

Big Band Sounds for Band

Bernaerts Music

Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by William Christopher Handy

ST. LOUIS BLUES MARCH

Arranged by Darrol Barry

Brass Band



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Proef - Example - Sample - Probe

Performance Time : 3.19 min.

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ST. LOUIS BLUES MARCH

Brass Band Score

Arranged by Darrol Barry

Easy Swing ♩ = 126

5

Brass Band Score for **ST. LOUIS BLUES MARCH**, arranged by Darrol Barry. The score is in 4/4 time, marked "Easy Swing" with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drums (s.d., b.d.)
- Tambourine
- Glockenspiel

The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe". The music features a strong brass section with various cornets, horns, and baritones, supported by euphonium and bass. The percussion section includes drums, tambourine, and glockenspiel. The tempo is marked "Easy Swing" at 126 beats per minute. The key signature is one sharp (F#). The score is numbered 5 in the top right corner.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Glock.

7 8 9 10 11 12

Proef - Example - Sample - Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Tamb.
 Glock.

19

20

21

22

23

24

25
29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Glock.

25
26
27
28
29
30

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Glock.

31 32 33 34 35 36

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Glock.

37 38 39 40 41 42

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Tamb.
 Glock.

The musical score for page 45 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drums, Tambourine, and Glockenspiel. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Tamb.

Glock.

49 50 51 52 53

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Tamb.
 Glock.

The musical score for page 57 is written for a large ensemble. It features 18 staves, each corresponding to a specific instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drums, Tamb., and Glock. The score is in 4/4 time and has a key signature of one sharp (F#). A large blue diagonal watermark reading "Proof - Sample - Probe" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums staff includes a "Solo" section starting at measure 55. The Glock. staff includes a "sec." (second) section starting at measure 55. The page number "57" is located in the top right corner.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel