

Flute 1

Flute 2

Piccolo

Oboe

Klarinett in E $\flat$

Klarinett in B $\flat$ 1

Klarinett in B $\flat$ 2

Klarinett in B $\flat$ 3

Bassklarinett in B $\flat$

Fagot

Altsaxophon in E $\flat$ 1

Altsaxophon in E $\flat$ 2

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Flügelhorn in B $\flat$ 1

Flügelhorn in B $\flat$ 2

Trombone 1

Trombone 2

Euphonium

Trombone in B $\flat$ 1

Trombone in B $\flat$ 2

Trombone in B $\flat$ 3

Trombone in B $\flat$ 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Kontrabaß

Snare Drum

Cymbal (front/back)

Glockenspiel

Fl. 1

Fl. 2

Picc.

Ob.

Clar. B.

Clar. B. 1

Clar. B. 2

Clar. B. 3

Bassoon B.

Fag.

Horns E. 1

Horns E. 2

Tromp. B.

Trump. E.

Horn F. 1

Horn F. 2

Horn F. 3

Horn F. 4

Tromp. B. 1

Tromp. B. 2

Tuba

Bass

Tromp. 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Snare 1

Snare 2

Snare 3

Tim.

Bb.

Bb. 2

Bb. 3

Bb. 4

Bb. 5

Bb. 6

Bb. 7

Bb. 8

Bb. 9

Bb. 10

Bb. 11

Bb. 12

Bb. 13

Bb. 14

Bb. 15

Bb. 16

Bb. 17

Bb. 18

Bb. 19

Bb. 20

Bb. 21

Bb. 22

Bb. 23

Bb. 24

Bb. 25

Bb. 26

Bb. 27

Bb. 28

Bb. 29

Bb. 30

Fl. 1

Fl. 2

Ob.

Clar. Bb

Clar. B

Fag.

Horn F#1

Horn F#2

Horn F#3

Horn F#4

Horn Bb1

Horn Bb2

Trom. 1

Trom. 2

Trom. 3

Tuba

Eup. 1

Eup. 2

Eup. 3

Eup. 4

Tm.

Sn.

Bd.

Cym.

1.

2.

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100.

12

Fl. 1

Fl. 2

Pic.

Ob.

Clar. Eb.

Clar. Bb. 1

Clar. Bb. 2

Clar. Bb. 3

Bass Clar. B.

Bass.

Trpt. F. 1

Trpt. F. 2

Trpt. F. 3

Trpt. F. 4

Tbn. Bb. 1

Tbn. Bb. 2

Tbn. 1

Tbn. 2

Eup. 1

Eup. 2

Eup. 3

Eup. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Sn.

Gr. B.

Gr. B. (Dr.)

Cymb.

Trio

5

The musical score for the Trio section, page 5, is a complex orchestral arrangement. It features a variety of instruments, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, and Glockenspiel). The score is written in 4/4 time and includes a variety of musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *f*, *sfz*). The percussion section is particularly active, with many instruments playing rhythmic patterns throughout the section. The string section provides a harmonic foundation, with some instruments playing sustained notes and others moving in more active patterns. The woodwind and brass sections contribute to the overall texture with various melodic and harmonic lines. The score is a high-quality musical score, likely from a professional music publisher, and is suitable for a large ensemble or orchestra.



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Partitura.

v. C. M. Licherer.
op.

Flauto
Flauto
Obor.
1. *Clarinett*
in D.
2. *Clarinett*
in A.
Sagott

1. *Fagott*
in D.
1. *Horn* in D.
2. *Horn* in D.
3. *Horn* in D.
4. *Horn* in D.
Posaune
Kleine
Fagott
große
Fagott

Marsch.

1. *Violin*
2. *Violin*
Viola
Viola
Viola

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The system concludes with a double bar line.

Handwritten musical notation on a system of five staves, continuing the piece from the first system. It features similar notation and concludes with a double bar line.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The system concludes with a double bar line.

1 2 3

Handwritten musical notation on a system of five staves, continuing the piece from the first system. It features similar notation and concludes with a double bar line.

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