

# Praise The Lord

1 or 2 Soprano Recorders & Piano

Arr.: Jérôme Naulais

**Ted Barclay**

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**EDITIONS MARC REIFT**

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# Marc Reift

**Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi**



**Français:** Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

**Deutsch:** Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

**English:** Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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# Praise The Lord

**Ted Barclay**

Arr.: Jérôme Naulais

$\text{♩} = 108$

1st Soprano Recorder

2nd Soprano Recorder  
(optional)

Piano /  
Organ

*p cresc.* *mf*

*p cresc.* *mf*

*p cresc.* *mf*

6 **A**

*mf* *mf*

13 **B**

*f* *f* *f*

20 C

Measures 20-25 of a musical score in C major. The score is written for three staves: two treble staves and one bass staff. The first treble staff has a melodic line starting with a half rest, followed by a quarter note G, a half note A, and a quarter note B, then a half note C. The second treble staff has a melodic line starting with a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a bass line starting with a half note G, a quarter note A, a half note B, and a quarter note C. Dynamics include *mf* and *f*. A crescendo hairpin is shown between measures 20 and 21.

26 D

Measures 26-31 of a musical score in D major. The score is written for three staves: two treble staves and one bass staff. The first treble staff has a melodic line starting with a half note D, a quarter note E, a half note F#, and a quarter note G. The second treble staff has a melodic line starting with a half note D, a quarter note E, a half note F#, and a quarter note G. The bass staff has a bass line starting with a half note D, a quarter note E, a half note F#, and a quarter note G. Dynamics include *p cresc.*, *p*, and *mp*. A crescendo hairpin is shown between measures 26 and 27.

32 E

Measures 32-38 of a musical score in E major. The score is written for three staves: two treble staves and one bass staff. The first treble staff has a melodic line starting with a half note E, a quarter note F#, a half note G#, and a quarter note A. The second treble staff has a melodic line starting with a half note E, a quarter note F#, a half note G#, and a quarter note A. The bass staff has a bass line starting with a half note E, a quarter note F#, a half note G#, and a quarter note A. Dynamics include *p*, *mp*, and *mf*. A crescendo hairpin is shown between measures 32 and 33.

39

Measures 39-44 of a musical score in E major. The score is written for three staves: two treble staves and one bass staff. The first treble staff has a melodic line starting with a half note E, a quarter note F#, a half note G#, and a quarter note A. The second treble staff has a melodic line starting with a half note E, a quarter note F#, a half note G#, and a quarter note A. The bass staff has a bass line starting with a half note E, a quarter note F#, a half note G#, and a quarter note A. Dynamics include *mf*.

