

Terpsichore

(Greek muse of dancing)

SECONDO

Tambourine I and II from "Dardanus"

JEAN PHILLIPPE RAMEAU (1683-1764)

Adapted and arranged by Robert D. Vandall

Allegro (♩ = 100 - 116)

The first system of music is in 2/4 time. The right hand (treble clef) plays a series of chords, starting with a middle-f (mf) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

The second system continues the piece. The right hand features a more active melody with slurs and fingerings (5, 4, 1, 3, 5, 2, 1). The left hand continues with the eighth-note accompaniment.

The third system begins with a new section marked with a '9' and a mezzo-piano (mp) dynamic. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

The fourth system continues the piece. The right hand features a more active melody with slurs and fingerings (5, 4, 1, 3, 5, 2, 1). The left hand continues with the eighth-note accompaniment.

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PRIMO

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Adapted and arranged by Robert D. Vandall

Allegro (♩ = 100 - 116)

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