam-'lies draw - ing near.

mp

22 Dmaj7 C9(#11) Dmaj7 C9(#11)

26

Oh, that we could al - ways see such spir - it through the

Oh, that we could al - ways see such spir - it through the

26 G#m7(b5) Gm7 F#m7 Fm7 Em7 G/A

D.S. $\text{\textcircled{S}}$ al Coda

Coda

year.

year.

Dmaj9

D.S. $\text{\textcircled{S}}$ al Coda

there.

Oh,

there.

Oh,

Coda

A9(13) Bb9(13)

f

32

Christ-mas time is here; fam-'lies draw - ing

Christ-mas time is here; fam-'lies draw - ing

32 Ebmaj7 Db9(#11)₍₁₃₎ Ebmaj7

near. Oh, that we could al - ways see such

near. Oh, that we could al - ways see such

decresc.

decresc.

decresc.

D $\flat$ 9($\sharp$ 11)₁₃ Am7($\flat$ 5) A $\flat$ m7 Gm7 F $\sharp$ m7

spir - it through the year. Oh, that we could

spir - it through the year. Oh, that we could

mf

mf

Fm7 A $\flat$ /B $\flat$ E $\flat$ maj7 Am7($\flat$ 5) A $\flat$ m7

mf

al - ways see such spir - it shine through Christ - mas,

al - ways see such spir - it shine through Christ - mas,

Gm7 F $\sharp$ m7 Fm7 B $\flat$ E $\flat$ maj7

rit.

Christ - mas, Christ - mas, Christ - mas,

Christ - mas, Christ - mas, Christ - mas,

$D\flat 9(\#11)$ $E\flat maj7$ $D\flat 9(\#11)$

rit.

[47] **Rubato** *mp* *a tempo* *p* *rit.*

Christ - mas time is here.

mp *p*

Christ - mas time is here.

[47] **Rubato** $E\flat maj7$ $E\flat(2)$

mp (for rehearsal only) *(play) a tempo* *rit.* *p*

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