

duration ~3 mins

## instrumentation:

flute 1,2

oboe

bassoon

clarinet in Bb 1,2,3

bass clarinet in Bb

alto sax 1,2

tenor sax

bari sax

trumpet in Bb 1,2,3

horn in F 1,2 (doubled)

trombone 1,2

euphonium

tuba

bass drum

chimes

glockenspiel

marimba

vibraphone

## program note:

*Losing Light* is a lively concert opener that aims to describe the feeling of watching the sun passing over the horizon when setting on a late summer day. This cyclical event is represented in the repetition within the piece; figures are looped together with slight variations throughout the work, as well as a formal repeat to assure us that this magical act will happen again and to hint at the desire to see the sun longer. The piece ends abruptly with an ascending gesture that rises constantly and opposes the normative descending quality of a sunset, almost as if it's straining its neck to try and see more glimmers of warmth before it fades over the edge to a cool deep blue.

# Losing Light

Keaton Garrett

Lively ♩ = 192 (♩. = 64)

Woodwinds and strings section of the score. It includes staves for Flute 1, Flute 2, Oboe 1, Bassoon 1, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The woodwinds and strings play a rhythmic pattern starting in the second measure, marked with a piano (p) dynamic.

Lively ♩ = 192 (♩. = 64)

Brass, percussion, and keyboard section of the score. It includes staves for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Bass Drum, Cymbal, Glockenspiel, Maracas, and Vibraphone. The brass instruments play a rhythmic pattern starting in the second measure, marked with a piano (p) dynamic. The percussion instruments play a complex rhythmic pattern starting in the second measure, marked with a piano (p) dynamic. The vibraphone plays a melodic line starting in the second measure, marked with a piano (p) dynamic.

Losing Light - Full Score

This musical score page, titled "Losing Light - Full Score" and numbered "2", contains the following parts and details:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn 1 & 2 (Hr. 1, Hr. 2), Trombone 1 & 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.).
- Other Instruments:** Electric Drum (E. Dr.), Cymbal (Cym.), Glockenspiel (Glock.), Maracas (Mar.), and Vibraphone (Vib.).
- Performance Markings:** The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and a specific instruction for the Horn 1 part: "solo".
- Staffing:** The score is arranged in systems, with woodwinds and brass grouped together, and strings (Maracas and Vibraphone) at the bottom.

Losing Light - Full Score

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**A**

Fl. 1  
Fl. 2  
Ob. 1  
Bsn. 1  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Euph. Sax.

This system contains the first 12 staves of the score. It includes woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), and Euphonium/Saxophone. The music features complex phrasing with many slurs and ties across measures.

**A**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1  
Hrn. 2  
Trbn. 1  
Trbn. 2  
Hrpn.  
Tbn.  
B. D.  
Cbss.  
Gtrk.  
Mus.  
Vn.

(solo)

(solo)

(solo)

This system contains the remaining 12 staves of the score. It includes trumpets, horns, trombones, euphonium, tuba, bass drum, cymbals, guitar, and violins. The music continues with complex phrasing and includes several 'solo' markings for the Horn 1, Euphonium, and Tuba parts.

Losing Light - Full Score

This musical score page, titled "Losing Light - Full Score" and numbered "5", contains the following parts and markings:

- Brass Section:** Horns 1 & 2 (Hr. 1, Hr. 2), Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1 & 2 (Tbn. 1, Tbn. 2), and Euphonium (Euph.).
- Woodwind Section:** Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax. 1), and Baritone Saxophone (Bar. Sax.).
- Other Instruments:** Double Bass (E. B.), Cymbals (Cym.), Glockenspiel (Glock.), Maracas (Mar.), and Viola (Va.).

Key musical features include:

- Extensive use of slurs and ties across measures, particularly in the Horns and Clarinets.
- A specific marking "(mf) (nd)" is present above the first Trombone staff.
- The Maracas and Viola parts feature rhythmic patterns of eighth notes.
- The Glockenspiel part has a melodic line with some rests.

Losing Light - Full Score

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The score is divided into two systems. The first system includes:

- Hr. 1, Hr. 2
- Ob. 1
- Bsn. 1
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1
- Ensl. Sax.

The second system includes:

- Trpt. 1, Trpt. 2, Trpt. 3
- Hrn. 1, Hrn. 2
- Vln. 1, Vln. 2
- Viol. 1, Viol. 2
- Viola
- C. D.
- Cmn.
- Chck.
- Mus.
- Vb.

Rehearsal mark **B** is indicated at the beginning of the second system.