|                                      |                        |                                    |                                                                               |                        |                                    |
|--------------------------------------|------------------------|------------------------------------|-------------------------------------------------------------------------------|------------------------|------------------------------------|
| <b>SOPRANO RECORDER &amp; PIANO</b>  |                        |                                    | <b><i>Soprano Recorder &amp; Guitar (Fortsetzung - Continued - Suite)</i></b> |                        |                                    |
| EMR 13826                            | SEDLAK, Jan            | Shalom (5)                         | EMR 25252B                                                                    | TARREGA, Francisco     | 2 Pieces                           |
| EMR 13824                            | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25171B                                                                    | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13828                            | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25148B                                                                    | WAGNER, Richard        | 2 Arias                            |
| EMR 13827                            | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25402B                                                                    | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13825                            | STRAUSS, Johann        | Radetzky March (5)                 | <b>2 SOPRANO RECORDERS &amp; PIANO / KEYBOARD</b>                             |                        |                                    |
| EMR 13823                            | STRAUSS, Johann        | Rosen aus dem Süden (5)            | EMR 13866                                                                     | ALBINONI, Tomaso       | Duos Vol.1                         |
| EMR 13826                            | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | EMR 13867                                                                     | ALBINONI, Tomaso       | Duos Vol.2                         |
| EMR 13824                            | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 13868                                                                     | ALBINONI, Tomaso       | Duos Vol.3                         |
| EMR 13825                            | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>SOPRANO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                            |                        |                                    |
| EMR 13822                            | TAILOR, Norman         | Inca Dance (5)                     | EMR 22492                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13821                            | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | EMR 24667                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 24668                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 20994                            | TELEMANN, Georg P.     | 12 Heroic Marches                  | <b>SOPRANO RECORDER, BARITONE (VOICE) &amp; PIANO</b>                         |                        |                                    |
| EMR 22169                            | VARIOUS                | 20 Greatest Slow Melodies          | EMR 24686                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13821                            | VARIOUS                | Greatest Hits Volume 1 (5)         | EMR 24687                                                                     | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13822                            | VARIOUS                | Greatest Hits Volume 2 (5)         | <b>SOPRANO RECORDER, TENOR RECORDER &amp; PIANO (ORGAN)</b>                   |                        |                                    |
| EMR 13823                            | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 21800                                                                     | BARCLAY, Ted (Arr.)    | Christmas Around The World         |
| EMR 13824                            | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>TREBLE RECORDER &amp; HARPSICHORD</b>                                      |                        |                                    |
| EMR 13825                            | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 13339                                                                     | DAETWYLER, Jean        | Sonatina                           |
| EMR 13826                            | VARIOUS                | Greatest Hits Volume 6 (5)         | <b>ALTO RECORDER &amp; PIANO</b>                                              |                        |                                    |
| EMR 13827                            | VARIOUS                | Greatest Hits Volume 7 (5)         | EMR 28648                                                                     | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 13828                            | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 28702                                                                     | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 28675                                                                     | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 13813                                                                     | ANDREWS, David         | Aura Lee (5)                       |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 13817                                                                     | ANDREWS, David         | Funiculi-Funicula (5)              |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13812                                                                     | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)              |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13811                                                                     | ARMITAGE, Dennis       | Alpina Moods (5)                   |
| <b>SOPRANO RECORDER &amp; ORGAN</b>  |                        |                                    | EMR 23298                                                                     | BACH, Johann S.        | Badinerie                          |
| EMR 28701                            | ALBINONI, Tomaso       | Concerto in A Minor                | EMR 21198                                                                     | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 28674                            | ALBINONI, Tomaso       | Concerto in C Major                | EMR 21718                                                                     | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 28647                            | ALBINONI, Tomaso       | Concerto in G Major                | EMR 25375A                                                                    | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25374A                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 30558                                                                     | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 30557                            | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 13811                                                                     | BELLINI, Joe           | Just A Closer Walk With Thee (5)   |
| EMR 25632                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13812                                                                     | BELLINI, Joe (Arr.)    | Banana Boat Song (5)               |
| EMR 25458A                           | CAPLET, André          | Adagio                             | EMR 13813                                                                     | BELLINI, Joe (Arr.)    | El Choclo (5)                      |
| EMR 25744                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 13818                                                                     | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)              |
| EMR 25290A                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13811                                                                     | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                  |
| EMR 25226A                           | CZERNY, Carl           | 2 Marches                          | EMR 21151                                                                     | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 30699                            | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21171                                                                     | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 25576                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 21191                                                                     | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 28805                            | GLINKA, Mikhail        | Reiselied                          | EMR 21375                                                                     | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 25520                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21396                                                                     | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 30504                            | HAENDEL, Georg F.      | Concerto in F# Minor               | EMR 21450                                                                     | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30530                            | HAENDEL, Georg F.      | Larghetto                          | EMR 21470                                                                     | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 25688                            | LALO, Edouard          | Andante                            | EMR 21490                                                                     | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 25486A                           | MERTZ, Johann K.       | Adagio                             | EMR 21541                                                                     | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 22429                            | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25634                                                                     | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25096                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25459A                                                                    | CAPLET, André          | Adagio                             |
| EMR 25120                            | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 25746                                                                     | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 24042                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | EMR 25291A                                                                    | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 24636                            | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25227A                                                                    | CZERNY, Carl           | 2 Marches                          |
| EMR 25000                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 21983                                                                     | CZERNY, Carl           | Grande Marche                      |
| EMR 25024                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 30700                                                                     | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25048                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25578                                                                     | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25072                            | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 28879                                                                     | GAY, Bertrand          | Dolly                              |
| EMR 25800                            | ONslow, George         | Andantino                          | EMR 22384                                                                     | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 25318A                           | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 13814                                                                     | GERHSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 25430A                           | SCHUMANN, Robert       | 4 Lieder                           | EMR 13815                                                                     | GERSHWIN, George       | Bess, You Is My Woman Now (5)      |
| EMR 25200A                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 13818                                                                     | GERSHWIN, George       | Strike Up The Band (5)             |
| EMR 25346A                           | SMETANA, Bedrich       | 2 Waltzes                          | EMR 13816                                                                     | GERSHWIN, George       | Swanee (5)                         |
| EMR 25252A                           | TARREGA, Francisco     | 2 Pieces                           | EMR 28806                                                                     | GLINKA, Mikhail        | Reiselied                          |
| EMR 25171A                           | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 25522                                                                     | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 28728                            | VIVALDI, Antonio       | Concerto in D Major                | EMR 30505                                                                     | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 28755                            | VIVALDI, Antonio       | Concerto in E Minor                | EMR 30531                                                                     | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25148A                           | WAGNER, Richard        | 2 Arias                            | EMR 13816                                                                     | HANDY, W.C.            | St. Louis Blues (5)                |
| EMR 25402A                           | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13814                                                                     | IVANOVICI, Ivan        | Donauwellen (5)                    |
| <b>SOPRANO RECORDER &amp; GUITAR</b> |                        |                                    | EMR 13818                                                                     | JOPLIN, Scott          | Easy Winners (5)                   |
| EMR 25374B                           | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 13813                                                                     | JOPLIN, Scott          | Elite Syncopations (5)             |
| EMR 25633                            | BRAHMS, Johannes       | Albumblatt                         | EMR 13815                                                                     | JOPLIN, Scott          | The Entertainer (5)                |
| EMR 25458B                           | CAPLET, André          | Adagio                             | EMR 30231                                                                     | JOPLIN, Scott          | The Sycamore                       |
| EMR 25745                            | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 25690                                                                     | LALO, Edouard          | Andante                            |
| EMR 25290B                           | CHOPIN, Frédéric       | 2 Préludes                         | EMR 13813                                                                     | MACDUFF, Gordon        | Scotland The Brave (5)             |
| EMR 25226B                           | CZERNY, Carl           | 2 Marches                          | EMR 13812                                                                     | MACDUFF, G. (Arr.)     | Bill Bailey (5)                    |
| EMR 25577                            | GADE, Niels W.         | Album Leaves N° 1                  | EMR 13815                                                                     | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)          |
| EMR 25521                            | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 13817                                                                     | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)       |
| EMR 25689                            | LALO, Edouard          | Andante                            | EMR 13818                                                                     | MACDUFF, G. (Arr.)     | Morning Has Broken (5)             |
| EMR 25486B                           | MERTZ, Johann K.       | Adagio                             | EMR 25487A                                                                    | MERTZ, Johann K.       | Adagio                             |
| EMR 25801                            | ONslow, George         | Andantino                          |                                                                               |                        |                                    |
| EMR 25318B                           | SCHUMANN, Robert       | 2 Waldszenen                       |                                                                               |                        |                                    |
| EMR 25430B                           | SCHUMANN, Robert       | 4 Lieder                           |                                                                               |                        |                                    |
| EMR 25200B                           | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |                                                                               |                        |                                    |
| EMR 25346B                           | SMETANA, Bedrich       | 2 Waltzes                          |                                                                               |                        |                                    |